

Bonhams



**The Connoisseurs Collection of
Fine Art and Exquisite Furnishings**

Los Angeles | June 3 and 4, 2019



The Connoisseurs Collection of Fine Art and Exquisite Furnishings

Monday June 3, 2019 at 10am

Tuesday June 4, 2019 at 10am

Los Angeles

BONHAMS

7601 W. Sunset Boulevard
Los Angeles, California 90046
bonhams.com

PREVIEW

Friday, May 31, 12-5pm
Saturday, June 1, 12-5pm
Sunday, June 2, 12-5pm

SALE NUMBER

25673
Day 1
Lots 1 - 419
Day 2
Lots 420-817

CATALOG

\$35

BIDS

+1 (323) 850 7500
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To bid via the internet please visit
www.bonhams.com/25673

Please note that bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids.



Bonhams

220 San Bruno Avenue
San Francisco, California 94103
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Please contact client services with any bidding inquiries.

Please see pages 323 to 327 for bidder information including Conditions of Sale, after-sale collection and shipment.

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ILLUSTRATIONS

Front cover: Lot 188 (detail)
Inside front cover: Lot 613
Day 1 page: Lot 319
Day 1 end page: Lot 372
Day 2 page: Lot 635
Artist Index: Lot 27
Inside back cover: Lot 155
Back cover: Lot 554

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Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

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Our storage and logistics partnership provides several beneficial services. The first being **5 days of free storage.**

- During this auction, clients will be expected to pick up all property from Bonhams by 5pm on Wednesday, June 5, 2019.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box, Pack, and Ship warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 3800 S. Main Street, Los Angeles, CA 90037.
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LOTS TO BE REMOVED TO STORAGE:

47	177	287	411	528	691
49	178	288	412	529	692
55	179	289	413	530	693
57	180	290	414	531	695
59	181	291	415	532	696
60	182	292	416	533	697
61	183	294	417	538	698
62	184	295	418	539	699
63	185	296	419	542	700
66	186	297	420	549	701
71	187	298	424	550	702
73	188	299	427	551	703
75	189	301	434	552	704
77	190	303	436	554	705
79	191	304	444	556	706
80	192	305	447	558	707
81	193	306	448	564	708
84	194	307	449	565	709
86	195	309	450	566	710
89	196	310	451	567	711
91	198	311	452	571	712
92	200	312	454	573	713
95	201	313	455	574	714
97	202	314	456	577	715
100	203	315	457	580	716
101	204	316	458	583	717
103	205	317	459	585	718
104	206	318	460	586	719
105	207	319	461	595	720
106	208	320	462	597	721
107	209	322	463	600	722
108	210	323	464	603	723
109	211	324	465	606	724
110	212	325	466	609	727
111	213	326	467	612	732
112	214	327	468	614	735
113	215	328	469	617	743
114	216	329	470	621	746
117	217	330	471	622	751
120	218	331	472	623	754
123	219	332	473	624	755
124	220	335	474	626	756
125	223	336	475	629	757
126	224	337	476	631	760
127	227	338	477	635	761
128	229	339	478	636	762
129	230	340	479	637	768
130	231	341	480	638	769
133	232	342	482	640	771
134	233	343	483	643	772
136	235	344	484	645	773
140	236	345	485	648	774
141	237	346	486	649	775
149	238	347	487	650	776
150	239	348	488	652	777
151	241	363	489	653	779
152	242	364	490	655	780
153	247	370	491	659	808
154	248	371	492	662	810
155	249	372	494	663	811
156	250	387	495	664	812
157	251	388	496	665	815
158	252	389	497	667	816
159	253	390	498	668	788
160	254	392	499	669	789
161	255	393	500	671	790
162	256	394	501	672	791
163	257	395	502	674	792
164	259	397	503	677	794
165	260	398	506	678	795
166	261	399	508	679	796
167	263	400	519	680	797
168	265	401	520	681	798
169	266	402	521	682	799
170	274	403	522	684	801
171	275	404	523	685	804
172	276	405	524	686	805
173	279	406	525	688	814
174	282	409	526	689	817
175	284	410	527	690	

Day 1

Lots 1-419





1



2



3

1
**A PAIR OF SCOTTISH GEORGE IV
 STERLING SILVER FOOTED SALVERS
 BY JAMES & WALTER MARSHALL,
 EDINBURG, ADDITIONAL MARK OF
 ALEXANDER EDMONSTON, 1803**

Each engraved with a crest, diameter 11 1/4in (28.5cm); total weighable silver approximately 51oz troy.

\$1,000 - 1,500

2
**AN ENGLISH HAND-HAMMERED
 STERLING SILVER MEN'S GROOMING
 SET
 BY VARIOUS MAKERS, 20TH CENTURY**

Comprising: two garment brushes, a shoe brush, and two silver-lidded glass vanity bottles, the shoe brush length 7in (18cm).

\$400 - 600

3
**A VICTORIAN PEARL, ENAMEL AND 18K
 GOLD POCKET WATCH
 THE MOVEMENT MARKED MALIGNON
 À GENÈVE, KEY WIND NO. 2965, 19TH
 CENTURY**

Round white dial with Roman numerals, together with a matching blue enamel flower, pearl and 18k yellow gold articulated fob, and a 14k gold fob hook with a matching initial seal and original key, in a fitted box, the watch case diameter 1 1/2in(3cm), the fob length approximately 8in (20cm), total weight approximately 2oz troy.

\$2,000 - 3,000



4

**4
A CONTINENTAL SILVER 5-PIECE TEA
AND COFFEE SERVICE
20TH CENTURY**

Comprising: a hot water pot on stand, a tea pot, a coffee pot, a lidded sugar and a creamer, with applied gilt monogram to each piece, *total height of pot on stand 16 1/2in (42cm), weight approximately 118oz troy.*

\$2,500 - 3,500

**5
A MEXICAN STERLING SILVER 6-PIECE
TEA AND COFFEE SERVICE
MARKED MV, PLATA 925, STERLING,
(EAGLE-1), TAXCO, 20TH CENTURY**

Comprising: coffee pot, tea pot, creamer, lidded sugar, water pitcher and a two handled tray, *length over tray handles 26in (66cm), total silver weight approximately 202oz troy.*

\$2,500 - 3,500



5



6

6
**AN EXTENSIVE INDO-PERSIAN SILVER AND ENAMEL
 TABLEWARE SET**
BY VARIOUS MAKERS, 20TH CENTURY

Comprising: a tea service with a tea pot, creamer, lidded sugar, a basket, tongs and a tray; a coffee service with coffee pot, hot water pot, two-handled lidded sugar, a lidded waste pot, and 6 spoons; 6 tea cups and saucers; 6 coffee cups and saucers, 6 cordial cups, 6 goblets on a tray; and a drinking set with a decanter and 6 small cups on a small circular tray, *total weight approximately 280oz troy.*

\$3,000 - 5,000

7
**A MEXICAN STERLING SILVER 7-PIECE TEA AND COFFEE
 SERVICE**
BY KIMBERLEY, MEXICO CITY, 20TH CENTURY

Comprising: a tea pot, a coffee pot, a hot water pot on stand, a lidded creamer, a lidded sugar, a waste pot, and a tray, *the tray length 24 1/2in (62cm), weighable silver approximately 148oz troy.*

\$2,000 - 3,000



7



8

**8
A MEXICAN STERLING SILVER SIX-PIECE TEA AND COFFEE SERVICE**

MARKED RJ, MEXICO CITY, 20TH CENTURY

Comprising: a tea pot, coffee pot, creamer, lidded sugar, waste, and two handled tray, length over handles 26 1/2in (67cm), total weight approximately 191oz troy.

\$2,000 - 3,000



9

**9
AN AMERICAN STERLING SILVER OVAL FOOTED PLATTER WITH TREE AND WELL FORM**

BY GORHAM MFG. CO., PROVIDENCE, RI, 20TH CENTURY

Chantilly-Grand pattern, length 22in (56cm), silver weight approximately 78oz troy.

\$1,000 - 1,500

**10
AN AMERICAN STERLING SILVER 8-PIECE TEA AND COFFEE SERVICE**

BY TIFFANY & CO., NEW YORK, NY, 20TH CENTURY

St. Dunstan pattern, comprising: a coffee pot, tea pot, kettle on stand with burner, chocolate pot, covered sugar bowl, creamer, waste bowl and tray, length of tray across handles 28 1/2in (72cm), total silver weight approximately 385oz troy.

\$8,000 - 12,000



10



11

**11
AN AMERICAN STERLING SILVER PARTIAL FLATWARE SERVICE
BY TOWLE SILVERMITHS, NEWBURYPORT, MA, 20TH CENTURY**

Comprising: 8 dinner knives, 20 dinner forks, 12 place spoons, 8 steak knives, 20 salad forks, 20 bouillon spoons, 8 soup spoons, 12 large soup spoons, 60 tea spoons, 12 fruit spoons, 9 ice cream forks, 11 dessert forks, 20 butter spreaders, 17 serving pieces, *weighable silver 230oz troy (237)*.

\$2,500 - 3,500

**12
AN AMERICAN STERLING SILVER OVAL FOOTED PLATTER WITH TREE AND WELL FORM
BY BARBOUR SILVER CO., HARTFORD, CT, 20TH CENTURY**

Total length 22in (56cm), total silver weight approximately 85oz troy.

\$1,000 - 1,500



12

**13
AN AMERICAN EXTENSIVE STERLING SILVER FLATWARE SERVICE FOR 30
BY TIFFANY & CO., NEW YORK, NY, 20TH CENTURY**

Japanese pattern, comprising: 30 dinner knives, 30 dinner forks, 30 place spoons, 30 round soup spoons, 30 salad forks, 30 pastry forks, 30 tea spoons, 30 butter spreaders, 10 vegetable serving spoons, 10 serving forks, 10 ladles, 10 cake knives, 10 cake servers, 3 meat carving forks and 3 meat carving knives, *weighable silver approximately 562oz troy (296)*.

\$15,000 - 20,000



13



14

14
AN AMERICAN EXTENSIVE STERLING SILVER FLATWARE SERVICE FOR 50
BY TIFFANY & CO., NEW YORK, 20TH CENTURY

Chrysanthemum pattern, comprising: 50 dinner knives, 50 dinner forks, 50 place spoons, 50 round soup spoons, 50 salad forks, 50 pastry forks, 50 tea spoons, 50 butter spreaders, 10 vegetable serving spoons, 10 serving forks, 10 ladles, 10 cake knives, 10 cake servers, 3 meat carving forks and 3 meat carving knives, *weighable silver approximately 872oz troy(456)* .

\$25,000 - 30,000

15
A RUSSIAN SILVER-PLATED CANDLESTICK
BY BAUMINGER, WARSAW AND MOSCOW, CIRCA 1900

Together with detachable Russian Menorah Arms marked Pogorzelski, overall height 22 1/2in (57cm).

\$600 - 800

16
A RUSSIAN GILT STERLING SILVER AND ENAMEL TEA SERVICE FOR SIX
BY RUSSKIYE SMOTSVETY, ST.PETERSBURG, 20TH CENTURY

Comprising: a tea pot, a hot water pot, a creamer, a lidded sugar basket with handle, six tea cups and saucers, and six spoons, in two fitted boxes, *height of largest pot 9in (23cm)*.

\$5,000 - 7,000



15



16



17



18



19

17

**A RUSSIAN JADE, ENAMEL, AND DIAMOND LETTER OPENER
IN THE MANNER OF FABERGÉ, LATE 20TH CENTURY**

Inset with Catherine II Gold Coin, in a fitted box, *length 10in (25cm)*.

\$1,000 - 1,500

18

**A RUSSIAN JADEITE LETTER OPENER
IN THE MANNER OF FABERGÉ, LATE 20TH CENTURY**

The gold handle mounted with enamel, pearl and diamond, *length 10in (25cm)*.

\$1,000 - 1,500

19

**A RUSSIAN GOLD, DIAMOND, WHITE TIGER'S EYE, SPINACH
JADE, AND ENAMEL PERFUME BOTTLE
IN THE MANNER OF FABERGÉ, LATE 20TH CENTURY**

In a fitted box, *height 3in (7.5cm)*.

\$1,200 - 1,800



20



21

20
A RUSSIAN 14K GOLD, SILVER, DIAMOND, GUILLOCHE ENAMEL, AND RUBY CABOCHON-MOUNTED PILL BOX IN THE MANNER OF FABERGÉ, LATE 20TH CENTURY
 In a fitted box, diameter 2in (5cm), height 1in (2.5cm).

\$2,000 - 3,000

21
A RUSSIAN 14K GOLD, DIAMOND, SILVER, GUILLOCHE ENAMEL, AND CABOCHON-MOUNTED SNUFF BOX IN THE MANNER OF FABERGÉ, LATE 20TH CENTURY
 In a fitted box, diameter 3 1/2in (9cm), height 1in (2.5cm).

\$4,000 - 6,000

22
A RUSSIAN 14K GOLD, DIAMOND, SILVER, SPINACH JADE, ENAMEL, AND CABOCHON-MOUNTED EGG ON STAND IN THE MANNER OF FABERGÉ, LATE 20TH CENTURY
 The interior with jade frog, with a fitted box, total height on stand 5in (12.8cm).

\$4,000 - 6,000



22



23



24



25

23

A RUSSIAN 14K GOLD, SILVER, DIAMOND, GUILLOCHE ENAMEL, AND RUBY CABOCHON-MOUNTED SNUFF BOX IN THE MANNER OF FABERGÉ, LATE 20TH CENTURY
Diameter 4in(10cm), height 1 1/2in(4cm).

\$5,000 - 7,000

24

A RUSSIAN 14K GOLD, DIAMOND, SILVER, SPINACH JADE, AND GUILLOCHE ENAMEL SNUFF BOX IN THE MANNER OF FABERGÉ, LATE 20TH CENTURY
In a fitted box, length 4in (10cm), width 2 1/2in (6cm).

\$4,000 - 6,000

25

A RUSSIAN 14K GOLD, SILVER, DIAMOND, BLUE GUILLOCHE ENAMEL, AND RUBY CABOCHON-MOUNTED SNUFF BOX IN THE MANNER OF FABERGÉ, LATE 20TH CENTURY
In a fitted box, length 4in(7cm).

\$4,000 - 6,000



26

26
**A RUSSIAN 14K GOLD, DIAMOND, GUILLOCHE ENAMEL,
 SPINACH JADE, AND CABOCHON-MOUNTED CLOCK AND
 PAIR OF CANDLESTICKS,
 IN THE MANNER OF FABERGÉ, LATE 20TH CENTURY**

The clock and candlesticks in a fitted box with key, candlestick height
 5 1/2in (14cm).

\$5,000 - 7,000

27
**A RUSSIAN 14K GOLD, SILVER, DIAMOND, GUILLOCHE
 ENAMEL, WHITE HARDSTONE, AND MOONSTONE AND RUBY
 CABOCHON-MOUNTED EGG ON MATCHING STAND
 IN THE MANNER OF FABERGÉ, LATE 20TH CENTURY**

Interior compartment fitted with matching enamel and gold perfume,
 total height on stand 6 1/2in (16.5cm).

\$5,000 - 7,000



27



28

28
**A GERMAN SILVER AND ENAMEL CIGARETTE CASE
 MARKED 800, 20TH CENTURY**
 Depicting a woman laying in large ocean wave, length 3 1/2in (9cm).

\$500 - 700



29

29
**A GERMAN STANDARD SILVER AND ENAMEL CIGARETTE CASE
 BY LOUIS KUPPENHEIM, PFORZHEIM, EARLY 20TH CENTURY**
 Depicting a woman and flowers, length 3 1/2in (9cm).

\$400 - 600

29
**A CONTINENTAL SILVER AND ENAMEL CIGARETTE CASE
 MARKED EWC, 20TH CENTURY**
 With hunting retriever dog and bird, length 3 1/2in (9cm).

\$400 - 600

30
**AN AMERICAN SILVER AND ENAMEL EROTIC CIGARETTE CASE
 MARKED STERLING SILVER, HF, 20TH CENTURY**
 Depicting a robed woman in landscape, length 4in (10cm).

\$400 - 600



30



31



32

32
AN AMERICAN SILVER AND ENAMEL EROTIC CIGARETTE CASE
20TH CENTURY

Depicting a woman with a hand mirror, *length 3 1/2in (9cm)*.

\$400 - 600



33

34
A CONTINENTAL SILVER AND ENAMEL CIGARETTE CASE
EARLY 20TH CENTURY

Depicting Leda and the Swan, *length 3 1/2in (9cm)*.

\$500 - 700

33
A GERMAN SILVER AND ENAMEL EROTIC CIGARETTE CASE
20TH CENTURY

Depicting a reclining woman, *length 3 1/2in (9cm)*.

\$400 - 600

35
A GERMAN SILVER AND ENAMEL CIGARETTE CASE
EARLY 20TH CENTURY

Depicting a woman at river's edge within a foliate border, *length 3in (8cm)*.

\$400 - 600



34



35



36

36
A CONTINENTAL SILVER AND ENAMEL CIGARETTE CASE
20TH CENTURY
 Depicting a seated woman, length 3 1/2in (9cm).

\$400 - 600



37

37
A CONTINENTAL SILVER AND ENAMEL CIGARETTE CASE
20TH CENTURY
 Depicting Napoleon on horseback, length 3 1/2in (9cm).

\$400 - 600

38
A CONTINENTAL SILVER AND ENAMEL CIGARETTE CASE
WITH HIDDEN EROTIC PANEL,
20TH CENTURY
 The exterior engraved with inscription, length 3 1/2in (9cm).

\$500 - 700

39
A CONTINENTAL PARTIAL GILT SILVER AND ENAMEL EROTIC
CIGARETTE CASE
MARKED 800, 20TH CENTURY
 Length 3 1/2in (9cm).

\$500 - 700



38



39



40

40
A CONTINENTAL SILVER AND ENAMEL EROTIC CIGARETTE CASE
20TH CENTURY
 Depicting nude woman at bath, *length 3 1/2in (9cm)*.

\$400 - 600



41

41
A CONTINENTAL SILVER AND ENAMEL EROTIC CIGAR AND VESTA CASE SET
20TH CENTURY
 Clover and shoe motif on both, together in a fitted box, *cigar case length 5 1/2in (14cm)*.

\$700 - 900

42
A CONTINENTAL PARTIAL GILT SILVER AND ENAMEL EROTIC CIGARETTE CASE WITH HIDDEN PANEL
MARKED GS, EARLY 20TH CENTURY
 Depicting bathing woman, *length 3 1/2in (9cm)*.

\$500 - 700

43
AN AUSTRIAN PARTIAL GILT SILVER AND ENAMEL CIGARETTE CASE WITH HIDDEN EROTIC PANEL,
EARLY 20TH CENTURY
length 3 1/2in (9cm).

\$500 - 700



42



43



44

AFTER PAOLO VERONESE (ITALIAN, 1528-1588)

The marriage at Cana; The presentation of the virgin (a pair)

both oil on canvas

each 17 x 34 1/2in (43.2 x 87.6cm)

\$7,000 - 9,000

The original composition of *The marriage at Cana* by Paolo Veronese is in The Louvre, Paris.

The original composition of *The presentation of the virgin* by Paolo Veronese is in the Galleria dell'Accademia, Venice.

45

**AFTER FELICE FICHERELLI (ITALIAN,
1605-1669)**

The rape of Lucretia
oil on canvas
29 x 38in (73.7 x 96.6cm)

\$2,000 - 3,000

The original composition by Felice Ficherelli is
in the Wallace Collection, London.



45



46

46

**FOLLOWER OF JACOPO ROBUSTI,
CALLED IL TINTORETTO (VENICE 1518-
1594)**

Christ with Mary Magdalene
oil on canvas
43 1/2 x 64in (110.5 x 162.6cm)

\$4,000 - 6,000

47^w

**AN ITALIAN BAROQUE WALNUT AND
IRON LIBRARY TABLE**

height 31in (79cm); width 61in (155cm);
depth 33in (84cm)

\$2,500 - 3,500



47



48

**FOLLOWER OF ANTONIO CANAL,
CALLED IL CANALETTO (VENICE 1697-
1768)**

The annual visit of the Doge to Santa Maria della Salute; The Doge attends the Giovedì Grasso Festival in the Piazzetta, Venice (a pair)
both oil on canvas
each 24 3/4 x 39 1/2in (62.8 x 100.3cm)

\$7,000 - 9,000



48

49^w

**AN ITALIAN BAROQUE MARQUETRY
AND CROSSBANDED WALNUT DESK**

Late 17th/early 18th century
height 37 1/2in (95cm); width 57in (145cm);
depth 25 1/2in (65cm)

\$4,000 - 6,000



49



50

50

ITALIAN SCHOOL (18TH CENTURY)

Roman charity

oil on canvas

24 1/4 x 34 1/4in (61.6 x 87cm)

\$1,500 - 2,000

51

AFTER LAVINIA FONTANA

Rebecca at the well

oil on canvas

44 x 31in (111.9 x 78.8cm)

\$1,500 - 2,000

The original composition by Lavinia Fontana is in the Capodimonte Museum, Naples.

52

FOLLOWER OF FELICE GIANI (SAN SEBASTIANO CURONE 1758-1823 ROME)

Outside the senate

oil on canvas

38 1/2 x 32 1/2in (97.8 x 82.6cm)

\$3,000 - 5,000



51



52



53
AFTER EUGENE DELACROIX
 Heliodorus vanquished from the temple
 oil on canvas
 31 x 38 1/2in (78.8 x 97.8cm)

\$2,500 - 3,500

Provenance
 The original composition by Eugène Delacroix is in the Chapel of the Holy Angels, Church of Saint-Sulpice, Paris.

53



54
VENETIAN SCHOOL (18TH CENTURY)
 A feasting scene (A celebration)
 oil on canvas
 48 x 64in (122 x 162.6cm)

\$8,000 - 12,000

54



55^w
**AN ITALIAN BAROQUE LATER PAINT
 DECORATED WALNUT CASSONE**

Late 17th century
 height 21 1/2in (54.5cm); width 60 1/2in
 (154cm); depth 19 1/2in (49.5cm)

\$800 - 1,200

55



56

56

ITALIAN SCHOOL (18TH CENTURY)

Battle scenes of Christians and Turks (a pair)
both oil on canvas
each 40 x 56in (101.6 x 142.3cm)

\$6,000 - 8,000

57^w

**A PAIR OF ITALIAN ROCOCO WALNUT
ARMCHAIRS**

Mid 18th century
height 45 1/2in (116cm); width 26 1/2in
(67cm); depth of seat 21in (53cm)

\$4,000 - 6,000



57



58



59

58

SPANISH SCHOOL (18TH CENTURY)

A still life of three floral arrangements
oil on canvas laid down on masonite
25 x 42in (63.5 x 106.7cm)

\$2,500 - 3,500

59^w

**A SPANISH BAROQUE GILT IRON MOUNTED PARQUETRY
VARGUENO ON STAND**

Vargueno, Late 17th/early 18th century; Stand, 19th century
height 57 1/2in (146cm); width 42in (107cm); depth 17in (43cm)

\$4,000 - 6,000



60



60^w
A PAIR OF ITALIAN NEOCLASSICAL STYLE GILTWOOD, GILT IRON, ROCK CRYSTAL AND GLASS EIGHT LIGHT CHANDELIERS.

height 47in (119.4cm); diameter 38 1/2in (97.8cm)

\$15,000 - 25,000

61^w
A PAIR OF SPANISH BAROQUE POLYCHROME AND PARCEL GILT COLUMNS

18th century
height 82in (208cm)

\$4,000 - 6,000



61



62

62^w

A FRENCH BAROQUE PASTORAL TAPESTRY

Late 17th/early 18th century
height 91in (231cm); width 69in (175cm); height of frame 102in (259cm); width 77in (196cm)

\$5,000 - 7,000

63^w

A FRENCH BAROQUE OAK AND WALNUT DINING TABLE

Late 17th century
height 30 1/2in (77.5cm); width open 68in (173cm); depth 52 1/2in (133cm)

\$2,000 - 3,000



63



64

64
FOLLOWER OF BARTHOLOMEUS VAN DER HELST (HAARLEM 1613-1670 AMSTERDAM)
Vanitas vanitatum, omnia vanitas
oil on canvas
39 x 34in (99.1 x 86.4cm)

\$3,000 - 5,000



65

66^w
A REGENE WALNUT CANAPE
Early 18th century
height 42 1/2in (108cm); width 93in (236cm); depth 28in (71cm)
\$3,000 - 5,000

65
FOLLOWER OF FRANS POURBUS THE YOUNGER (ANTWERP 1569-1622 PARIS)
A portrait of an aristocratic lady with an elaborate ruff
oil on canvas
23 x 17 3/4in (58.4 x 45.1cm)

\$1,500 - 2,000



66



67



68

67
**FOLLOWER OF FRANS SNYDERS
 (ANTWERP 1579-1657)**

Preparing for the feast
 oil on canvas
 44 x 61 1/4in (111.8 x 155.5cm)

\$6,000 - 8,000

68
AFTER SIR PETER PAUL RUBENS

The visitation; The presentation (a pair)
 both oil on canvas
 each 73 x 30in (185.4 x 76.2cm)

\$1,200 - 1,800

The original compositions by Sir Peter Paul Rubens are in the Cathedral of Our Lady, Antwerp, Belgium.



69



70

69
ANGLO-DUTCH SCHOOL (17TH CENTURY)

A portrait of a bearded man numbered '579' (upper right)
oil on panel
12 x 10 1/2in (30.5 x 26.7cm)

\$2,000 - 3,000

70
FOLLOWER OF NICOLAES PIETERSZ. BERCHEM (DUTCH, 1620-1683)

An extensive landscape with figures and farm animals watering by a fountain signed with initials 'PB fec.' (lower right)
oil on canvas
42 x 59in (106.7 x 149.9cm)

\$3,000 - 5,000

Provenance
Edward Fichter, Scarsdale, New York.

71 ^w
A LOUIS XIV WALNUT FAUTEUIL A LA REINE

Late 17th/early 18th century
height 42 1/2in (108cm); width 22 1/2in (57cm); depth of seat 20in (51cm)

\$1,200 - 1,800



71



72

72
FOLLOWER OF CLAUDE JOSEPH VERNET (AVIGNON 1714-1789 PARIS)

A capriccio coastal harbor scene; also a companion painting (a pair) both oil on canvas
each 35 x 50in (88.9 x 127cm)

\$5,000 - 7,000



73^w
A LOUIS XV OAK ENFILADE

Mid-18th century
height 36in (91.5cm); width 135in (343cm); depth 23in (58.5cm)

\$3,000 - 5,000



73



74

74
FOLLOWER OF JACOB ISAACKZ. VAN RUYSDAEL (CIRCA 1628-1682)

An extensive landscape with a rushing stream
oil on canvas
46 x 40in (116.9 x 101.6cm)

\$4,000 - 6,000

75^w
AN ENGLISH RENAISSANCE STYLE OAK BENCH

Late 19th century
height 58in (147cm); width 69 1/2in (176cm); depth 24in (60cm)

\$800 - 1,200



75



76

76

FOLLOWER OF JACOB ISAACKZ. VAN RUYSDAEL (CIRCA 1628-1682)

A landscape with a rocky outcrop
oil on panel
13 x 15in (33.1 x 45.8cm)

\$4,000 - 6,000

77^w

A SPANISH BAROQUE STYLE IRON MOUNTED WALNUT REFECTORY TABLE

Part 19th century
height 30in (76cm); width 118cm (300cm); depth 38 3/4in (98.5cm)

\$3,000 - 5,000



77



78

78
**A FRANCO-FLEMISH BAROQUE GARDEN TAPESTRY
 DEPICTING A FETE CHAMPETRE BENEATH ARCADES**
 Late 17th/early 18th century
 height 122in (310cm); width 132in (335cm)

\$8,000 - 10,000

79^w
**A PAIR OF LOUIS XV STYLE WALNUT AND NEEDLEPOINT
 UPHOLSTERED FAUTEUILS A LA REINE**
 Fourth quarter 19th century
 height 45in (114cm); width 28in (77cm); depth of seat 20 1/2in (52cm)

\$2,000 - 3,000



79



80

80^w

A LOUIS XV STYLE GILT BRONZE, ROCK CRYSTAL AND CUT GLASS TEN LIGHT CHANDELIER

Late 19th century

height 48in (122cm); diameter 41in (104cm)

\$8,000 - 12,000

81^w

A LOUIS XV WALNUT TABLE A MANGER

Third quarter 18th century

height 30 1/2in (77cm); width 54 3/4in (139cm); depth 44 1/2in (113cm)

\$3,000 - 5,000



81



82

82
FRENCH SCHOOL (18TH CENTURY)

A portrait of a nobleman holding a letter
oil on canvas
29 1/4 x 23 3/4in (74.3 x 60.3cm)

\$1,000 - 1,500



83

84^w
A REGENCE GILTWOOD TABLE DE MILIEU

First half 18th century
height 34 1/2in (87cm); width 54in (137cm); depth 27 1/2in (69cm)

\$5,000 - 7,000

83
**CIRCLE OF PIERRE-PAUL PRUD'HON (CLUNY 1758-1823
PARIS)**

A portrait of a young girl holding a pen and sketch book seated in a
landscape
oil on canvas
53 x 41in (134.6 x 104.1cm)

\$3,000 - 5,000



84



85

85

ANTON WILHELM TISCHBEIN (GERMAN, 1730-1804)

Juno and Aeolus

signed and dated 'Anton Tischbien 1777' (lower left)

oil on canvas

25 1/2 x 33 1/2in (64.8 x 85.1cm)

\$2,000 - 3,000

Provenance

Sale, Schloss Ahlden, Germany, 3 May 1997, lot 353.

86

**A GERMAN BAROQUE BRASS MOUNTED INLAID WALNUT
SECRETAIRE CABINET**

First quarter 18th century

height 73in (186cm); width 51in (130cm); depth 25in (63.5cm)

\$3,000 - 5,000



86



87

87
FRENCH SCHOOL (18TH CENTURY)

The finding of Moses
oil on canvas
24 x 31 1/2in (61 x 80cm)

\$1,500 - 2,000

88
**FOLLOWER OF PHILIPP JAKOB (II) LOUTHERBOURG
(FRENCH, 1740-1812)**

A shipwreck off a rocky coastline
oil on canvas
26 x 36in (66 x 91.5cm)

\$1,000 - 1,500

89^w
A LOUIS XV PEARWOOD COMMODE EN TOMBEAU
Mid 18th century
height 33in (84cm); width 47in (119cm); depth 26in (66cm)

\$2,500 - 3,500



88



89



90

FRENCH SCHOOL (18TH CENTURY)

Elegant figures gathered in a garden landscape within a floral cartouche
oil on canvas
97 x 94in (246.4 x 238.8cm)

\$4,000 - 6,000

A PAIR OF CHINESE WHITE PORCELAIN COVERED JARS ON NAPOLEON III STYLE PORCELAIN MOUNTED GILT BRONZE PEDESTALS

height of jars 14in (35.6cm); height of pedestals 29 1/2in (75cm)

\$3,000 - 5,000

A LOUIS XV BRONZE MOUNTED WALNUT COMMODE EN TOMBEAU

Mid 18th century
height 40 1/2in (103cm); width 51 1/2in (131cm); depth 29in (74cm)

\$3,000 - 5,000



91



92



93

93
**FOLLOWER OF JAN LIEVENS (LEIDEN
1607-1674 AMSTERDAM)**

A portrait of a man in a broad brimmed hat
oil on board
13 1/4 x 10 3/4in (33.7 x 27.3cm)

\$800 - 1,200



94

94
DUTCH SCHOOL (18TH CENTURY)

A still life of assorted flowers in a vase
oil on shaped canvas
45 x 30in (114.3 x 76.2cm)

\$1,000 - 1,500

95^w
**A DUTCH ROCOCO WALNUT
CONVERTIBLE COMMODE**

Third quarter 18th century
height 32in (81cm); width 39 1/2in (100cm);
depth 23 1/2in (60cm)

\$1,500 - 2,500



95



96

96
DUTCH SCHOOL (18TH/19TH CENTURY)

Figures merry-making outside an Inn
oil on canvas
27 x 36in (68.6 x 91.4cm)

\$3,000 - 5,000

97^w

**A DUTCH ROCOCO PARCEL GILT
WALNUT TALL CASE CLOCK
SAMUEL DE JONGH, AMSTERDAM**

Mid 18th century
height 115in (292cm); width 21 1/4in (54cm)

\$5,000 - 8,000



97



98



99



100

98
**FOLLOWER OF GERARD HOET THE
 ELDER (BOMMEL 1648-1733 THE
 HAGUE)**

Jacob before Esau
 oil on canvas
 24 x 36in (61 x 91.5cm)

\$2,500 - 3,500

99
FLEMISH SCHOOL (18TH CENTURY)

An extensive landscape with sheep on a
 causeway leading to a castellated farmhouse
 oil on canvas
 24 x 34in (61 x 86.4cm)

\$2,000 - 3,000

100^w
**A DUTCH NEOCLASSICAL MAHOGANY
 CORNER CABINET**

Fourth quarter 18th century
 height 94 1/2in (239cm); width 42 1/2in
 (108cm)

\$1,500 - 2,000



101



102



103

101^w

**A PAIR OF ITALIAN NEOCLASSICAL GILTWOOD AND IRON
URNS NOW AS TABLE LAMPS**

Late 18th century

height of urns 21in (53cm); overall height 33in (84cm)

\$1,000 - 1,500

102

**A PAIR OF ITALIAN ROCOCO PAINTED AND GILTWOOD
CORNER BRACKETS**

18th century

height 15in (38cm); depth 11 1/2in (29cm)

\$1,200 - 1,800

103

AN ITALIAN BAROQUE WALNUT SECRETAIRE BOOKCASE

First half 18th century

height 86in (218.5cm); width 46in (117); depth 23in (58.5)

\$5,000 - 7,000



104

104

AN ITALIAN ROCOCO GILT WOOD OVERMANTEL MIRROR

Third quarter 18th century

height 53in (135cm); width 57in (145cm)

\$2,500 - 3,500

105^w

**AN ITALIAN ROCOCO GILTWOOD AND FAUX MARBLE
CONSOLE TABLE**

Mid 18th century

height 34 1/2in (88cm); width 39 1/2in (100cm); depth 19 3/4in (76cm)

\$4,000 - 6,000



105



106

106^w
A PAIR OF ITALIAN ROCOCO STYLE PARCEL GILT IRON MIRRORS

height 58in (147cm); width 36in (91cm)

\$3,000 - 5,000



107^w
AN ITALIAN ROCOCO STYLE IRON AND MARBLE CONSOLE TABLE

height 32in (81cm); width 85 1/2in (212cm); depth 21 1/2in (55cm)

\$4,000 - 6,000



107



108



108^w

A PAIR OF ITALIAN ROCOCO STYLE SILVER GILT GIRANDOLE MIRRORS

Late 19th century

height 37 1/4in (95cm); width 24in (61cm)

\$2,000 - 3,000

109^w

AN ITALIAN BAROQUE WALNUT COLLECTOR'S CABINET

height 75 1/2in (192cm); width 45 1/2in (116cm); depth 22 1/2in (57cm)

\$800 - 1,200



109



110^w

AN ITALIAN BAROQUE STYLE GILT BRONZE AND PIETRA DURA MOUNTED EBONIZED CABINET

Mid 19th century

On a later parcel gilt and ebonized stand.

height 94 1/2in (240 cm); width 55in (139cm); depth 21in (53cm)

\$20,000 - 30,000



111

111^w
**AN ITALIAN NEOCLASSICAL GILTWOOD, IRON AND ROCK
CRYSTAL SIX LIGHT CHANDELIER**

Early 19th century
height 27in

\$2,500 - 3,500

112^w
**AN ITALIAN BAROQUE STYLE WALNUT SECRETARY
BOOKCASE**

height 100in (254cm); width 57in (145cm); depth 25in (64cm)

\$3,000 - 5,000



112



113

113
**AN ITALIAN NEOCLASSICAL STYLE GILTWOOD, TOLE, IRON,
ROSE QUARTZ AND ROCK CRYSTAL TEN LIGHT CHANDELIER**
Late 19th century
height 35in (89cm); diameter 36in (91.5cm)

\$4,000 - 6,000

114^w
**A FRENCH NEOCLASSICAL GILT BRONZE MOUNTED WALNUT
AND INLAID MARBLE TABLE DE MILIEU**
19th century
height 29 3/4in (76cm); diameter 47in (119.5cm)

\$3,000 - 5,000



114



115



116

115

JAMES WELLS CHAMPNEY (AMERICAN, 1843-1903), AFTER JEAN-MARC NATTIER (FRENCH, 1685-1766)

Madame Sophie of France
signed and inscribed 'J. Wells Champney / After Nattier' (center right)
pastel on paper
25 x 22 1/2in (63.5 x 57.2cm)

\$3,000 - 5,000

The original composition by Jean-Marc Nattier is in the Palace of Versailles, France.

116

EDWARD PERCY MORAN (AMERICAN, 1862-1935)

The stirrup cup
signed 'E PERCY-MORAN' (lower right)
oil on canvas
14 x 20in (35.6 x 50.8cm)

\$2,000 - 3,000

117^w

AN AMERICAN CHIPPENDALE WALNUT CHEST ON STAND

Pennsylvania, mid-18th century
height 77in (195.5cm); width 41 1/2in (105.5cm); depth 23in (58.5cm)

\$2,500 - 3,500



117



118



119



120

118
FOLLOWER OF THOMAS GAINSBOROUGH (BRITISH, 1727-1788)

A pastoral landscape with a figure crossing a stile
oil on canvas
14 x 20in (35.6 x 50.8cm)

\$1,000 - 1,500

119
ENGLISH SCHOOL (18TH CENTURY)

Fisherfolk on a lake shore with a church beyond
oil on canvas
36 x 48in (91.4 x 121.9cm)

\$2,000 - 3,000

Provenance
Eugene Kelly, Esq.

120^w
A GEORGE III MAHOGANY CHEST ON CHEST

Fourth quarter 18th century
height 69 1/2in (177cm); width 43 1/2in (110cm); depth 22in (56cm)

\$1,500 - 2,000



121



122



123



124

121
MANNER OF THOMAS GAINSBOROUGH
A portrait of a military officer
oil on canvas
30 x 25in (76.2 x 63.5cm)

\$2,500 - 3,500

122
FOLLOWER OF GEORGE MORLAND (BRITISH, 1763-1804)
In the farmyard
oil on canvas
24 x 36in (61 x 91.5cm)

\$1,500 - 2,500

123^w
A WILLIAM AND MARY BURLWOOD AND WALNUT CONSOLE TABLE
Late 17th century
height 27 1/2in (70cm); width 29 1/4in (74cm); depth 19in (48cm)

\$1,000 - 1,500

124^w
A QUEEN ANNE CROSSBANDED WALNUT SMALL BUREAU
Late 17th/early 18th century
height 37 1/2in (95cm); width 25 3/4in (65.5cm); depth 18in (46cm)

\$1,500 - 2,500



125

**A GEORGE III MAHOGANY BREAKFRONT VITRINE
SECRETAIRE**

height 100in (254cm); width 77in (196cm); depth 23 1/2in (60cm)

\$3,000 - 5,000



126



127



128

126^w

A GEORGE III PAINT DECORATED TOLE TRAY AFTER GEORGE MORLAND (1763-1804) ON A GEORGE III STYLE MAHOGANY STAND

Tray, late 18th century
tray length 30 1/2in (77cm); width 23in (58cm); stand height 20in (51cm)

\$2,000 - 3,000

127^w

AN ANGLO-INDIAN PARCEL GILT HARDWOOD GAMES TABLE

Late 19th century
height closed 32in (81cm); width 20in (51cm)

\$600 - 800

128^w

A SET OF EIGHT REGENCY STYLE PARCEL GILT CHINOISERIE DECORATED EBONIZED DINING CHAIRS

20th century
height armchairs 35 1/2in (90cm); width 22in (56cm); height of side chairs 34 1/2in (88cm); width 18 1/2in
Comprising two armchairs and six side chairs.

\$4,000 - 6,000



129

129^w

**A PAIR OF REGENCY PARCEL GILT AND POLYCHROME
DECORATED EBONIZED CHINOISERIE FIRE SCREENS**

Early 19th century

height 54in (137cm); width of screen 16in (41cm)

\$1,500 - 2,500



130

130

A GEORGE III LATER JAPANNED LONG CASE CLOCK

Third quarter 18th century

height 84in (213cm); width 19 1/2in (50cm); depth 10in (25.5cm)

\$2,000 - 3,000



131



132

131
A PAIR OF CHINESE FAMILLE VERTE STYLE PORCELAIN VASES

height 15 1/2in (39cm)

\$1,000 - 1,500

132
A PAIR OF CHINESE ENAMELED PORCELAIN MOON FLASKS

height 11 1/2in (29cm)

\$800 - 1,200

133^w
A GEORGE III STYLE EBONIZED AND CHINOISERIE DECORATED TEA TABLE

First half 20th century
height 29in (73cm); width 29in (73cm)

\$2,000 - 3,000



133



134



134^w
**A PAIR OF LEVANTINE SHELL, BONE AND HARDWOOD
 MARQUETRY COFFERS**
height 19 1/2in (50cm); width 35in (89cm); depth 19in (49cm)

\$8,000 - 12,000

135
**A PAIR OF LEVANTINE INLAID HARDWOOD MINIATURE
 SHRINES**
height 16in (49cm)

\$800 - 1,200



135



136



136^w
**A PAIR OF LEVANTINE TURQUOISE, SHELL AND BONE INLAID
 PARQUETRY OCTAGONAL TABLES**
height 27in (69cm); width 18in (46cm)

\$3,000 - 5,000

137
**A COLLECTION OF TWELVE CONTINENTAL GILT MOUNTED
TABLE BOXES**

Primarily late 19th century
lengths 2 1/2-5in (6.5-13cm)

\$800 - 1,200



137



138

138
**AN ITALIAN MARBLE PLAQUE INSET WITH SIX MICROMOSAIC
VIEWS OF ROME**

Mid 19th century
width 7in (18cm)

\$700 - 900

139
A CARVED RUBY ZoisITE SKULL

height 9in (23cm); length 11in (28cm)

\$2,500 - 3,500



139



00

140



140

A PAIR OF CHINESE GILT BRONZE AND CLOISSONNE MOUNTED BLUE AND WHITE PORCELAIN URNS

height 21in (53cm)

\$4,000 - 6,000

141^w

A CHINESE CLOISSONNE MOUNTED CIRCULAR TABLE

First quarter 20th century

height 30in (76cm); greatest diameter 32 1/2in (83cm)

\$6,000 - 8,000



141



142



143



144



145

142
A CHINESE EXPORT OVAL ARMORIAL PORCELAIN WELL AND TREE PLATTER
18th century
length 16in (36cm)

\$700 - 900

143
A CHINESE EXPORT POLYCHROME PORCELAIN ARMORIAL PLATTER
18th century
length 14 1/2in (37cm)

\$700 - 900

144
A CHINESE EXPORT POLYCHROME DECORATED PORCELAIN OCTAGONAL SERVING DISH
18th century
width 14 1/2in (37cm)

\$600 - 800

145
A CHINESE EXPORT POLYCHROME DECORATED PORCELAIN CIRCULAR SERVING DISH
18th century
diameter 15in (38cm)

\$600 - 800



146

146
A PAIR OF CHINESE EXPORT RETICULATED PORCELAIN ARMORIAL PLATTERS

18th century
length 13in (33in)

\$1,000 - 1,500



147

147
A CHINESE EXPORT PORCELAIN ARMORIAL PLATTER

length 14 1/2in (37cm)

\$700 - 900

148
A CHINESE EXPORT ARMORIAL POLYCHROME PORCELAIN PLATTER WITH STRAINER

18th century
length 16in (41cm)

\$1,000 - 1,500



148



149

149^w
**AN ENGLISH TAPESTRY DEPICTING A FETE CHAMPETRE IN
THE 17TH CENTURY**

Circa 1920
dimensions approximately 6ft x 7ft 6in (183 x 229cm)

\$2,500 - 3,500

150^w
**A NAPOLEON III GILT BRONZE MOUNTED BOULLE BRASS
MARQUETRY EBONIZED BUREAU PLAT**

Fourth quarter 19th century
height 30in (76cm); width 64 1/2in (164cm); depth 37in (94cm)

\$4,000 - 6,000



150



151

151^w

A FRENCH VERDURE TAPESTRY

Early 18th Century
10ft 6in x 11ft (305 x 307cm)

\$10,000 - 15,000

152^w

**A NAPOLEON III BRASS AND PEWTER INLAID PAINT
DECORATED EBONIZED MEUBLE D'APPUI**

Third quarter 19th century
height 50 1/2in (128cm); width 82in (208cm); depth (51cm)

\$4,000 - 6,000



152



153

153
A PAIR OF ITALIAN BAROQUE CARVED MARBLE FIGURAL BRACKETS

Late 17th/early 18th century
height 20in (51cm); depth 19 1/2in (49cm)

\$2,500 - 3,500

154^w
A CONTINENTAL BAROQUE PAINTED CARVED FIGURE OF GOD THE FATHER

First half 18th century
height 59in (150cm)

\$2,000 - 3,000



154



155^w

AN ITALIAN BAROQUE STYLE MARBLE FOUNTAIN

Fourth quarter 19th century

height 96in (244cm); diameter 54in (137cm)

\$12,000 - 18,000

156

A BAROQUE STYLE PATINATED BRONZE FIGURAL BIRD BATH OF TWO PUTTI

19th century
height 38in (96cm)

\$2,000 - 3,000



156



157

157^w

A FRENCH NEOCLASSICAL LEAD FIGURE OF A FRUIT VENDOR

19th century
height 38in (97cm)

\$2,000 - 3,000

158^w

A PAIR OF NEOCLASSICAL STYLE COLUMNAR FAUX MARBLE WOOD PEDESTALS

height 40in (102cm); diameter of top 14in (36cm)

\$1,800 - 2,500



158



159

159^w
**A PAIR OF LOUIS XVI STYLE PATINATED BRONZE COVERED
URNs WITH ELEPHANT HANDLES**
height 44in (118cm)

\$3,500 - 5,500

160^w
AN ITALIAN RENAISSANCE STYLE MARBLE CONSOLE TABLE
height 41in (104cm); width 75in (191cm); depth 23in (58cm)

\$6,000 - 8,000



160



161

161^w
A PAIR OF MARBLE FIGURES OF VERCINGETORIX AND JULIUS CAESAR
Late 19th/early 20th century
heights 25in (63.5cm); and 25 1/2in (65cm)

\$2,500 - 3,500

162^w
A PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED MARBLE COLUMNAR PEDESTALS
height 43 1/2in (110cm)

\$4,000 - 6,000



162



163^w

**A PAIR OF NEOCLASSICAL STYLE GREY AND WHITE MARBLE
URNS ON WHITE AND GREEN MARBLE PEDESTALS**

*height of urns (71cm); diameter 35in (89cm); height of pedestals 27
3/4in (70cm); width 20in (51cm)*

\$6,000 - 8,000



164

164^w
AN ITALIAN NEOCLASSICAL CARVED MARBLE BUST OF A ROMAN EMPEROR
Early 19th century
28in (71cm)

\$6,000 - 8,000

165^w
AN ITALIAN MARBLE BUST OF A RENAISSANCE POET
18th/19th century
Indistinct signature
height 28in (71cm)

\$6,000 - 8,000

166^w
A PAIR OF CONTINENTAL NEOCLASSICAL STYLE GREEN SCAGLIOLA MARBLE FLUTED PEDESTALS
Late 19th century
43 1/2in (110cm); width 13 1/2in (34cm)

\$1,200 - 1,800



165



166



167^w

**A PAIR OF MARBLE FIGURES DEPICTING GREEK HUNTERS
ON MARBLE PEDESTALS**

*height of figures 39in (99cm); height of pedestals 23in and 24in
(58.5cm and 61cm)*

\$5,000 - 7,000



168



169

168^w
A PAIR OF LOUIS XVI STYLE TERRACOTTA COVERED URNS
height 61in (155cm)

\$2,500 - 3,500

169^w
**A PAIR OF POMPEIIAN STYLE PATINATED BRONZE TWO
HANDLED URNS**
40in (102cm); width across handles 30in (76cm)

\$3,000 - 5,000

170^w
**A PAIR OF EMPIRE STYLE GILT BRONZE MOUNTED VERDE
ANTICO MARBLE PEDESTALS**
height 33 1/2in (85cm); width 15 3/4in (40cm)

\$2,000 - 3,000



170



171^w

**A BELLE EPOQUE STYLE MARBLE
STATUE OF A BACCHANTE AND A
PRIAPIC HERM**

Inscribed *Clodion 1885.*
height 69 1/2in (177cm)

\$12,000 - 18,000



172^w

**A CONTINENTAL BAROQUE STYLE LEAD
FOUNTAIN WITH ASSOCIATED BRONZE
FIGURAL FOUNTAINHEAD**

First half 19th century

Bronze signed *Rafaello Romanelli Fountain*.

height of base 38 3/4in (98cm); diameter 55in
(139cm); height of fountainhead 22in (55cm)

\$3,000 - 5,000

173^w

**A NEOCLASSICAL STYLE PAINTED IRON
AND METAL GARDEN GAZEBO**

*height 143in (363cm); diameter 119in
(302cm) x 302cm deep x x 119in deep x*

\$10,000 - 15,000





174



175

174
**AN ITALIAN BAROQUE STYLE MARBLE
PUTTO FOUNTAINHEAD**
length 26in (66cm)

\$1,200 - 1,800

175
**A PAIR OF ITALIAN BAROQUE STYLE
WHITE MARBLE COVERED URNS**
19th century
height 33in (84cm)

\$1,500 - 2,000



176

176
**A PAIR OF ROMAN STYLE WHITE
MARBLE FEET WITH SANDALS**
length 15in (38cm)

\$1,000 - 1,500



177

177^w
**AN ITALIAN RENAISSANCE STYLE MARBLE GROUP
DEPICTING PUTTI DANCING AND PLAYING MUSICAL
INSTRUMENTS**

height 27 1/2in(70cm); width 33in (84cm)

\$6,000 - 8,000

178^w
**A PAIR OF BAROQUE STYLE MARBLE PLAQUES DEPICTING
YOUNG GIRLS**

height 23 1/2in (60cm); width 19 1/2in (49.5cm)

\$2,500 - 3,500



178





179

179^w
**A PAIR OF LOUIS XIV STYLE BRONZE MOUNTED WHITE
MARBLE COVERED URNS**
height 33in (84cm)

\$4,000 - 6,000

180^w
**A FINE BAROQUE STYLE MARBLE AND SEMI-PRECIOUS
STONE PIETRA DURA CENTER TABLE**
height 33in (84cm); diameter 65in (165cm)

\$12,000 - 18,000



180



181



182

181^w
**A PAIR OF MARBLE AND ONYX BUSTS OF A NORTH AFRICAN
NOBLEWOMAN AND NOBLEMAN**

*height of noblewoman 28 1/2in(72cm); height of nobleman (29in)
74cm)*

\$5,000 - 8,000

182^w
**A CARVED MARBLE FIGURE OF A YOUNG WOMAN GAZING
DOWNWARD**

height 60in (152cm)

\$5,000 - 7,000

183^w

**A PAIR OF GRAND TOUR STYLE SPECIMEN MARBLE
OBELISKS**

height 51in (130cm)

\$1,500 - 2,000



183



184

184^w

A PAIR OF ROSSO LEVANTO MARBLE OBELISKS

height 79 1/2in (202cm)

\$3,000 - 5,000



185^w

**AN ART DECO STYLE CARVED FIGURE
OF A WOMAN**

height 66in (167cm)

\$5,000 - 7,000

186^w

**AN EXCEPTIONAL ITALIAN CARVED
MARBLE STATUE OF THE GODDESS
CERES**

mid 19th century

height 64 1/2in (164cm)

\$30,000 - 50,000





187

187^w
**A PAIR OF BAROQUE STYLE GILT BRONZE AND GLASS FIVE
LIGHT APPLIQUES**

First half 20th century
height 30 1/2in (77cm); width 22 1/2in (57cm)

\$3,000 - 5,000



188^w
A PAIR OF CARVED MARBLE FIGURES OF RECLINING STAGS
height 42in (107cm); length 41in (104cm); width of base 17in (43cm)

\$8,000 - 12,000



188



189

PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION

189
**A SET OF EIGHT LOUIS XV STYLE BRONZE TWO LIGHT
 APPLIQUES**

20th century
 height 24 1/4in (62cm)

\$4,000 - 6,000

PROPERTY OF VARIOUS OWNERS

190^w
**A FINE PAIR OF LOUIS XV STYLE GILTWOOD CONSOLE
 TABLES**

Third quarter 19th century
 height 38 1/2in (98cm); width 51in (129.5cm); depth 29in (73.5cm)

\$12,000 - 18,000



190



191^w

**A LOUIS XV STYLE GILT BRONZE MOUNTED PARQUETRY
TRIPLE VITRINE CABINET
DELAUNAY & LEFEVRE**

Late 19th century

height 106in (269cm); width 75in (190cm); depth 25in (63cm)

Stenciled on back *DELAUNAY LEFEVRE, FABRICANT DES
MEUBLES, FAUBORG ST. ANTOINE.*

\$15,000 - 25,000

192

A LOUIS XVI STYLE GILTWOOD OVAL MIRROR

19th century

height 61in (155cm); width 35in (89cm)

\$3,000 - 5,000

193^w

A FINE PAIR OF LOUIS XV STYLE GILTWOOD CONSOLE TABLES

ANDRE-GABRIEL LEMOINE AND LOUIS-EDOUARD LEMARCHAND (1775-1872)

Third quarter 19th century

Andre-Gabriel Lemoine and Louis-Edouard Lemarchand (1795-1872)

Stencilled *MAISON LEMARCHAND A. LEMOINE, RUE DES*

TOURNELLES, 17, PARIS

height 40in (102cm); width 26 3/4in (65cm); depth 19 3/4in (50cm)

\$5,000 - 8,000



192



193





194



194^w
A PAIR OF LOUIS XV STYLE PARCEL GILT FLORAL PAINTED TRUMEAU PANELS

Fourth quarter 19th century
height 38in (97cm); width 43in (110cm)

\$3,000 - 5,000

195^w
A PAIR OF LOUIS XV STYLE SILVER GILT AND MARBLE CONSOLE TABLES

Mid 19th century
height 36 1/2in (93cm); width 52in (133cm); depth 24in (61cm)

\$8,000 - 12,000



195



197



196

196^w

**A FINE PAIR OF LOUIS XV STYLE GILT BRONZE THREE LIGHT
BRAS DE LUMIERE
AFTER JACQUES CAFFIERI**

Fourth quarter 19th century
height 33in (84cm); width 18in (46cm)

\$4,000 - 6,000

197

A LOUIS XV STYLE GILT BRONZE ENCRIER

Fourth Quarter 19th Century
height 10 1/2in (26cm); width 18 3/4in(48cm)

\$1,200 - 1,800

PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION

198

**A LOUIS XV GILT BRONZE MOUNTED KINGWOOD,
TULIPWOOD AND MARQUETRY INLAID TABLE EN
CHIFFONNIÈRE**

Late 18th century
height 27in (68.5cm); width 16in (40.5cm); depth 12 1/2in (32c)

\$1,500 - 2,000



198



199



PROPERTY OF VARIOUS OWNERS

199

A PAIR OF LOUIS XV STYLE GILTWOOD STOOLS

Fourth quarter 19th century
height 17 1/2in (45cm); width 18 1/2in (47cm)

\$1,500 - 2,000

200^w

A LOUIS XV STYLE GILTWOOD BERGERE

Late 19th century
height 38 1/2in (98cm); width 31in (79cm); depth of seat 22 1/2in

\$1,200 - 1,800



200



201

201^w

A PAIR OF LOUIS XV STYLE GILT BRONZE MOUNTED PARQUETRY AND MAHOGANY TABLES DE NUIT

First quarter 20th century
height 30in (76cm); width 19in (48cm); depth 14in (36cm)

\$700 - 900



202

202^w
**A FINE NAPOLEON III GILT, PATINATED BRONZE AND MARBLE
 CLOCK GARNITURE**
VITTOZ A PARIS

Mid 19th century
 Comprising a clock and pair of ten light candelabra.
height of clock 22in (56cm); height of candelabra 30 1/2in (77cm)

\$12,000 - 18,000

M. Vittoz was one of the most important clock makers in the middle of the 19th century. Partnering with the sculptor Jean-Jacques Feuchere (1807-1852), he produced superb examples of the emerging Napoleon III Rococo Revival style. He exhibited at the 1851 Exhibition in London. Examples of his works are in the collection of the Louvre.

203^w
**A LOUIS XV STYLE GILT BRONZE MOUNTED FLORAL
 MARQUETRY COMMODE**

Late 19th/early 20th century
height 36in (91cm); width 58 1/2in (148); depth 22in (55)

\$4,000 - 6,000



203



204^w

**A LOUIS XV STYLE GILT BRONZE MOUNTED TRIPLE VITRINE
FRANCOIS LINKE**

Late 19th century

Signed *F. Linke*.

height 80in (203cm); width 58 1/2in (148cm); depth 17in (43cm)

\$30,000 - 50,000

205^w

AN AUBUSSON TAPESTRY PANEL DEPICTING A FETE GALANTE

Mid 19th century

dimensions approximately 7ft x 4ft 6in (213 x 135cm)

\$2,000 - 3,000

206^w

A LOUIS XV PAINTED AND PARCEL GILT TABLE DE MILIEU

Third quarter 18th century

height 31 1/2in (80cm); width 52in (132cm); depth 31in (78cm)

\$2,500 - 3,500



205



206



207

207^w

A LOUIS XV STYLE GILT BRONZE AND CUT GLASS EIGHT LIGHT CHANDELIER

height 61 1/2in (156.2cm)

\$6,000 - 8,000

208^w

AN AUBUSSON CARPET

France

Circa 1900

dimensions approximately 20ft x 12ft (569 x 366cm)

\$4,000 - 6,000



208



209



210

209^w

A KASHAN MANCHESTER WOOL RUG

Circa 1910

dimensions approximately 6ft 4in x 4ft 4in (193 x 135cm)

\$1,500 - 2,000

210^w

A SAROUK RUG

Circa 1920

dimensions approximately 2ft 5in x 4ft 8in (79 x 142cm)

\$700 - 900

211^w

A SAROUK CARPET

Circa 1920

dimensions approximately 13ft 6in x 27ft 3in (412 x 831cm)

\$5,000 - 7,000



211



212



213



214

212^w

A KASHAN MANCHESTER WOOL CARPET

Circa 1920

dimensions approximately 21ft 9in x 13ft 4in (640 x 406cm)

\$10,000 - 15,000

213^w

A SAROUK CARPET

Circa 1920

dimensions approximately 17ft 4in x 10ft 2in (518 x 310cm)

\$2,000 - 3,000

214^w

AN AGRA MANCHESTER WOOL CARPET

Circa 1900

dimensions approximately 19ft 6in x 14ft 6in (579 x 442cm)

\$10,000 - 15,000

215

A PALATIAL NAPOLEON III AUBUSSON CARPET

Third quarter 19th century

dimensions approximately 13ft x 30ft (396 x 914cm)

\$10,000 - 15,000

216^w

A HERIZ RUG

Mid 19th century

dimensions approximately 9ft x 10ft (274 x 305cm)

\$2,000 - 3,000



216



215



217

217^w

A LOUIS XV STYLE GILT BRONZE AND CUT GLASS TWENTY-FOUR LIGHT CHANDELIER

height 37 1/2in (95.5cm); diameter approximately 39in (99cm)

\$4,000 - 6,000

218^w

A LOUIS XV STYLE GILTWOOD AND TAPESTRY UPHOLSTERED SUITE OF SEATING FURNITURE

Fourth quarter 19th century

height of canape 45in (114cm); width 63in (160cm); depth 26in (66cm); height of fauteuils 42in (107cm); width 29in (74cm); depth 22in (56cm)

Comprising a canape and four fauteuils a la reine (tapestry distressed)

\$8,000 - 12,000



218



219

219^w

A SUPERB LOUIS XV STYLE PORCELAIN MOUNTED PAINTED TOLE AND IRON SIXTEEN LIGHT CHANDELIER

First half 20th century

height 55in (140cm); diameter approximately 41in (104cm)

\$7,000 - 9,000

220

A PAIR OF BERLIN (K.P.M.) STYLE ENAMELED AND GILT PORCELAIN AND BISQUE COVERED URNS

height 23in (63.5cm)

\$1,000 - 1,500



220



221



222



223

221
A PAIR OF DELFT PLATES
 18th century
diameter 13 1/4in (34cm)

\$600 - 800

222
**TWO PAIRS OF GERMAN ROCOCO
 STYLE PORCELAIN FIGURAL
 CANDLESTICKS**
 Late 19th/early 20th century
heights 12in (31cm) and 11 1/2in (29cm)

\$800 - 1,200

223^w
**A PAIR OF DRESDEN POLYCHROME
 DECORATED PORCELAIN URNS AND
 COVERS**
 Early 20th century
 One fitted with a clock.
height 42in (106cm)

\$12,000 - 18,000



224



225

224^w
**A GERMAN POLYCHROME ENAMELED
 PORCELAIN FLORAL GIRANDOLE
 MIRROR**
height 39in (99cm); width 27in (69cm)

\$1,500 - 2,000

225
**A GERMAN PAINTED PORCELAIN
 PLAQUE OF A YOUNG WOMAN WITH
 A LYRE SITTING ON A ROCK WITHIN A
 GILTWOOD FRAME**
*Late 19th century
 total height 26 1/2in (67cm); width 21in
 (53cm)*

\$1,000 - 1,500

226
**A PAIR OF GERMAN PORCELAIN
 FIGURAL SCHNEEBALLEN FOUR LIGHT
 CANDELABRA**
height 21in (53cm)

\$1,200 - 1,800



226



227

227^w

A LOUIS XV WALNUT DUCHESS BRISEE

Third quarter 18th century

height 42in (106cm); length 80in (203cm); width 31in (78cm)

\$4,000 - 6,000



228

A MEISSEN PORCELAIN MYTHOLOGICAL CLOCK DEPICTING VENUS DESCENDING MT. OLYMPUS

height 20in (52cm)

\$2,000 - 3,000

PROPERTY OF A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR

229^w

A LOUIS XVI STYLE TAPESTRY UPHOLSTERED PARCEL GILT AND PAINTED WOOD SALON SUITE

Fourth quarter 19th century

Comprising a canapé and pair of fauteuils a la reine.

height of canapé 41 1/2in (105.5cm); width 56in (142cm); depth of seat 26in (66cm); height of fauteuils 39 3/4in (101cm); width 25 1/2in (65cm); depth of seat 20 1/2in (52cm)

\$1,500 - 2,500



229



230

PROPERTY OF VARIOUS OWNERS

230

A GERMAN ROCOCO STYLE DRESDEN PORCELAIN TWENTY LIGHT CHANDELIER

height 25in (63.5cm); diameter 32in (81cm)

\$2,500 - 3,500

231

A NEOCLASSICAL STYLE DRESDEN PORCELAIN MIRROR

Late 19th century

height 65in (165cm); width 39in (99cm)

\$5,000 - 7,000



231



232



232^w

**A PAIR OF LOUIS XVI STYLE CERAMIC PLAQUE MOUNTED
GILT BRONZE FOUR LIGHT BRAS DE LUMIERE**

height 53 1/2in (136cm); width 26 1/2in (67cm)

\$4,000 - 6,000

233

**A PAIR OF LOUIS XVI STYLE GILT BRONZE AND PORCELAIN
MOUNTED INLAID SIDE CABINETS**

*Fourth quarter 19th century
height 46in (117cm); width 46in (117cm); depth 16in (41cm)*

\$8,000 - 12,000



233



234



235



236

234
A PAIR OF GERMAN NEOCLASSICAL STYLE GILT AND POLYCHROMED PORCELAIN JARDINIÈRES
height 15in (38cm); width 15in (38cm)

\$1,500 - 2,000

PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION

235
A NAPOLEON III GILT BRONZE MOUNTED MARQUETRY INLAID GAMES TABLE
Late 19th century
height 30 1/4in (76cm); width 24in (60cm); depth 17 1/4in (43)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

236^w
A PAIR OF GERMAN POLYCHROME PORCELAIN TWO TIER FIGURAL COMPOTES
height 38 1/2in (98cm)

\$3,000 - 5,000



237



238



239

237^w
A LOUIS XVI STYLE BRONZE MIRROR
height 57in (145cm); width 44in (112cm)

\$2,500 - 3,500

238
A LOUIS XVI STYLE GILT BRONZE AND GLASS CONVERTIBLE TANTALUS
height closed 17 1/2in (44.5cm); height open 25in (63.5cm); width 17in (43cm)

\$2,500 - 3,500

239^w
A PAIR OF LOUIS XVI STYLE GILTWOOD VITRINE CABINETS
height 70 1/4in (178cm); width 55in (140cm); depth 14 1/2in (37cm)

\$4,000 - 6,000



240

240
A PAIR OF BALTIC LAPIS LAZULI, AMBER, TURQUOISE AND MALACHITE INLAID COVERED BOWLS

Diameter 11 1/2in (29cm)

\$1,000 - 15,000

241
A SIENA AND BLACK MARBLE TABLE IN THE ITALIAN ART MODERNE STYLE

height 33in (84cm); diameter 45 1/2in (116cm)

\$3,000 - 5,000

242
A PAIR OF CHINESE FLAMBE PORCELAIN URNS

height 21 3/4in (52cm)

\$800 - 1,200



241



242



243



244



245

243
**A CHINESE CELADON PORCELAIN
 THREE PIECE GARNITURE**
*height of urns 13 1/2in (34cm); diameter of
 charger 15 3/4in (40cm)*

\$1,500 - 2,000

244
**A NAPOLEON III BRASS INLAID
 EBONIZED CAVE A LIQUEUR**
 Third quarter 19th century
 Fitted with decanters and cordial glasses.
height 11in (28cm); width 15 1/2in (39cm)

\$1,200 - 1,800

245
**A NAPOLEON III BRASS INLAID
 EBONIZED CAVE A LIQUEUR**
 Third quarter 19th century
height 10 1/2in (27cm); width 14in (36cm)
 Including four glass decanters and sixteen
 cordial glasses.

\$1,200 - 1,800



246



247



248

246
**PAIR OF CHINESE FAMILLE ROSE
 EXPORT STYLE PORCELAIN VASES**
height 18 1/2in (47cm)

\$2,000 - 3,000

247^w
**A PAIR OF CHINESE TWO HANDED
 PORCELAIN URNS**
height 24 1/2in (62cm)

\$2,500 - 3,500

248^w
**A PAIR OF LOUIS XV BEECHWOOD
 FAUTEUILS A LA REINE**
 Third quarter 18th century
*height 38 1/2in (98cm); width 29 1/2in
 (75cm); depth of seat 22in (56cm)*

\$2,500 - 3,500



249



250

249^w

A PAIR OF BAGUES STYLE SILVER GILT TOLE, IRON AND ROCK CRYSTAL TWO LIGHT BRAS DE LUMIERE

height 31in (79cm); width 22 1/2in (57cm)

\$4,000 - 6,000

250^w

A PAIR OF JAPANESE SATSUMA STYLE CERAMIC URNS NOW MOUNTED AS LOUIS XVI STYLE GILT BRONZE SEVEN LIGHT CANDELABRA

height 24 1/2in (62cm)

\$3,000 - 5,000



251

251
**A LATE REGENCY BRASS MOUNTED MAHOGANY TRAVELING
DESK ON LATER MAHOGANY STAND**

Traveling Box, Second quarter 19th century
Total height 22in (56cm); width 16 1/2in (41cm); depth 10in (25.5cm)

\$600 - 800

252^w
A GEORGE III MAHOGANY SUPPER TABLE

Fourth quarter 18th century
height 27 1/2in (70cm); diameter 26 1/2in (67cm)

\$600 - 800

253^w
A GEORGE III INLAID MAHOGANY PEMBROKE TABLE

Late 19th century
*height 26 1/2in (67cm); length 32in (81cm); width open 42in (109cm);
width closed 19in (48cm)*

\$1,000 - 1,500



252



253



254

254^w
A PAIR OF GEORGE III STYLE GILTWOOD GIRANDOLE MIRRORS

Mid 19th century
height 31in (79cm); width 15 1/2in (39cm)

\$2,000 - 3,000



255

255
A GEORGE III MAHOGANY DESK

Late 18th century
height 37in (93cm); width 33in (83cm); depth 20in (50cm)

\$600 - 800



256



256^w

A PAIR OF GEORGE III GILTWOOD CARTONNIER MIRRORS

Fourth quarter 18th century

height 42in (107cm); width 28 1/2in (72.5cm)

\$4,000 - 6,000

257^w

A GEORGE II STYLE INLAID MARBLE AND GILTWOOD CENTER TABLE

height 35in (88cm); width 67in (170cm); depth 37in (93cm)

\$5,000 - 7,000



257



258



259



260

258

A PAIR OF ENGLISH GILT BRONZE LION CANDLESTICKS

height 12 1/2in (32cm)

\$500 - 700

259^w

A GEORGE III CROSSBANDED AMBOYNA AND WALNUT TEA TABLE

Third quarter 18th century

height 30in (76cm); width 34 1/2in (87cm); depth 33in (84cm)

\$800 - 1,200

260^w

A GEORGE III MAHOGANY DESK

Fourth quarter 18th century

height 42in (107cm); width 42in (107cm); depth 21 3/4in

\$1,000 - 1,500



261

261^w

A GEORGE III WALNUT GAMES TABLE

Third quarter 18th century
 height closed 29in (74cm); width 33in (84cm); depth closed 16 1/2in (42cm)

\$1,200 - 1,800

262

ENGLISH SCHOOL (19TH CENTURY)

A view of a castellated tower with a bridge and figures
 oil on canvas
 23 x 20in (58.4 x 50.8cm)

\$1,000 - 1,500

263

A GEORGE III CROSSBANDED BURLWOOD CHEST ON CHEST

Fourth quarter 18th century
 height 69 1/2in (176cm); width 47 1/2in (120cm); depth 21 1/2in (55cm)

\$2,000 - 3,000



262



263



264

264
ENGLISH SCHOOL (19TH CENTURY)

Wayside gypsies
oil on canvas
23 1/4 x 19 1/4in (59 x 48.8cm)

\$2,000 - 3,000



265

265^w
A WILLIAM IV GILT BRONZE MOUNTED CROSSBANDED MAHOGANY SOFA TABLE

First quarter 19th century
height 29 1/2in (75cm); width closed 36in (92cm); depth 25 1/2in (65cm)

\$1,000 - 1,500

266^w
A GEORGE III STYLE MAHOGANY AND SILK UPHOLSTERED SOFA

height 49in (124cm); width 96in (244cm); depth 39in (99cm)

\$3,000 - 5,000



266



267

267
ENGLISH SCHOOL (19TH CENTURY)
Travelers with cattle fording a stream
oil on panel
16 x 21 1/2in (40.6 x 54.6cm)

\$2,000 - 3,000



268

268
ENGLISH SCHOOL (19TH CENTURY)
Cattle and a sheep watering by a stream with figures nearby
oil on canvas
18 x 24in (45.7 x 61cm)

\$800 - 1,200



269

269
ENGLISH SCHOOL (19TH/20TH CENTURY)
Shipping in an English harbor
signed 'Vallit' (lower left)
oil on canvas
21 x 25 1/2in (53.4 x 64.8cm)

\$2,000 - 3,000



270



271

270

ATTRIBUTED TO GEORGE ARMFIELD (BRITISH, 1810-1893)

The stand-off; Awaiting the master's return (a pair)

both oil on canvas

each 21 x 20in (53.4 x 50.8cm)

\$2,500 - 3,500

271

ENGLISH SCHOOL (19TH CENTURY)

A river landscape with figures, cows watering and an imaginary fortified town beyond

oil on panel

19 1/2 x 30in (49.5 x 76.2cm)

\$3,000 - 5,000



272

272
ALFRED FOWLER PATTEN (BRITISH, 1826-DIED AFTER 1888)
Afternoon pastimes
signed and dated 'A.F.Patten 1891' (lower left)
oil on canvas laid down on masonite
23 x 19 1/4in (58.5 x 49cm)

\$1,500 - 2,000



273

273
ENGLISH SCHOOL (19TH CENTURY)
An extensive landscape with figures at dusk
oil on canvas
21 x 28in (53.4 x 71.2cm)

\$1,000 - 1,500

274^w
A REGENCY GILT BRONZE MOUNTED AND BRASS INLAID MAHOGANY SOFA TABLE
First quarter 19th century
height 28 1/4in (72cm); width closed 35in (89cm); width open 60in (152cm)

\$1,500 - 2,500



274



275



276

275^w
AN IMPRESSIVE PAIR OF REGENCY GILTWOOD CONVEX GIRANDOLE MIRRORS

First quarter 19th century
height 47in (119cm); width 56in (81cm)

\$15,000 - 20,000

276
A GEORGE III STYLE PAINT DECORATED SATINWOOD JARDINIERE TABLE

Mid 19th century
height 35 1/2in (90cm); width 37 1/4in (95cm); depth 25 1/2in (65cm)

\$2,500 - 3,500



277

277
ENGLISH SCHOOL (19TH CENTURY)
The comfort of siblings
oil on canvas
36 x 42in (91.5 x 106.7cm)

\$1,200 - 1,800

278
ENGLISH SCHOOL (19TH CENTURY)
Inside the barracks
oil on metal
11 1/2 x 14 1/4in (29.3 x 36.3cm)

\$1,000 - 1,500

279^w
A REGENCY MAHOGANY THREE TIER DUMBWAITER
Early 19th century
height 43in (109cm); diameter 24in (61cm)

\$1,500 - 2,500



278



279



280



281



282

280

ENGLISH SCHOOL (19TH CENTURY)

An extensive landscape with figures by a stream
oil on canvas

19 3/4 x 24in (50.2 x 61cm)

\$1,200 - 1,800

281

ENGLISH SCHOOL (19TH CENTURY)

An old farmstead near Norwich
bears signature 'George Vincent' (lower left)
oil on canvas

25 x 30 1/4in (63.5 x 76.8cm)

\$1,500 - 2,000

282^w

A REGENCY MARQUETRY AND SATINWOOD CROSSBANDED MAHOGANY REVOLVING BOOKCASE

First Quarter 19th century

height 40in (102cm); width 26 3/4in (65cm); depth 19 3/4in (50cm)

\$2,000 - 3,000



283



284

283

ENGLISH SCHOOL (19TH CENTURY)

A view of Constantinople from across the Bosphorus
oil on canvas

36 x 64 1/2in (91.5 x 163.8cm)

\$6,000 - 8,000

284^w

**A WILLIAM IV BURRWOOD PARQUETRY AND WALNUT
CENTER TABLE**

Second quarter 19th century

height 31in (79cm); width 56 1/2in (144cm); depth 43in (109cm)

\$1,200 - 1,800



285



286



287

285

MANNER OF WILLIAM SCROTS

A portrait of a gentleman with a plumed hat
oil on canvas

51 x 38 1/2in (129.5 x 97.8cm)

\$1,500 - 2,000

Provenance

with Gallery of Graphic Arts, Ltd., New York.

286

EMMANUEL JOSEPH LAURET (FRENCH, 1809-1882)

An Algerian beauty on a balcony
signed, dated and inscribed 'Lauret / 1881 / Algiers.' (lower right)
oil on canvas laid down on masonite
10 x 8in (25.4 x 20.4cm)

\$800 - 1,200

287^w

**A CHARLES X GILT BRONZE MOUNTED AND PARCEL GILT
MAHOGANY TABLE DE MILIEU**

First quarter 19th century
height 28 1/2in (72cm); diameter 40 1/2in (103cm)

\$2,500 - 3,500



288



289

288^w
**A NAPOLEON III STYLE GILT BRONZE AND CHAMPLEVE
MANTEL CLOCK**

height 26in (66cm); width 14 1/2in (37cm)

\$1,200 - 1,800

289
**A NEOCLASSICAL STYLE MAHOGANY AND MOSAIC CENTER
TABLE**

height 26in (66cm); diameter 38in (97cm)

\$4,000 - 6,000



290

290^w

**A DIRECTOIRE STYLE GILT BRONZE AND MALACHITE LYRE
FORM MANTEL CLOCK**

Late 19th century

height 23 1/2in (60cm)

\$2,000 - 3,000

291^w

**A PAIR OF DIRECTOIRE STYLE GILT BRONZE AND
MALACHITE GUERIDONS**

height 27 1/2in (70cm); diameter (20 1/2in (52cm)

\$4,000 - 6,000



291



292



293



294



295

292^w

AN EMPIRE STYLE GILT BRONZE MOUNTED MAHOGANY TABLE DE MILIEU

Late 19th century
height 29in (73cm); width 23 1/2in (59cm); depth 15in (38cm)

\$1,200 - 1,800

293

A CHARLES X GILT AND PATINATED BRONZE COLUMNAR CLOCK

First quarter 19th century
height 16 1/2in (42cm)

\$1,500 - 2,000

294

A PAIR OF CHARLES X MAHOGANY FAUTEUILS

First quarter 19th century
height 36 1/2in (93cm); width 22in (56cm); depth 19in (48cm)

\$1,200 - 1,800

295

AN EMPIRE STYLE GILT BRONZE MOUNTED MAHOGANY FIREPLACE MANTEL AND OVERMANTEL MIRROR

Fourth quarter 19th century
height of mantel 44 1/2in (113in); width 53in (134cm); depth 14in (36cm); height of mirror 55in (140cm); width 49 1/2in (126cm)

\$1,500 - 2,000



296

296^w

A PAIR OF EMPIRE STYLE PATINATED AND GILT BRONZE NIKE FORM SEVEN LIGHT CANDELABRA

After a Model by Charles Galle executed in 1809 for the Grand Trianon at Versailles

height 52 1/2in (133cm)

\$10,000 - 15,000

297^w

A PAIR OF EMPIRE STYLE GILT BRONZE MOUNTED PARCEL GILT WALNUT TAPERING PEDESTALS

Early 20th century

height 47 1/2in (121cm); greatest width 14 3/4in (37cm)

\$2,000 - 3,000



297

298

AN EMPIRE STYLE GILT BRONZE MOUNTED MAHOGANY CHEVAL MIRROR

Late 19th/early 20th century

height 68 1/2in (174cm); width 45in (114cm)

\$3,000 - 5,000



298

299^w

**AN EMPIRE STYLE GILT BRONZE AND GREEN MARBLE
MANTEL CLOCK**

Early 20th century

height 30 1/2in (77cm); width 21in (53cm)

\$2,500 - 3,500



299

300

**A PAIR OF CHARLES X GILT BRONZE THREE LIGHT
CANDELABRA**

First quarter 19th century

height 19 1/2in (50cm)

\$1,200 - 1,800



300

301^w

**AN EMPIRE STYLE GILT BRONZE MOUNTED MAHOGANY
SERVITEUR FIDELE WITH GILT BRONZE AND GLASS TRAY**

Late 19th century

height 38 1/2in (98cm); width 31 1/4in (9cm); depth 21in (53cm)

\$1,500 - 2,000



301



302



303



304

302
**A LOUIS PHILIPPE GILT BRONZE CLOCK DEPICTING A
 YOUNG WOMAN PLAYING A LYRE**

Second quarter 19th century
 height 20in (51cm); width 15in (38cm)

\$800 - 1,200

304^w
**A PAIR OF EMPIRE STYLE GILT BRONZE AND MARBLE
 TABLES DE MILIEU**

height 31in (78cm); width 34in (86cm); depth 22 1/2in (57cm)

\$12,000 - 18,000

303^w
**A PAIR OF CHARLES X GILT AND PATINATED BRONZE SEVEN
 LIGHT CANDELABRA**

First quarter 19th century
 height 31 1/2in (80cm)

\$2,500 - 3,500



305



306

305^w

A LOUIS PHILIPPE GILT AND SILVERED BRONZE TWENTY-FIVE LIGHT CHANDELIER

Second quarter 19th century
eight 46in (116.8cm)

\$3,000 - 5,000

306^w

A CHARLES X MAHOGANY AND MARBLE TABLE DE MILIEU

Second quarter 19th century
height 29in (74cm); diameter 32 1/2in(83cm)

\$1,500 - 2,000



307^w

**AN ITALIAN NEOCLASSICAL MARQUETRY AND SATINWOOD
BOOKCASE CABINET**

Mid-19th century

height 95in (241cm); width 66 1/2in (169cm); depth 19in (48cm)

\$3,000 - 5,000



308



309

**308
A PAIR OF LOUIS PHILIPPE GILT BRONZE MOUNTED NOIR
ENAMELED COVERED URNS NOW AS LAMPS**

Second quarter 19th century
height 20in (57cm)

\$3,000 - 5,000

**309^w
A FRENCH GILT BRONZE MOUNTED MAHOGANY MANTEL
CLOCK**

19th century
The dial signed *Guinets a Paris*.
height 22in (55cm); width 9 1/4in (23cm); depth 6 1/2in (16cm)

\$2,000 - 3,000

**310
AN EMPIRE STYLE PARCEL GILT AND PIETRA DURA MARBLE
CENTER TABLE IN THE ITALIAN TASTE**

height 32in (84cm); diameter 45in (114cm)

\$4,000 - 6,000



310



311



312

311^w
AN EMPIRE GILT BRONZE THREE PIECE CLOCK GARNITURE
 First quarter 19th century
height of clock 13 1/2in (34cm); height of urns 12 1/4in (31cm)

\$2,500 - 3,500

312^w
A CHARLES X STYLE GILT BRONZE, MARBLE, RED JASPER, LAPIS LAZULI AND TIGER EYE TABLE DE MILIEU
height 30 3/4in (78cm); width 41in (104cm); depth 25in (64cm)

\$10,000 - 15,000



313

313^w
**A LOUIS PHILIPPE STYLE GILT AND PATINATED BRONZE
TWENTY-FOUR LIGHT CHANDELIER**
height 44in (112cm); diameter 38in (96.5cm)

\$6,000 - 8,000

314^w
**A PAIR OF LOUIS XVI STYLE GILT BRONZE AND BISQUE
PORCELAIN FIVE LIGHT CANDELABRA**
height 26in (66cm)

\$1,500 - 2,000



314



315

**A LOUIS XV STYLE TINTED
TERRACOTTA FOUNTAIN**

18th/19th century

height 62in (157.5cm); width 32in (81cm)

\$5,000 - 7,000



316



317

316^w
**A PAIR OF LOUIS XVI STYLE
 PORCELAIN, COBALT BLUE GLASS AND
 GILT BRONZE MOUNTED SEVEN LIGHT
 CANDELABRA**
height 30 1/2in (78cm)

\$3,000 - 5,000

**PROPERTY FROM THE MOSCAHLAIDIS
 FAMILY COLLECTION**

317
**A LOUIS XVI STYLE GILT BRONZE
 MANTEL CLOCK**

Late 19th century
 the dial signed *Le Roy Fils*
height 24 1/4in (62cm)

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

318^w
**A PAIR OF LOUIS XVI STYLE GILT
 BRONZE AND BLUE ENAMELED
 BRONZE CHENETS**

Second half 19th century
height 17in (43cm); length 15in (38cm)

\$1,000 - 1,500



318



319

319^w

**A SUPERB LOUIS XVI STYLE GILT BRONZE, LAPIS LAZULIS AND PORPHYRY MANTEL CLOCK
VICTOR PAILLARD (1805-1886)**

Fourth quarter 19th century
height 26in (66cm); width 16in (41cm)

Clock movement stamped *VICTOR PAILLARD*

\$12,000 - 18,000

Victor Paillard was a sculptor and fondeur Bronzier. He apprenticed under the direction of Jean-François Denière. Paillard exhibited at many of the major international exhibitions and was awarded a medal for his work at the 1851 Exhibition as well as a gold medal in Paris in 1867. He was a member of the juries of the international exhibitions in Paris in 1855 and 1862.

320^w

**A LOUIS XVI STYLE GILT BRONZE MOUNTED MEUBLE D'APPUI
VEUVE SORMANI ET FILS**

Fourth quarter 19th century
Lock plate signed *VEUVE SORMANI ET FILS, 101 Rue Charlot, Paris.*
height 43 3/4in (111cm); width 49 1/2in (126cm); depth 20 1/2in (52cm)

\$5,000 - 8,000



320



321

321
**A NAPOLEON III GILT AND PATINATED BRONZE MANTEL
 CLOCK**

JEAN-FRANCOIS DENIERE (1774-1866)
 Third quarter 19th century
 Dial signed *DENIERE, FT DES BRONZES, PARIS*
 height 15 1/2in (39cm); width 21 1/4in (54cm)

\$2,000 - 3,000

322^w
**A PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED CUT
 GLASS FIVE LIGHT CANDELABRA**

height 25 3/4in (65cm)

\$1,500 - 2,500

323^w
**A LOUIS XVI STYLE GILT BRONZE MOUNTED INLAID
 MAHOGANY VITRINE CABINET**

Late 19th century
 height 65 1/4in (166cm); width 29in (74cm); depth 15 1/2in (39.5cm)

\$2,500 - 3,500



322



323



324

324^w
**A LOUIS XVI STYLE GILT BRONZE
MOUNTED PATINATED BRONZE AND
ROUGE GRIOTTE MARBLE CLOCK**

Fourth quarter 19th century
height 22in (56cm); width 19in (48cm)

\$4,000 - 6,000



325

325^w
**A LOUIS XVI STYLE GILT BRONZE
MOUNTED MAHOGANY SERVITEUR
FIDELE**

Third quarter 19th century
height 43 1/4in (110cm); diameter 29 1/2in (75cm)

\$1,800 - 2,500

326^w
**A LOUIS XVI STYLE GILT BRONZE
MOUNTED PARQUETRY BUREAU PLAT**
*height 30in (76cm); width 59 1/2in (151cm);
depth 31 1/2in (80cm)*

\$3,000 - 5,000



326



327

327
**A LOUIS XVI STYLE GILT BRONZE
MOUNTED ONYX URN NOW AS A LAMP**
Urn, late 19th century
height 22in (56cm)

\$1,200 - 1,800

328^w
**A LARGE CHINESE CELADON
PORCELAIN CHARGER**
diameter 21 1/2in (54cm)

\$800 - 1,200

**PROPERTY FROM THE MOSCAHLAIDIS
FAMILY COLLECTION**

329
**A LOUIS XVI STYLE GILT-METAL
MOUNTED INLAID FRUITWOOD
SEMMAINIER**
20th Century
height 50in (127cm); width: 30 in (76cm);
depth 15 in (38cm)

\$1,000 - 1,500



328



329



330



331



332

PROPERTY OF VARIOUS OWNERS

330^w

A PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED GREEN MARBLE URNS

Late 19th century
height 24 1/2in (62cm)

\$2,500 - 3,500

331^w

A BELLE EPOQUE GILT BRONZE AND GLASS FIGURAL CENTERPIECE

Late 19th century
height 35in (88cm)

\$4,000 - 6,000

332^w

A PAUL SORMANI GILT BRONZE MOUNTED MAHOGANY GUERIDON

Late 19th century
Lockplate stamped *PAUL SORMANI, 10 rue Charlot*
height 31 1/2in (80cm); diameter 12in (30cm)

\$2,000 - 3,000



333

333
**A PAIR OF LOUIS XV STYLE GILT BRONZE MOUNTED SEVRES
STYLE PORCELAIN COVERED URNS**

Late 19th/early 20th century
height 20in (51cm)

\$5,000 - 7,000



334

334
**A NAPOLEON III GILT BRONZE MOUNTED SEVRES STYLE
PORCELAIN CENTERPIECE**

Fourth quarter 19th century
width across handles 20in (50cm)

\$800 - 1,200

335^w
**A ROCOCO STYLE ENAMELED PORCELAIN BIRD AND
FLORAL ENCRUSTED LAMP**

height 25in (64cm)

\$1,200 - 1,800



335



336



337

336^w
**AN EXTENSIVE CHINESE EXPORT CABBAGE LEAF PATTERN
 PORCELAIN DINNER SERVICE**

19th century
 Contact department for inventory.

\$7,000 - 9,000

337^w
A LOUIS XVI STYLE WALNUT EXTENSION DINING TABLE
*height 28 1/2in (72.5cm); length extended with four leaves 119in
 (302cm); width 64 1/2in (164cm)*

\$4,000 - 6,000



338



339

338^w

A KASHAN CARPET

Circa 1920

approximate dimensions 18ft 7in x 12 ft 5in (549 x 379cm)

\$8,000 - 10,000

339^w

A BAKHTIAR RUG

Circa 1920

approximate dimensions 5ft 5in x 8ft (165 x 244cm)

\$1,000 - 1,500

340^w

A HERIZ RUG

Circa 1920

11ft 8in x 8ft 8in (305 x 264cm)

\$2,000 - 3,000



340



341



342



343

341^w

A NAIN RUG

Circa 1940

dimensions approximately 7ft 3in x 5ft (221 x 152cm)

\$2,000 - 3,000

342^w

A KASHAN RUG

Circa 1940

dimensions approximately 6ft 8in x 4ft 5in (203 x 137cm)

\$1,500 - 2,000

343^w

AN INDIAN FLORAL CARPET

dimensions approximately 10ft 1in x 14ft 5in (307 x 427cm)

\$800 - 1,200



344

344^w
**A LEVANTINE SHELL AND BONE INLAID HARDWOOD SUITE
 OF SEATING FURNITURE**

Comprising a settee and four armchairs.
height of settee 49 1/2in (126cm); width 68in (173cm); depth 23in (58cm); height of chairs 49 1/2in (126cm); width 25 1/2in (65cm); depth 23in (58cm)

\$8,000 - 12,000

345^w
**A PAIR OF LEVANTINE BONE, SHELL AND HARDWOOD
 MARQUETRY OCTAGONAL TABLES**

height 28in (71cm); width 16 1/2in (41cm)

\$2,500 - 3,500



345



346



347

346^w
**A FINE PAIR OF LEVANTINE SHELL INLAID HARDWOOD
MARQUETRY PIER MIRRORS**
height 87in (221cm); width 42in (107cm)

\$10,000 - 15,000

347
**A SYRIAN BONE AND SHELL INLAID HARDWOOD CHEST OF
DRAWERS**
height 50 1/2in (128cm); width 47in (119cm); depth 23in (58.5cm)

\$5,000 - 7,000



348



349

348^w
A PAIR OF CHINESE CARVED CINNABAR URNS
height 24in (61cm)

\$2,000 - 3,000

349
A PAIR OF CHINESE POLYCHROME ENAMELED PORCELAIN COVERED JARS
height 17in (43cm)

\$3,000 - 5,000

350
A PAIR OF CHINESE EXPORT STYLE PORCELAIN BALUSTER COVERED URNS
height 23 1/2in (60cm)

\$1,500 - 2,000



350



351



352



353

351
A PAIR OF MODERNIST GILT BRONZE MOUNTED MALACHITE VASES
height 16 1/2in (42cm)

\$1,200 - 1,800

352
A ROMAN STYLE GILT METAL, CAMEO, AND SEMI-PRECIOUS STONE MOUNTED MALACHITE JEWELRY COFFER
height 11 1/2in (29cm); width 14in (36cm)

\$3,000 - 5,000

353
A PAIR OF EMPIRE STYLE GILT BRONZE AND MALACHITE COVERED URNS
height 20 1/2in (52cm)

\$5,000 - 7,000



354

354
**A COLLECTION OF THREE EARLY
 MIDEASTERN EARTHENWARE VESSELS**
heights 7in-9 3/4in (17.8cm-24.8cm)

\$1,000 - 1,500



355

355
**A COLLECTION OF THREE EARLY
 MIDEASTERN EARTHENWARE VESSELS**
heights 8 1/2in-9 1/2in (21.5cm-24cm)

\$1,000 - 1,500



356

356
**A COLLECTION OF FOUR EARLY
 MIDEASTERN EARTHENWARE VESSELS**
heights 3in-4 1/4in (7.5cm-10.8cm)

\$1,000 - 1,500



357



358

357
A COLLECTION OF FIVE EARLY MIDEASTERN EARTHENWARE VESSELS

heights 3 1/4in-7 1/2in (8.3cm-19cm)

\$1,000 - 1,500

358
A COLLECTION OF FOUR EARLY MIDEASTERN EARTHENWARE VESSELS

heights 4 1/2in-12in (11.5cm-30.5cm)

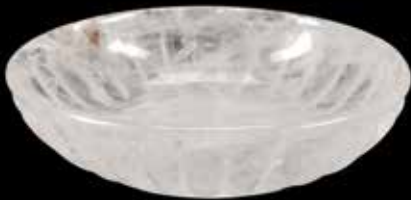
\$1,000 - 1,500



359



360



361



362

359
**A SET OF BAROQUE STYLE GILT METAL MOUNTED ROCK
 CRYSTAL CANDLESTICK LAMPS**
height 15in (38cm)

\$3,000 - 5,000

360
A PAIR OF NEOCLASSICAL STYLE ROCK CRYSTAL TAZZE
height 9in (23cm)

\$1,000 - 1,500

361
**A NEOCLASSICAL STYLE LARGE FLUTED ROCK CRYSTAL
 BOWL**
diameter 18in (46cm)

\$4,000 - 6,000

362
**A SET OF FOUR BAROQUE STYLE ROCK CRYSTAL
 CANDLESTICKS**
 20th century
height 10in (25cm)

\$2,000 - 3,000



363



364



365



366

363^w
A PAIR OF LARGE CUT GLASS CAMPANA URNS IN THE MANNER OF BACCARAT
height 28 1/2in (72cm)

\$1,500 - 2,000

364^w
A STERLING SILVER MOUNTED ROCK CRYSTAL OVAL FOOTED BOWL
height 6in (15cm); width 14 1/2in (37cm)

\$2,500 - 3,500

365
AN ITALIAN GRAND TOUR STYLE MARBLE JARDINIERE WITH TWELVE ROCK CRYSTAL SPHERES
height of jardiniere 10in (25.5cm); diameter 18in (46cm)

\$1,500 - 2,000

366
TWO AUSTRIAN RENAISSANCE STYLE CARVED WOOD AND ROCK CRYSTAL SPOONS
*Late 19th century
length 7 1/2in (19cm)*

\$500 - 700



367

367
**A VIENNESE GILT BRONZE AND ENAMEL MOUNTED
 EBONIZED JEWELRY CABINET**

Fourth quarter 19th century
height 15in (38cm); width 10in (25cm); depth 8in (20cm)

\$2,000 - 3,000



368

368
**THREE CONTINENTAL GILT METAL, ENAMEL AND
 CHAMPLEVE ACCESSORIES**

Late 19th/early 20th century
 Comprising: a piano form music box, *length 6in (15cm)*; a miniature bonheur du jour, *height 5in (12cm)*; and a miniature three panel screen *height 5in (12cm)*.

\$700 - 900



370

369
**A FRENCH PORCELAIN AND CHAMPLEVE TWO HANDED
 TRAY**

Late 19th century
length across handles 11 1/2in
 Porcelain signed LVC.

\$600 - 800

370^w
**A FRENCH RENAISSANCE REVIVAL CHAMPLEVE MOUNTED
 GILT BRONZE MANTEL CLOCK**

Fourth quarter 19th century
height 25in (64cm); width 12in (30cm)

\$800 - 1,200



371

371^w

A PAIR OF LARGE VIENNA STYLE COLD PAINTED AND PATINATED METAL FIGURAL URNS

height 46in (117cm)

\$4,000 - 6,000

372^w

A FINE CONTINENTAL BAROQUE STYLE GILT BRONZE MOUNTED AND PORPHYRY INLAID EBONIZED CABINET

19th century

height 25 1/2in (65cm); width 16 1/2in (42cm); depth 9 1/2in (24cm)

\$6,000 - 8,000



372



373



375



374



376

373
A COLLECTION OF FIVE FRENCH CHAMPLEVE DESK ACCESSORIES

Late 19th/early 20th century
 Comprising a lidded box, length 4 1/2in; desk calendar, height 4in (10cm); encrifer and tray, height 3in (8cm); and a pair of miniature bud vases, height 4in (10cm).

\$700 - 900

374
A FRENCH AESTHETIC ONYX AND CHAMPLEVE ENAMEL MOUNTED ENCRIFER

Late 19th century
 length 14in (36cm)

\$600 - 800

375
A FRENCH ENAMELED AND SILVER PLATED JEWELRY BOX IN THE 18TH CENTURY MANNER

height 3 1/2in (9cm); width 4 1/2in (11cm)

\$600 - 800

376
TWO FRENCH PATINATED AND GILT BRONZE MOUNTED ENAMELED ENCRIFIERS

Late 19th century
 width of each 6in (18cm) and 7in (23cm)

\$800 - 1,200



378



377

377
**A GERMAN ROCOCO STYLE GILT BRONZE MOUNTED
 PORCELAIN TABLE BOX**

19th century
 height 4in (10cm); length 10 1/2in (27cm)

\$800 - 1,200



379

378
**A COLLECTION OF FIVE CONTINENTAL GILT METAL
 MOUNTED CUT GLASS BOXES**

Late 19th century
 heights: 3 1/2in (9cm); 4 1/2in (11.5cm); 5 3/4in (14.5cm)

\$1,000 - 1,500

379
**A CONTINENTAL RENAISSANCE STYLE GILT SILVER, ENAMEL
 AND SEMI-PRECIOUS STONE FOOTED TABLE BOX**
 Length 6in (15cm), width 3in (8cm), height 4in (10cm).

\$4,000 - 6,000



380

380
FOUR CHINESE SILVER FILIGREE PLATES
20TH CENTURY
 With central dragon motif on each, *diameter 6 1/2in (16.5cm)*.

\$600 - 800



381



382

382
A CHINESE GILT SILVER FILIGREE AND ENAMEL LIDDED CIRCULAR BOX
20TH CENTURY
diameter 5in (13cm), height 3 1/2in (9cm).

\$400 - 600



383

383
A CHINESE JADE AND SEMI-PRECIOUS STONE MOUNTED GILT SILVER SCEPTER
length 16in (40.5cm)

\$1,000 - 1,500

381
A CHINESE GILT SILVER FILIGREE AND ENAMEL LIDDED BOX
20TH CENTURY
length 4in (10cm), height 2in (5cm).

\$300 - 500



384



385



386



387

384
A PAIR OF CHINESE SEMI-PRECIOUS STONE MOUNTED GILT SILVER MINIATURE FLORAL URNS
height 7 1/2in (16.5cm)

\$800 - 1,200

385
A PAIR OF CHINESE RUBY AND EMERALD MOUNTED GILT SILVER VASES
height 15 1/2in (39.5cm)

\$2,000 - 3,000

386
A SOUTHEAST ASIAN SILVER FILIGREE AND HARDSTONE CABOCHON LIDDED TABLE BOX
length 12 1/2in (32cm), width 10 1/2in (27cm), height 4 1/2in (11cm).

\$800 - 1,200

387^w
A SOUTH ASIAN COLONIAL CARVED HARDWOOD SETTEE
*Second half 19th century
 height 42 1/2in (107cm); width 82in (208cm); depth 36in (91cm)*

\$2,000 - 3,000



388

388^w
**A CAMBODIAN CARVED STONE FIGURE OF THE KNEELING
NARASIMHA**

overall height 36in (91cm)

\$2,000 - 3,000



389

389^w
A CAMBODIAN CARVED STONE FIGURE OF THE SEATED SIVA

height 55in (149cm)

\$2,000 - 3,000



390



391



392

390^w

**A LOUIS XV STYLE CARVED AND PAINT
DECORATED BASKET FORM WOOD
JARDINIÈRE**

Late 19th century

height 24 1/2in (62cm); width 26 1/2in (67cm)

\$1,500 - 2,500

391

**A PAIR OF CELTIC STYLE STONE
JARDINIÈRES**

height 17in (43cm)

\$3,000 - 5,000

392^w

**A PAIR OF MODERNIST CARVED GREEN
MARBLE CIRCULAR JARDINIÈRES**

height 13 1/2in (34cm); diameter 29 1/2in
(75cm)

\$4,000 - 6,000



393



393^w

**A PAIR OF SPANISH ROCOCO STYLE
IRON, TOLE, BRASS AND ETCHED
GLASS LANTERNS**

height 56in (142cm); width 24in (60cm)

\$1,500 - 2,000

394^w

**A PAIR OF SURREALIST STYLE WHITE
MARBLE GARDEN CHAIRS**

*height 29 1/2in (75cm); width 27in (69cm);
depth 27 1/2in (75cm)*

\$6,000 - 8,000



394



395



396

395^w

**A BAROQUE STYLE PARCEL GILT AND POLYCHROME
DECORATED CARVED WOOD JARDINIERE**

height 37in (94cm)

\$2,000 - 3,000

396

**A PATINATED BRONZE GROUP OF A YOUNG BOY AND GIRL
PLAYING WITH A GARDEN HOSE**

height 31in (79cm)

\$1,200 - 1,800

397^w

**A PAIR OF BLACK MARBLE INLAID GREY GRANITE FIGURES
OF SEATED DALMATIANS**

height 39in (99cm)

\$4,000 - 6,000



397



398

398
A PATINATED BRONZE FIGURE OF A REARING STALLION
height 31in (79cm)

\$2,500 - 3,500

399
A PAIR OF FRENCH NEOCLASSICAL STYLE IRON AND TOLE PEINTE JARDINIERE STANDS

Second quarter 20th century
height 56in (142cm); width 12 1/2in (32cm)

\$600 - 800

400
**A PATINATED BRONZE EAGLE
 AFTER THE MODEL BY JULES MOIGNIEZ (1835-1894)**

signed J. Moigniez
Height 25 1/2in (65cm)

\$1,000 - 1,500



399



400



401^w

A CONTINENTAL CARVED WOOD FIGURE OF PEGASUS

First quarter 20th century

height 51in (130cm); length 60in (152cm); width 58in (147cm)

\$2,000 - 3,000



402

402^w

BRUNO BARATIER (FRENCH, BORN 1950)

Woman Leaning on Bent Knee

Carved wood and leather

height of figure 67in (170cm); height overall 70in (178cm)

\$2,000 - 3,000

403^w

BRUNO BARATIER (FRENCH, BORN 1950)

Woman Standing with Arms Crossed

Carved wood and leather

height 69in (175cm)

\$2,000 - 3,000

404^w

BRUNO BARATIER (FRENCH, BORN 1950)

Woman Seated

Carved wood and leather

height of figure 40in (102cm); height overall 70in (177cm)

\$2,000 - 3,000



403



404



405



406

405^w

**A FRENCH MODERNIST INDUSTRIAL PATINATED IRON
COFFEE TABLE**

height 16in (41cm); width 87in (221cm); depth 40 1/2in (103cm)

\$3,000 - 5,000

406^w

**A PAIR OF FRENCH MODERNIST INDUSTRIAL PATINATED
IRON ROUND TABLES**

height 16in (41cm); diameter 38in (97cm)

\$2,500 - 3,500



407

407
**A PAIR OF ART MODERNE STYLE BRASS MOUNTED ROCK
 CRYSTAL AND MALACHITE LAMPS**
height excluding electrical fittings 18in (46cm)

\$3,000 - 5,000

408
**A PAIR OF MODERNIST STYLE UPHOLSTERED PYRAMID
 STOOLS**
height 17in (43cm); width 14in (36cm)

\$600 - 800

409^w
**A PAIR OF ROCK CRYSTAL OBELISKS ON LEVANTINE
 PARQUETRY PLINTHS**
height overall 40 1/2in (103cm)

\$5,000 - 7,000



408



409



410



411

410^w

A RARE TIGER'S EYE VENEERED TABLE TOP

*height 1 7/8in (4cm); width 72in (182cm);
depth 47 1/2in (120cm)*

\$8,000 - 12,000

411

**A PAIR OF LOUIS XV STYLE FAUX
LEOPARD LACQUERED COMMODES**

*height 29in (73cm); width 19in (48cm); depth
13in (33cm)*

\$800 - 1,200



412

412^w

A PAIR OF GROTTO STYLE SHELL MOUNTED MIRRORS

height 32in (81cm); width 35in (89cm)

\$2,000 - 3,000

413^w

A PAIR OF ITALIAN BAROQUE STYLE WALNUT ARMCHAIRS IN THE MANNER OF ANDREA BRUSTOLON

Fourth quarter 19th century
*height 35 1/2in (90cm); width 23in (58.5cm);
depth of seat 18in (46cm)*

\$2,000 - 3,000



413



414



415

414^w

A GROTTTO STYLE SHELL MOUNTED AND GILTWOOD FOUR LIGHT CHANDELIER IN THE MANNER OF TONY DUQUETTE

height 42in (107cm); diameter 44in (112cm)

\$4,000 - 6,000

415^w

AN ITALIAN GROTTTO STYLE GILTWOOD AND FAUX MARBLE CONSOLE TABLE

height 38in (97cm); width 37in (94cm); depth 16 3/4in (43cm)

\$1,500 - 2,000



416

416^w
AN ITALIAN GROTTTO STYLE SHELL AND CORAL MOUNTED MIRROR

height 43in (109cm); width 23 1/2in (60cm)

\$1,500 - 2,500

417^w
A PARCEL GILT MARBLE CONCH SHELL ON FAUX MARBLE BASE

height 24in (60cm); width 40in (101cm)

\$2,000 - 3,000



417



418



419

418

A DIRECTOIRE STYLE BRONZE AND GLASS BALLOON FORM NINE LIGHT CHANDELIER

Late 19th century

height 38in (97cm); diameter 45in (114cm)

\$4,000 - 6,000

419^w

A PAIR OF NEOCLASSICAL STYLE ROCK CRYSTAL OBELISKS

height 20in (51cm)

\$3,000 - 5,000

Day 2

Lots 420-817





420

420^w

**A CONTINENTAL STANDARD SILVER
FIVE-PIECE TEA AND COFFEE SERVICE
20TH CENTURY**

Comprising: a coffee pot, tea pot, covered sugar, creamer and two handled tray, *Length of tray 25in (63cm), total weighable silver 152oz troy.*

\$1,500 - 2,000

421

**A CONTINENTAL STERLING SILVER
RENAISSANCE STYLE PIERCED
NAVETTE FORM CENTERPIECE
20TH CENTURY**

length 15in (38cm), total weight approximately 23oz troy.

\$400 - 600



421



422

**PROPERTY FROM THE MOSCAHLAIDIS
FAMILY COLLECTION**

422

**A PAIR OF EDWARD VII STERLING
SILVER CONVERTIBLE CANDELABRA
BY MAPPIN & WEBB, SHEFFIELD, 1904**

Height 19in (48cm); weighted.

\$1,500 - 2,000

423

**AN EDWARDIAN STERLING SILVER
SALVER**
**FENTON BROTHERS LTD., SHEFFIELD,
1909**

*Diameter 11 3/4 in (29 cm); total silver weight
approximately 28oz troy.*

\$800 - 1,200



423



424

PROPERTY OF VARIOUS OWNERS

424^w

**AN ENGLISH SILVER PLATED COVERED
MEAT SERVING TRAY**

WALKER & HALL, SHEFFIELD, 1922

length 26in (66cm).

\$800 - 1,200

425

**A VICTORIAN INLAID CALAMANDER
AND STERLING SILVER MOUNTED
DRESSING SET**

length 8in (20cm).

\$600 - 800



425



426

426
**AN AMERICAN STERLING SILVER
 PARTIAL FLATWARE SERVICE
 BY REED & BARTON, TAUNTON, MA,
 20TH CENTURY**

Spanish Baroque pattern, *total silver weight
 approximately 180oz (166).*

\$2,000 - 3,000



427

427^w
**A CONTINENTAL SILVER REPOUSSE
 SERVING TRAY**

Length 28in (71cm).

\$700 - 900



428

428
**AN AMERICAN STERLING SILVER
 PARTIAL FLATWARE SERVICE
 by Lunt, 20th century**

Memory Lane pattern, comprising: 12 dinner
 knives, 12 dinner forks, 12 salad forks, 11
 teaspoons, 6 soup spoons, 12 demitasse
 spoons, 12 iced tea spoons, 1 serving spoon
 and 3 serving knives, *total silver weight
 approximately 69oz (81)*

\$800 - 1,200



429

**AN AMERICAN STERLING SILVER
PARTIAL FLATWARE SERVICE
BY WALLACE SILVERSMITHS,
WALLINGFORD, CT, 20TH CENTURY**

Comprising: 10 dinner forks; 10 fish forks; 11 soup spoons, 20 teaspoons, 12 dinner knives, 10 butter knives, 3 serving pieces, a gravy ladle, large serving spoon and fork, two pickle forks, one fish knife, *total silver weight approximately 103oz troy(81).*

429

\$1,200 - 1,800

430

**AN AMERICAN STERLING SILVER
PARTIAL STERLING SILVER FLATWARE
SERVICE**

by International Silver Co., 20th century
Royal Danish pattern, comprising: 13 dinner knives; 14 dinner forks, 16 teaspoons, 12 fish forks, 1 soup spoon, 1 serving spoon, and 1 serving fork, *total weight approximately 69oz troy (59)*



\$800 - 1,200

431

**AN AMERICAN STERLING SILVER
PARTIAL FLATWARE SERVICE
BY INTERNATIONAL SILVER CO., 20TH
CENTURY**

Comprising: 16 dinner knives, 14 butter knives, 24 salad forks, 16 dinner forks, 25 teaspoons, 12 soup spoons, 12 crab forks, 4 large serving spoons, 1 small fish slice; 2 sauce ladles, 2 meat forks, 1 pierced fish, 1 flat round serving pieces; carving set; 2 cake/pie servers; 1 sugar tong; 1 salad set, *total silver weight approximately 180oz troy (138).*

430

\$2,000 - 3,000



431



432

432

AN AMERICAN STERLING SILVER FIVE-PIECE TEA AND COFFEE SERVICE BY SCHOFIELD & CO., BALTIMORE, 20TH CENTURY

Comprising: coffee pot, tea pot, creamer, sugar and waste bowl, *greatest height 9 1/2in (24cm), total weight approximately 138oz troy.*

\$2,000 - 3,000

PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION

433

A GERMAN 800 SILVER REPOUSSE AND PIERCED BASKET

Circa 1900

height 3 1/4in (8cm); length 17 1/4in (44cm, approximately 32 oz, troy

\$800 - 1,200



433



434

PROPERTY OF ANOTHER OWNER

434^w

A CONTINENTAL COVERED SERVING TRAY LATE 19TH CENTURY LENGTH 41IN SILVER PLATED LIDDED SERVING TRAY

LATE 19TH/EARLY 20TH CENTURY

Length 41in (104cm).

\$1,000 - 1,500

PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION

435

A PAIR OF DANISH STERLING SILVER FOOTED VASES

RETAILED BY TIFFANY & CO., 20TH CENTURY

Together with a set of six Tiffany & Co. sterling silver daisy form coasters, height of vases 5 1/2 (14cm); diameter coasters 3 3/4in (9.5cm), total approximately 38oz troy.

\$1,000 - 1,500



435



436

PROPERTY OF ANOTHER OWNER

436^w

AN ENGLISH SILVER PLATED COVERED OVAL SERVING TRAY MARKED DS, 19TH CENTURY

length 21in (53cm).

\$500 - 800

PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION

437

AN ASSEMBLED GROUP OF FIVE GERMAN SILVER TABLE ARTICLES 19TH/20TH CENTURY

Comprising two similar vases, pierced basket and a glass lined basket, together with, a silver plated Wax Jack, height of basket 11 1/2in (29cm), total weighable silver approximately 33.7oz troy.

\$800 - 1,200



437



438



439



440

438

AN AMERICAN STERLING SILVER FOUR-PIECE TEA AND COFFEE SERVICE

BY FISHER SILVERSMITHS INC., 20TH CENTURY

Queen Anne pattern, comprising: a coffee pot, teapot, sugar and creamer, height of coffee pot 9in (22cm); total silver weight approximately 65oz troy.

\$800 - 1,200

PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION

439

A PAIR OF GREEK HAMMERED STERLING SILVER GOBLETs AND A SILVER DISH

MARKED LALAOUNIS, 20TH CENTURY

Height of goblets 4 1/2 inches (11.5cm); diameter of dish 5in (12cm), total weight approximately 12oz troy.

\$600 - 800

PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION

440

PAIR OF NEOCLASSICAL STYLE STERLING SILVER CANDLESTICK LAMPS

Early 20th century, E. F. Caldwell & Co.

On inscribed *E. F. Caldwell & Co., Inc., New York* and both impressed **STERLING**.

height overall 18in (46cm)

\$1,000 - 1,500



441

**441
A GROUP OF THREE SILVER TABLE ARTICLES**

20th century

Comprising a continental covered box, Egyptian covered box and continental oval dish *height of Egyptian box 4 3/4 (11.5cm); width 8 1/4in (21cm); length of dish 12 5/8in (32cm)*

\$800 - 1,200



442

**442
TWO AMERICAN STERLING SILVER FOOTED TRAYS
BY KIRK & SON CO., BALTIMORE,
MARYLAND, 20TH CENTURY**

Diameter of larger tray 14in (35cm); total weight approximately 37 oz troy.

\$1,500 - 2,000



443

**443
AN ASSEMBLED GROUP OF THREE
STERLING SILVER TABLE ARTICLES
20TH CENTURY**

Comprising: a Shreve & Co. low bowl; Tuttle footed bowl and the Nowlan Co. salver, *diameter of largest 12 3/4in (32cm); height of footed bowl 5 1/4 (13cm); diameter of salver 6 1/2in (16.5cm), total approximately 51oz troy .*

\$1,500 - 2,000



444



445

PROPERTY OF ANOTHER OWNER

444^w

A PERUVIAN STERLING SILVER TEA AND COFFEE SERVICE BY CAMUSSO, 20TH CENTURY

Comprising a hot water urn on stand, coffee pot, teapot, covered sugar, two cream pitchers, covered sugar and two waste bowls, and a serving tray, the tray length 31in (79cm), total weight approximately 290oz troy.

\$3,000 - 5,000

PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION

445

A MEXICAN STERLING SILVER LOBBED BOWL ORTEGA, MEXICO CITY, 20TH CENTURY

Together with a group of twelve similar silver bowls, diameter of first 19in (48cm), total approximately 124oz troy.

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

446

A MEXICAN STERLING SILVER CORDIAL SET BY SANBORNS, MEXICO CITY, 20TH CENTURY

Comprising: eight cordial goblets and undertrays, height of goblets 3 1/2in (9cm); diameter of trays 5in (13cm), total silver weight approximately 50oz .

\$500 - 700



446



447^w

A GOTHIC REVIVAL WALNUT AND OAK PULPIT WITH STAIRCASE

Third quarter 19th century
height 74 1/2in (189cm); width of upper level 58in (147cm)

\$15,000 - 20,000



448



449



450

448^w

**A FRENCH BAROQUE CARVED
POLYCHROME STATUE OF ST. FRANCIS
XAVIER**

Late 17th/early 18th century
height 37in (95cm)

\$1,500 - 2,000

449

LOUIS XIV STYLE WALNUT BENCH

Late 19th century
height 21in (53cm); width 68in (173cm); 24in
(61in)

\$1,200 - 1,800

450

**A PAIR OF LOUIS XIV STYLE
NEEDLEPOINT UPHOLSTERED WALNUT
FAUTEUILS**

Fourth quarter 19th century
54 1/2in (138cm); width 27in (69cm); depth
27in (69cm)

\$1,500 - 2,000



451^w

A LOUIS XV WALNUT BUFFET A DEUX CORPS

Third quarter 18th century

height 101in (257cm); width 57in (145cm); depth 26in (66cm)

\$1,500 - 2,000



452



453



454

452

**AN ITALIAN BAROQUE POLYCHROME
CARVED FIGURE OF AN APOSTLE**

18th century

height 46 1/2in (118cm)

\$1,200 - 1,800

453

**A FRENCH LIMOGES ENAMELED
COPPER PLAQUE: THE SCOURGING OF
CHRIST**

18th/19th century

height 14in(35cm); width 12in (31cm)

\$800 - 1,200

454

**AN ITALIAN RENAISSANCE STYLE
WALNUT LIBRARY TABLE**

height 32in (81cm); width 34in (86cm); depth
31in (79cm)

\$1,500 - 2,000



455



456

455^w

AN ITALIAN BAROQUE STYLE WALNUT CONVERTIBLE ARMCHAIR/PRIE DIEU

Fourth quarter 19th century
height 38in (96cm); width 25 3/4in (65cm);
depth 25 1/2in (64cm)

\$800 - 1,200

456

A PAIR OF ITALIAN ROCOCO WALNUT FAUTEUILS A LA REINE

Early 18th Century
height 49 1/2in (125cm); width 28in (71cm);
depth 25in (63cm)

\$3,000 - 5,000

457^w

A PAIR OF NEOCLASSICAL STYLE VARIEGATED GRANITE URNS

height 23in (58cm); width 27in (69cm)

\$4,000 - 6,000



457



458



459



460

458^w

A PAIR OF REGENCE WALNUT FAUTEUILS A LA REINE

First quarter 18th century
height 44in (112cm); width 27in (69cm);
depth of seat 20in (51cm)

\$2,000 - 3,000

459

A LOUIS XV WALNUT REFECTORY TABLE

18th century and later
height 31 1/2in (80cm); width 55 1/2in
(141cm); depth 33in (84cm)

\$1,000 - 1,500

460^w

A FLEMISH OR GERMAN BAROQUE BONE INLAID AND GILT METAL MOUNTED WALNUT CABINET ON STAND

Fourth quarter 17th century
height 66 1/2in (169cm); width 49in
(124.5cm); depth 21in (53cm)

\$5,000 - 7,000



461



462

461

AN ITALIAN RENAISSANCE STYLE WALNUT LIBRARY TABLE

Early 20th century

height 31in (79cm); width 70in (178cm); depth 32in (81cm)

\$1,200 - 1,800

462^w

A PAIR OF LOUIS XIV/REGENCE WALNUT FAUTEUILS A LA REINE

Early 18th century

height 45in (114cm); width 26in (66cm); depth 23in (58cm)

\$2,000 - 3,000

463^w

A PAIR OF BAROQUE STYLE GILTWOOD COLUMNS

height 83in (210cm)

\$1,500 - 2,500



463



464



465



466

464

A VENETIAN ROCOCO PARCEL GILT PAINT DECORATED DRESSING MIRROR

18th century

height 49 1/2in (125cm); width 20in (50cm);
depth 11in (27cm)

\$800 - 1,200

465

AN ITALIAN ROCOCO STYLE CARVED WALNUT MIRROR

height 60in (152cm); width 65in (165cm)

\$2,500 - 3,500

466^w

A PAIR OF ITALIAN ROCOCO WALNUT ARMCHAIRS

Third quarter 18th century

height 36in (91.5cm); width 22in (56cm);
depth of seat 18in (46cm)

\$1,200 - 1,800



467

467^w
**A VENETIAN BELLE EPOQUE STYLE
COLORED GLASS, GILT BRONZE
AND TOLE FLORIFORM TEN LIGHT
CHANDELIER**
height 39in (99cm)

\$5,000 - 7,000

468^w
**A PAIR OF BAROQUE STYLE PARCEL
GILT AND POLYCHROME DECORATED
CARVED TORCHÈRES**
height 63 1/2in (161cm); width 28in (71cm)

\$2,500 - 3,500



468



469



470

469^w

A PAIR OF REGENCE STYLE GILTWOOD MIRRORS

height 96in (244cm); width 49in (125cm)

\$12,000 - 18,000

470

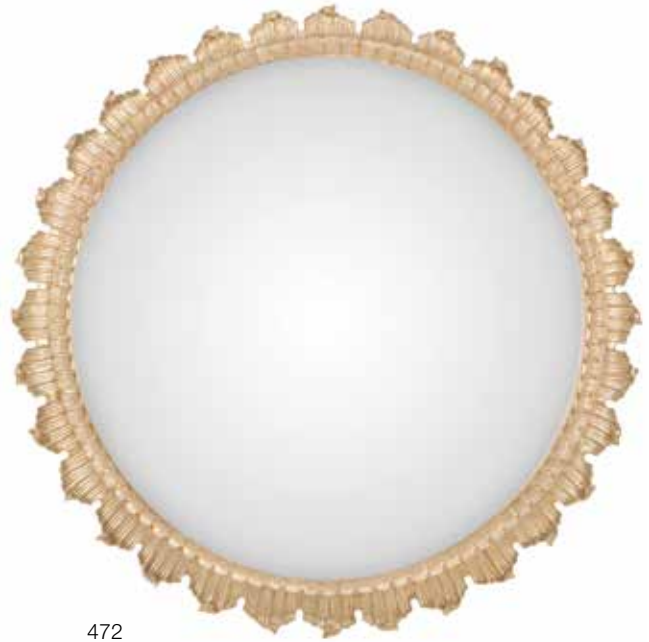
A LOUIS XV/LOUIS XVI GILTWOOD CONSOLE D'APPLIQUE

*Third quarter 18th century
height 35in (89cm); width 35in (89cm); depth
20 1/2in (52cm)*

\$2,000 - 3,000



471



472

471^w

**A PAIR OF REGENCE STYLE LEATHER
UPHOLSTERED OAK FAUTEUILS A LA
REINE**

*height 49in (124.5cm); width 30in (76cm);
depth of seat 22in (60cm)*

\$1,500 - 2,000

472^w

**A BAROQUE STYLE PARCEL GILT
PAINTED CIRCULAR MIRROR**

diameter 72in (183cm)

\$4,000 - 6,000

473^w

**A REGENCE GILT BRONZE MOUNTED
PARQUETRY WALNUT COMMODE**

*First quarter 18th century
height 35 1/4in (89.5cm); width 49in (125cm);
depth 25in (64cm)*

\$2,500 - 3,500



473



474



475



476

474^w

A PAIR OF FRENCH RENAISSANCE STYLE GILT BRONZE NINE LIGHT CANDELABRA

Early 20th century
height 40in (102cm)

\$3,000 - 5,000

PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION

475

A GERMAN SILVER FIGURAL LAMP

Late 19th/early 20th century
height 25 1/2in (65cm)

\$1,000 - 1,500

PROPERTY OF OTHER OWNERS

476^w

A GERMAN BAROQUE INLAID AND CROSSBANDED WALNUT SECRETAIRE CABINET

Probably Dresden or Berlin
First quarter 18th century
height 91 1/2in (232cm); width 47in (120cm); depth 24 1/2in (62cm)

\$6,000 - 8,000



477

477^w

**A LOUIS XV STYLE GILTWOOD
AND ROCK CRYSTAL NINE LIGHT
CHANDELIER**

AFTER A MODEL BY CAFFIERI

height 37in (94cm); diameter 37in (94cm)

\$2,000 - 3,000

478^w

**A REGENCE STYLE GILT BRONZE
MOUNTED PARQUETRY COMMODE EN
ARBALETTE**

IN THE MANNER OF ETIENNE DOIRAT

Second half 19th century

*height 34 1/2in (88cm); width 52 1/2in
(133cm); depth 25in (64cm)*

\$6,000 - 8,000

Etienne Doirat (1675-1732) was of the most important ebenistes during the Regence period. He was appointed ebeniste to the Crown. He worked in amaranth and favored breche d'Alep marble, as found on the offered commode.



478



479



480

479^w

**A REGENCE STYLE GILT BRONZE
MOUNTED CHINOISERIE DECORATED
EBONIZED BUREAU PLAT**

18th/19th century
*height 30in (76cm); width 64in (163cm);
depth 34in (86cm)*

\$10,000 - 15,000

480^w

**A PAIR OF REGENCE STYLE GILTWOOD
FAUTEUILS A LA REINE**

Fourth quarter 19th century
*height 45 1/4in (115cm); width 28 1/4in
(72cm); depth of seat 22in (56cm)*

\$1,500 - 2,000



481

**481
A PAIR OF FRENCH NEOCLASSICAL PATINATED TERRACOTTA
FIGURES OF ANGELS**

Late 18th/early 19th century
height 19 1/2in (49.5cm)

\$2,500 - 3,500

**482^w
A PAIR OF FRENCH RENAISSANCE REVIVAL GILT AND
PATINATED BRONZE FIGURAL SIX LIGHT CANDELABRA**

Fourth quarter 19th century
height 28 1/2in (72cm)

\$2,000 - 3,000

**483
A DUTCH BAROQUE STYLE PARQUETRY LONG CASE CLOCK**

18th/19th century
height 87 1/2in (222cm); width 15in (39cm); depth 11in (28cm)

\$1,500 - 2,000



482



483



484



485



486

484^w

**A PAIR OF ITALIAN ROCOCO STYLE
SILVER GILTWOOD FOUR LIGHT
GIRANDOLE MIRRORS**

Early 20th Century
height 53in (135cm); width 34in (86cm)

\$5,000 - 7,000

485^w

**A SET OF FOUR ITALIAN ROCOCO
GILTWOOD CORNER CONSOLE TABLES**

Third quarter 18th century
Each with black and gold marble top.
height 27in (68cm); width 29 3/4in (75cm);
depth (57cm)

\$5,000 - 7,000

486^w

**AN ITALIAN ROCOCO INLAID WALNUT
COMMODOE**

Third quarter 18th century
height 34 1/2in (87.5cm); width 58in (150cm);
depth 21 3/4in (55cm)

\$2,000 - 4,000



487



488

487^w

AN ITALIAN ROCOCO GILTWOOD MIRROR

Third quarter 18th century

height 91in (231cm); width 45in (114cm)

\$5,000 - 8,000

488^w

A PAIR OF ITALIAN ROCOCO STYLE PARCEL GILT AND PAINTED CONSOLE TABLES

19th century

height 34 1/2in (88cm); width 53in (135cm); depth 26 1/2in (67cm)

\$8,000 - 12,000



489



490

489^w

**A PAIR OF ITALIAN NEOCLASSICAL
GILTWOOD MIRRORS**

Late 18th century

height 74 1/2in (189cm); width 30in (76cm)

\$6,000 - 8,000

490^w

**AN ITALIAN NEOCLASSICAL BRASS
MOUNTED PARCEL EBONIZED WALNUT
COMMODOE**

First quarter 19th century

height 39in (99cm); width 54 1/4in (138cm);
depth 23 3/4in (60cm)

\$1,200 - 1,800



491



492

**491
A VENETIAN NEOCLASSICAL STYLE PARCEL GILT PAINTED
TRUMEAU MIRROR**

Fourth quarter 19th century
height 95 1/2in (243cm); width 57in (145cm)

\$7,000 - 9,000

**492^w
A LOUIS XIV STYLE GILT BRONZE AND VERDE ANTICO
MARBLE COFFEE TABLE**

height 21 1/2in (55cm); width 55in (140cm); depth 31 1/2in (80cm)

\$6,000 - 8,000



493



494



495

493

A PATINATED BRONZE FIGURE OF DAVID

After the model by Andrea del Verrocchio

Late 19th century

height 20in (51cm)

\$1,000 - 1,500

494^w

A PATINATED BRONZE BUST OF HENRI IV TOGETHER WITH A BAROQUE STYLE FAUX MARBLE PEDESTAL

After Barthelemy Tremblay (1578-1629)

Bust and socle, late 19th century

height of bust 26in (33cm); height with marble socle 32 1/2in (83cm);

height of pedestal 44in (112cm)

\$6,000 - 8,000

495

A LOUIS XIV STYLE PARCEL GILT PAINTED CARVED WOOD PEDESTAL

height 39 1/2in (100cm); width 34in (86cm); depth 19in (48cm)

\$1,000 - 1,500



496

496^w

A LOUIS XVI STYLE WALNUT CANAPE

Fourth quarter 19th century

height 47 1/2in (121cm); width 80 1/2in (205cm); depth of seat 25in (63.5cm)

\$2,500 - 3,500

497^w

A ROMAN STYLE MILITARY MARBLE FRAGMENT ON TRAVERTINE PEDESTAL

height of marble torso 30 1/2in (77.5cm); height overall 64 1/2in (164cm)

\$4,000 - 6,000



497



498



499



500

498^w

A PAIR OF VENETIAN PARCEL GILT AND POLYCHROME FIGURAL BENCHES

height 20in (51cm); width 23 1/2in (60cm); depth 13 1/2in (34cm)

\$2,500 - 3,500

499^w

A PAIR OF VENETIAN BAROQUE STYLE PARCEL GILT PAINTED FIGURAL TORCHERES

height 61in (155cm)

\$4,000 - 6,000

500

A PAIR OF VENETIAN BAROQUE STYLE PARCEL GILT POLYCHROME CARVED FIGURES

*Late 19th century
height 76in (193cm)*

\$6,000 - 8,000



501



502

501^w

A VENETIAN BAROQUE STYLE PARCEL GILT PAINTED FIGURAL CENTER TABLE

Fourth quarter 19th century
height 31in (79cm); width 39 1/2in (103cm); depth 25in (63.5cm)

\$3,000 - 5,000

502^w

A VENETIAN ROCOCO STYLE PARCEL GILT AND POLYCHROME FIGURAL MIRROR

Fourth quarter 19th century
height 55in (139cm); width 39in (99cm)

\$4,000 - 6,000

503^w

A PAIR OF VENETIAN BAROQUE STYLE PARCEL GILT AND POLYCHROME FIGURAL TORCHERES ON FAUX PORPHYRY PARCEL GILT BRONZE PEDESTALS

Torcheres, fourth quarter 19th century
height of torcheres 51in (130cm); height of pedestals 25 1/2in (65cm)

\$7,000 - 9,000



503



504



505



506

504
**AN AUSTRIAN EROTIC PATINATED BRONZE DOUBLE ACTION
MAGIC BOX**

Late 19th century
Stamped *Austria.*?
length 6 1/2in (16cm)

\$2,000 - 3,000

505
**AN AUSTRIAN EROTIC BRONZE OF A WOMAN IN A MUMMY
CASE**

Late 19th century
height 10in (25cm)

\$2,500 - 3,500

506
**AN AUSTRIAN RENAISSANCE STYLE PARCEL GILT PAINTED
CARVED FIGURAL TORCHERE**

Late 19th century
height 75 1/2in (192cm)

\$3,000 - 5,000



507



508



509



510

507

AN AUSTRIAN EROTIC COLD PAINTED BRONZE BOX

Late 19th century
length 7 1/2in (19cm)

\$2,000 - 3,000

508^w

AN AUSTRIAN POLYCHROME DECORATED BRONZE EROTIC MECHANICAL FIGURE OF A WOMAN RECLINING

height 16in (41cm); length 29in (74cm)

\$2,500 - 3,500

509

AN AUSTRIAN EROTIC BRONZE FIGURE OF A RECLINING WOMAN

Late 19th century
Stamped J.B.
length 6in (15cm)

\$600 - 800

510

AN AUSTRIAN EROTIC COLD PAINTED BRONZE FIGURE OF A DANCER

Late 19th century
Signed NAMGREB.
Height 13 1/2in (34cm)

\$4,000 - 6,000



511



512



513

511
**A GROUP OF THREE AUSTRIAN COLD PAINTED BRONZE
FIGURES OF BIRDS**

Late 19th century
heights 3 3/4in (9cm), 3 1/4in (8cm) and 3in (7cm)

\$600 - 800

512
AN AUSTRIAN BRONZE FIGURE OF AN OWL

Late 19th century
height 5 1/2in (13cm)

\$700 - 900

513
AN AUSTRIAN COLD PAINTED BRONZE FIGURE OF A CAT

Late 19th century
height 7in (17cm)

\$1,000 - 1,500



514

514
**AN AUSTRIAN COLD PAINTED BRONZE FIGURE OF A HUNTER
ON A CAMEL**

Franz Bergman, late 19th century
height 8 1/2in (21cm)

\$800 - 1,200

515
**AN AUSTRIAN COLD PAINTED FIGURE OF A RUNNING
WARRIOR**

Franz Bergman, late 19th century
Impressed *BERGMAN* and numbered 2897.
height 10in (25cm)

\$1,000 - 1,500

516
**AN AUSTRIAN COLD PAINTED BRONZE FIGURE OF A BIRD
SELLER**

Late 19th century
height 14in (35cm)

\$2,000 - 3,000



515



516



517



518



519

517
AN AUSTRIAN COLD PAINTED BRONZE FIGURAL LAMP OF TWO MEN INSIDE A TENT

Early 20th century
height 12 1/2in (31cm); width 13in (33cm)

\$3,000 - 5,000

518
AN AUSTRIAN COLD PAINTED BRONZE AND MIXED METAL FIGURE OF A SNAKE CHARMER ON A CARPET

Late 19th century
height 5 1/2in (13cm)

\$700 - 900

519^w
A SILK PRAYER RUG

dimensions approximately 4ft x 6ft (123 x 183cm)

\$1,200 - 1,800



520

520^w
A KASHAN RUG
Circa 1920
dimensions approximately 6ft 8in x 4ft 5in (203 x 135cm)

\$1,000 - 1,500

521^w
A PERSIAN STYLE ROUND CARPET
diameter approximately 10ft (305cm)

\$2,000 - 3,000

522^w
A SILK CARPET
8ft 1in x 5ft (246 x 152cm)

\$1,500 - 2,000



521



522



523

523^w

A KASHAN SILK RUG

Circa 1980

dimensions approximately 9ft 4in x 6ft 6in (284 x 198cm)

\$4,000 - 6,000

524^w

AN ISPAHAN SILK FOUNDATION RUG

Circa 1980

dimensions approximately 5ft 7in x 3ft 10in (170 x 117cm)

\$800 - 1,200



524



525

525^w

AN ISPAHAN SILK FOUNDATION RUG

Circa 1940

dimensions approximately 7ft x 5 ft (214 x 152cm)

\$1,500 - 2,000

526^w

A NEEDLEPOINT CARPET

11ft x 14ft (333 x 427cm)

\$2,500 - 3,000



526

527^w

AN ENGLISH SILK AND WOOL RUG

Circa 1950

dimensions approximately 8ft x 10ft (244 x 305cm)

\$1,000 - 1,500



527



528

528^w

A SPANISH ART DECO CARPET

Circa 1910

dimensions approximately 17ft 4in x 12ft (518 x 366cm)

\$1,500 - 2,000



529



530

529^w

A SPANISH COLONIAL PARCEL GILT AND PAINTED SETTEE
height 58in (147cm); width 91in (231cm); depth of seat 20in (51cm)

\$2,500 - 3,500

530^w

**A PAIR OF IBERIAN NEOCLASSICAL SHELL INLAID
OCTAGONAL BALUSTER VASES**
height 29 1/2in (75cm)

\$1,500 - 2,000



531



532

531^w

A NAIM RUG

Circa 1980

dimensions approximately 5ft x 8ft 6in (152 x 259cm)

\$1,200 - 1,800

532^w

A QUM SILK RUG

Circa 1980

dimensions approximately 8ft x 5ft (244 x 152cm)

\$1,500 - 2,000

533^w

A KERMAN RUG

Circa 1950

dimensions approximately 9ft 5in x 12ft 15in (287 x 379cm)

\$1,500 - 2,000



533



534



535



536

534

A PERSIAN STYLE SEMI-PRECIOUS STONE MOUNTED GILT SILVER CIRCULAR COVERED BOX

height 5 3/4in (15cm); diameter 9in (23cm)

\$1,500 - 2,000

PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION

535

A BURMESE SILVER REPOUSSE BOWL

Late 19th/early 20th century

Inscribed *J&M Mc L.*

Height 4 1/2in (11cm); diameter 8in (20cm), approximately 20oz troy.

\$600 - 800

536

A RENAISSANCE STYLE JEWEL MOUNTED LAPIS LAZULI BOX

20th century

width 6in (15cm)

\$600 - 800



537

537

TWO INDO-PERSIAN ENAMELED SILVER FIGURES OF ELEPHANTS

20th century

height of each 5 1/2in (14cm) .

\$600 - 800



538



539

538^w
**A ROCOCO STYLE JADE, HARDSTONE AND PORCELAIN
MOUNTED SIXTEEN LIGHT CHANDELIER**
height 62in (157.5cm)

\$4,000 - 6,000

539
**A ROCOCO STYLE SILVERED METAL REPOUSSEE MOUNTED
SUITE OF SEATING FURNITURE**

Comprising a settee and two armchairs.
height of settee 38in (96cm); width 79 1/2in (201cm); depth 27in (68cm); height of chairs 41 1/2in (105cm); width 29in (73cm); depth 24in (60cm)

\$3,000 - 5,000



540



541



542

540
A SET OF FOUR FRAMED PIETRA DURA PLAQUES DEPICTING VARIOUS BIRDS
height 13in (33cm); width 21in (53cm)

\$1,200 - 1,800

541
A GROUP OF FOUR ITALIAN MICROMOSAIC PICTURE FRAMES
 19th century
greatest height 12in (30cm)

\$1,000 - 1,500

542^w
A PAIR OF NEOCLASSICAL GILT BRONZE MOUNTED MARBLE OBELISKS
height 33 1/2in (85cm)

\$2,000 - 3,000



543



544

543
**A PAIR OF CHINESE FAMILLE ROSE
 PORCELAIN TWO HANDLED VASES**
height 13 1/2in (34cm)

\$1,000 - 1,500

544
**A PAIR OF CHINESE PORCELAIN
 FAMILLE VERTE SQUARE BALUSTER
 VASES**
height 15 1/2in (40cm)

\$800 - 1,200

545
**A PAIR OF CHINESE CARVED STONE
 GARDEN SEATS**
height 19in (48cm); diameter 18in (46cm)

\$1,500 - 2,000



545



546



547

546
A COLLECTION OF ONE HUNDRED TWENTY MARBLE AND SEMI-PRECIOUS STONE EGGS ON LUCITE STANDS
heights excluding stands 2 7/8in-3in (7.3-7.6cm)

\$1,200 - 1,800

547
A ROCK CRYSTAL SPHERE ON GILT BRASS BASE
diameter of sphere 9in (23cm); height of base 2 1/2in (6.5cm)

\$1,500 - 2,000

548
A COLLECTION OF TWELVE MARBLE SPHERES
diameter of spheres 12in (30.5cm)

\$2,500 - 3,500



548



549

549^w
**A PAIR OF LEVANTINE SHELL AND EXOTIC WOOD
 MARQUETRY BENCHES**

height 32 1/2in (82.5cm); width 39in (99cm)

\$2,000 - 3,000

550^w
**A PAIR OF LEVANTINE SHELL, BONE AND HARDWOOD
 PARQUETRY TABLES**

height 29in (74cm); width 26in (66cm)

\$2,000 - 3,000

551^w
**A SUPERB LEVANTINE SHELL AND BONE INLAID PARQUETRY
 DOUBLE-SIDED THREE PANEL FLOOR SCREEN**

height 78 1/2in (199cm); total width 70 1/2in (179cm)

\$6,000 - 8,000



550



551



552



553



554

552^w
A PAIR OF LOUIS XVI STYLE GILT BRONZE AND MALACHITE MOUNTED CUT GLASS URNS
height 18 1/2in (47cm)

\$1,200 - 1,800

553
A PAIR OF MALACHITE AND BRASS HEXAGONAL JARDINIÈRES
height 5 3/4in (15cm); width 13in (37cm)

\$2,000 - 3,000

554^w
A LOUIS XVI STYLE GILT BRONZE, CUT GLASS AND MALACHITE GUERIDON
height 31 1/2in (80cm); diameter 20in (51cm)

\$3,000 - 5,000



555



556

555
A PAIR OF CHINESE FAMILLE VERTE ENAMELED PORCELAIN URNS

height 21 1/4in (54cm)

\$1,500 - 2,000

556^w
A PAIR OF CHINESE POLYCHROME ENAMELED PORCELAIN SQUARE BALUSTER VASES

height 22 1/2in (57cm)

\$1,500 - 2,000

557
A PAIR OF CHINESE BLUE CELESTE PORCELAIN VASES

height 20in (51cm)

\$1,200 - 1,800



557



558



558^w

A PAIR OF ART DECO MALACHITE AND PATINATED BRONZE URNS

Second quarter 20th century
height 59in (149cm); diameter 28in (71cm)

\$40,000 - 60,000

559

A PATINATED BRONZE GROUP OF COSSACKS CROSSING THE BALKANS

After Eugeny Alexandrovitch Lanceray (Russian, 1848-1886)
Signed *E. Lancere*, 1880.
height 15in (38cm); width 20in (50cm)

\$2,000 - 3,000



559



560



561

560
**A RUSSIAN ENAMELED SILVER CIGARETTE CASE WITH
 PARTIAL GILT INTERIOR**
20TH CENTURY
 Inscribed and partially effaced, *Length 4in (10cm).*

\$700 - 900

561
**A COLLECTION OF SIX RUSSIAN SILVER AND ENAMEL TABLE
 OBJECTS**
20TH CENTURY
 Comprising: two napkin rings, a small cup, a tankard form condiment
 server with small spoon, and an open salt cellar, *greatest height 2
 1/2in (6cm).*

\$1,000 - 1,500

562
A RUSSIAN ENAMELED SILVER CIGARETTE CASE
20TH CENTURY
 Partially effaced marks, *length 4in (10in).*

\$700 - 900



562



563



564



565

563
A PAIR OF CHINESE BLUE AND WHITE PORCELAIN JARS FOR THE MIDEASTERN MARKET
height 10in (26cm)

\$800 - 1,200

564^w
A PAIR OF CHINESE BLUE AND WHITE PORCELAIN JARDINIÈRES
height 11in (20cm); diameter 24in (61cm)

\$1,500 - 2,000

565^w
A FRENCH BRONZE MOUNTED FAUX BAMBOO AND OAK FOLDING TABLE
Late 19th century
height 30 ½ in (77cm); width 34in (87cm); depth 21 ¾in (55cm)

\$1,000 - 1,500



566



567

566^w

A PAIR OF ITALIAN NEOCLASSICAL STYLE GILT IRON, TOLE AND ROCK CRYSTAL TWO LIGHT BRAS DE LUMIERE

Probably Bagues

Mid 20th Century

height 27 1/4in (62cm)

\$2,000 - 3,000

567

A PAIR OF LOUIS XV STYLE GILT BRONZE AND GLASS FOUR LIGHT CANDELABRA

25in (63.5cm)

\$1,000 - 1,500

568

A PAIR OF LOUIS XVI STYLE GILT BRONZE AND MALACHITE MOUNTED ROCK CRYSTAL COVERED URNS

height 20 1/2in (52cm)

\$5,000 - 7,000



568



569



570

569
**A PAIR OF LOUIS XV STYLE GILT
 BRONZE ROCK CRYSTAL AND
 AMETHYST SEVEN LIGHT GIRANDOLES**
height 29 1/2in (75cm)

\$1,200 - 1,800

**PROPERTY FROM THE MOSCAHLAIDIS
 FAMILY COLLECTION**

570
**A PAIR OF CONTINENTAL GILT
 AND SILVERED BRONZE FIGURAL
 CANDLESTICKS**

Early 20th century
 Now mounted as lamps, with carved
 hardstone finials.
height 20 3/4in (53cm)

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

571^w
**A LOUIS XV WALNUT COMMODE EN
 TOMBEAU**

Nîmes
 Mid 18th century
*height 35 1/4in (89.5cm); width 51 1/2in
 (131cm); depth 26in (66cm)*

\$4,000 - 6,000



571



572

572

A GROUP OF FIVE INKWELLS AND ENCRIERS

Late 19th and 20th century
greatest length 7 1/2in (19cm)
 Comprising a brass bust of a Pharaoh; a hen and her eggs; an Empire style brass globe supported by greyhounds; a marble and gilt bronze encrrier with sphinx, now a lamp and a Louis XVI style patinated, gilt bronze and marble encrrier.

\$1,000 - 1,500

573^w

A PAIR OF LOUIS XV STYLE GILT BRONZE SEVEN LIGHT CANDELABRA

Fourth quarter 19th century
height 31in (80cm)

\$3,000 - 5,000

574^w

A LOUIS XV STYLE GILT BRONZE MOUNTED MARQUETRY INLAID MAHOGANY COMMODE

Circa 1900
height 39 3/4in (101cm); width 70 1/2in (179cm); depth 21 1/2in (54.5cm)

\$6,000 - 8,000



573



574



575



576



577

575

P. J. ROBERT (FRENCH, 19TH CENTURY)

An arabesque

signed and dated 'P.J.ROBERT / 1880' (lower right)

oil on canvas

70 x 56in (177.8 x 142.3cm)

\$6,000 - 8,000

576

CONTINENTAL SCHOOL (19TH CENTURY)

News from afar

oil on canvas laid down on masonite

22 x 20 1/2in (56.4 x 52.1cm)

\$1,000 - 1,500

577^w

A LOUIS XIV STYLE PARCEL GILT MARQUETRY TABLE DE MILIEU IN THE MANNER OF PIERRE GOLE

Fourth quarter 19th century

height 29 1/4in (74cm); width 49 1/2in

(126cm); depth 33 1/2in (85cm)

\$4,000 - 6,000



578



579

578

CONTINENTAL SCHOOL (19TH CENTURY)

A stag near a rushing river in a mountainous landscape
oil on canvas
20 x 28in (50.8 x 71.1cm)

\$800 - 1,200

579

J. BERNSTEIN (CONTINENTAL, 19TH/20TH CENTURY)

A musical trio
signed 'J. Bernstein' (lower right)
oil on canvas
20 x 26in (50.8 x 66.1cm)

\$1,500 - 2,000

580^w

A LOUIS XV PARCEL GILT AND PAINTED CONSOLE TABLE

Third Quarter 18th Century
height 34 1/2in (88cm); width 52 1/2in (133cm); depth 27in (69cm)

\$6,000 - 8,000



580



581



582



583

581

RUDOLPH ANDRIZ (DUTCH, 19TH/20TH CENTURY)

Awaiting the return
signed 'R. Andriz' (lower left)
oil on canvas
20 x 41in (50.8 x 104.2cm)

\$2,500 - 3,500

582

CONTINENTAL SCHOOL (19TH CENTURY)

A view of the Doge's Palace, Venice
oil on canvas
22 1/2 x 32in (57.2 x 81.3cm)

\$1,500 - 2,000

583^w

A LOUIS XV INLAID FRUITWOOD TABLE A ECRIRE

Third quarter 18th century
height 28 1/2in (72.5cm); width 24 1/4in (62cm); depth 16in (41cm)

\$800 - 1,200



584



585



584
**A GOOD PAIR OF LOUIS XV STYLE GILT
BRONZE MOUNTED VERDE ANTICO
MARBLE COVERED URNS**

Fourth quarter 19th century
height 18in (40cm)

\$4,000 - 6,000

585^w
**A FINE PAIR OF LOUIS XV STYLE GILT
BRONZE FOUR LIGHT CANDELABRA**

Fourth quarter 19th century
height 29 1/2in (72cm)

\$5,000 - 7,000

586^w
**A LOUIS XV WALNUT COMMUNE EN
ARBALETTE**

Mid 18th century
*height 38 1/4in (97cm); width 54in (137cm);
depth 26 1/2in (61cm)*

\$2,500 - 3,500



586



587



588



589

587

FRENCH SCHOOL (19TH CENTURY)

The seductress
oil on copper
40 x 42in (101.6 x 106.7cm)

\$4,000 - 6,000

588

FRENCH SCHOOL (19TH CENTURY)

Les cinq chatons
indistinctly signed (lower right)
oil on canvas
21 x 26in (53.4 x 66.1cm)

\$800 - 1,200

589

J. CLAUDE DURANDT (FRENCH, 19TH CENTURY)

A figure and cattle outside a rustic farmhouse with tall trees beyond
signed and dated 'J. Claude Durandt / 1886' (lower left)
oil on canvas
50 x 30in (127 x 76.3cm)

\$1,500 - 2,000



590

590
PAUL MALENSON (FRENCH, 1817-1880)
A pause in the hunt
signed and dated 'P. Malenon. 1871.' (lower left)
oil on canvas
30 x 54 1/2in (76.2 x 138.4cm)

\$2,000 - 3,000

591
FRENCH SCHOOL (19TH CENTURY)
A wooded landscape with figures merry-making
oil on canvas
29 x 36in (73.7 x 91.4cm)

\$2,500 - 3,500

592
FRENCH SCHOOL (19TH CENTURY)
A tranquil harbor
indistinctly signed (lower left)
oil on canvas
34 x 28in (86.4 x 71.1cm)

\$2,000 - 3,000



591



592



593



594



595

593

FRENCH SCHOOL (LATE 18TH/EARLY 19TH CENTURY)

Elegant figures in a garden
oil on canvas
15 x 19in (38.1 x 48.3cm)

\$2,000 - 3,000

594

FRENCH SCHOOL (19TH CENTURY)

Figures bathing in a woodland stream
oil on canvas
25 x 21in (63.5 x 53.3cm)

\$1,200 - 1,800

595^w

A LOUIS XV STYLE GILT BRONZE MOUNTED PAINT DECORATED MEUBLE D'APPUI

Fourth quarter 19th century
height 46 3/4in (119cm); width 40 1/2in (103cm); depth 19 1/4in (49cm)

\$4,000 - 6,000



596

596
FRENCH SCHOOL (19TH CENTURY)
 Feeding the chickens; Blowing bubbles (a pair)
 both oil on circular canvas
 each 35 x 27in (89 x 68.6cm)(sight)

\$4,000 - 6,000

597^w
LOUIS XV STYLE GILT BRONZE MOUNTED PAINT DECORATED MEUBLE A HAUTEUR D'APPUI
 Late 19th century
 height 44in (111cm); width 29in (73cm);
 depth 19 3/4in (50cm)

\$8,000 - 12,000



597



598



599



600

598

FRENCH SCHOOL (19TH CENTURY)

A coastal scene with a family of fisherfolk
bears signature 'AFrancia' (on the boat)

oil on canvas

16 x 23 1/2in (40.7 x 59.7cm)

\$3,000 - 5,000

599

FRENCH SCHOOL (19TH CENTURY)

Cows and sheep in a meadow

indistinctly signed and dated (lower left); inscribed 'Paris' (lower left)

oil on canvas

24 x 43 1/2in (61 x 110.5cm)

\$2,000 - 3,000

600^w

**A LOUIS XV STYLE GILT BRONZE MOUNTED PAINT
DECORATED VITRINE CABINET**

Late 19th century

height 76 1/2in (194cm); width 31 1/2in (80cm); depth 18in (46cm)

\$3,000 - 5,000



601

601
FRENCH SCHOOL (19TH CENTURY)
A portrait of a lady with an elaborate bonnet
oil on canvas
31 1/2 x 25in (80 x 63.5cm)

\$1,500 - 2,000

602
FRENCH SCHOOL (LATE 18TH/EARLY 19TH CENTURY)
A musical party
oil on canvas
44 x 34in (111.8 x 86.4cm)

\$3,000 - 5,000

603^w
**A LOUIS XV STYLE GILT BRONZE MOUNTED AND PAINT
DECORATED MAHOGANY TRIPLE VITRINE CABINET**
Late 19th century
height 75 1/2in; width 48in (122cm); depth 21in (53cm)

\$3,000 - 5,000



602



603



604



605



606

604

ITALIAN SCHOOL (19TH CENTURY)

A portrait of a maid holding a basket
oil on canvas

38 x 29in (96.5 x 73.7cm)

\$2,500 - 3,500

605

ANGELO ASTI (FRENCH, 1847-1903)

An auburn-haired beauty in a diaphanous blue shawl
signed 'A. Asti' (lower left)

oil on canvas laid down on board
26 x 20 1/2in (66 x 52.1cm)

\$1,200 - 1,800

PROPERTY OF A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR

606^w

A LOUIS XV STYLE GILT BRONZE MOUNTED PAINT DECORATED PARQUETRY VITRINE CABINET

Late 19th century

Lacking marble top.

height 62in (157.5cm); width 28 1/4in (71.5cm); depth 14in (35.5cm)

\$1,000 - 1,500



607



608

PROPERTY OF VARIOUS OWNERS

607

J. L. RONAY (HUNGARIAN, 19TH CENTURY)

The lonesome violinist
indistinctly signed (lower left)
oil on canvas
30 x 24in (76.2 x 61cm)

\$2,000 - 3,000

608

GERMAN SCHOOL (19TH CENTURY)

The christening
indistinctly signed and inscribed 'Allonso Baden... / Munchen' (lower right)
oil on canvas
48 x 36in (121.9 x 91.5cm)

\$4,000 - 6,000

609^w

**A PAIR OF ITALIAN ROCOCO STYLE FIGURED WALNUT
COMMODINI**

height 31in (79cm); width 21 1/2in (55cm); depth 13 1/2in (34cm)

\$1,500 - 2,000



609



610



611



612

610

ITALIAN SCHOOL (19TH CENTURY)

The falls of Tivoli with travelers looking on
oil on canvas laid down on masonite
40 1/2 x 53 3/4in (102.9 x 136.5cm)

\$6,000 - 8,000

611

ITALIAN SCHOOL (19TH CENTURY)

An Italian lake scene
oil on canvas
26 x 40in (66 x 101.6cm)

\$2,500 - 3,500

612^w

**A PAIR OF LOUIS XV/XVI STYLE GILT
BRONZE MOUNTED CROSSBANDED
TABLES DE MILIEU**

height 30in (76cm); width 32in (81cm)

\$2,000 - 3,000



613

613

AFTER THOMAS COUTURE

Romans of the decadence
oil on canvas
63 x 103in (160 x 261.5cm)

\$15,000 - 20,000

The original compositions by Thomas Couture are located in both the Harvard Art Museums, Cambridge and the Musée d'Orsay, Paris.

614^w

**A PAIR OF ITALIAN NEOCLASSICAL
STYLE GILTWOOD AND CANE WINDOW
SEATS**

height 33in (84cm); width 48in (122cm);
depth 20in (51cm)

\$1,200 - 1,800



614



615



616



617

615

ITALIAN SCHOOL (19TH CENTURY)

A view of the Monumental Arch, Palmyra, Syria

oil on canvas

39 x 52in (99 x 132cm)

\$3,000 - 5,000

616

ITALIAN SCHOOL (19TH CENTURY)

Decorating the amphora

oil on canvas

29 1/2 x 21in (73.7 x 53.4cm)

\$800 - 1,200

PROPERTY OF A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR

617^w

A LOUIS XV STYLE GILT BRONZE MOUNTED MAHOGANY DRESSING TABLE TOGETHER WITH A LOUIS XV STYLE GILT BRONZE MOUNTED MAHOGANY CHAIR

Late 19th century

height of table 62 1/2in (159cm); width 37 3/4in (96cm); depth 23in (58.5cm); height of chair 37in (94cm); width 17in (43cm); depth 16 1/4in (41.3cm)

\$1,200 - 1,800



618

PROPERTY OF VARIOUS OWNERS

618

**A LOUIS XVI STYLE GILT BRONZE
MOUNTED BISQUE PORCELAIN
MYTHOLOGICAL MANTEL CLOCK**

height 15 3/4in (40cm); width 12 1/2in (32cm)

\$800 - 1,200

**PROPERTY FROM THE MOSCAHLAIDIS
FAMILY COLLECTION**

619

**A LOUIS XV/XVI STYLE KINGWOOD AND
PARQUETRY INLAID TABLE À ÉCRIRE**

late 19th century

*height 25in (63cm); width 16 1/2in (41cm);
depth 11in (28cm)*

\$1,000 - 1,500



619



620



621

620

**A VIENNA FIGURAL DECORATED
PORCELAIN TETE A TETE**

Late 19th century

Comprising a tray, two coffee cans, covered sugar, creamer and coffee pot, shield mark in unglaze blue, incised 86 and *Wien* in red.
width of tray 13in (33cm); depth 11in (28cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

621^w

**A NAPOLEON III STYLE PORCELAIN
MOUNTED GILT BRONZE TABLE DE
MILIEU**

height 30in (76cm); diamter 32in (81cm)

\$5,000 - 7,000



622

622^w

**A SET OF TWELVE ROYAL VIENNA
GILT HIGHLIGHTED POLYCHROME
ENAMELED PORCELAIN GREEK
MYTHOLOGICAL CABINET PLATES**

Late 19th century

diameter 10 1/2in (27cm)

Marked with underglaze blue bee hive and with various titles: *DECORATION; THE RAPE OF EUROPA, VENUS AND ACHILLES; THE BACHANTES; THE YOUNG VIRGIL; FESTIVAL OF SACRIFICE; JUPITER AND CALISTO; THE YOUNG ACHILLES*. Some plates signed on the front by various artists.

\$3,000 - 5,000

623^w

**A NAPOLEON III GILT BRONZE AND
PORCELAIN MOUNTED PARQUETRY
TABLE DE MILIEU**

Fourth quarter 19th century

Porcelain signed *E. Roy*

height 31in (79cm); diameter 31 3/4in (81cm)

\$5,000 - 7,000



623



624



625



626

624^w

A PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED COBALT BLUE PORCELAIN SEVEN LIGHT CANDELABRA

height 32in (81cm)

\$1,200 - 1,800

PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION

625

A GERMAN FLORAL AND FIGURAL DECORATED PORCELAIN COVERED URN

20th Century

Together with a Similar Smaller Covered Urn heights 21 1/2in (55cm) and 11 1/2in (29.3cm)

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

626

A PAIR OF LOUIS XV STYLE GILT BRONZE AND PORCELAIN MOUNTED PARQUETRY TABLES A BIJOUX

Late 19th century

height 27 1/2in (70cm); width 12 1/2in (32cm); depth 9 1/2in (45.5cm)

\$5,000 - 7,000



627

627
**A DUTCH DELFT POLYCHROME
 DECORATED FIVE PIECE GARNITURE**

De Porcelyne Bijl, probably J. Brouwer
 Mid-18th century
 height of urns 12 1/2in (32cm) and 13 1/4in
 (34cm); height of vases 8 1/2in (22cm)

\$1,000 - 1,500

628
**A PAIR OF NAPOLEON III STYLE GILT
 BRONZE MOUNTED SEVRES STYLE
 PORCELAIN JARDINIERS**

height 16in (41cm); width across handles 14
 3/4in (37cm)

\$2,000 - 3,000



628



629



629^w

A FINE PAIR OF LOUIS XV STYLE GILT BRONZE AND SEVRES STYLE PORCELAIN JARDINIERS

Fourth quarter 19th century

height 12 3/4in (32cm); width 11in (28cm)

\$6,000 - 8,000

630

A NAPOLEON III PORCELAIN MOUNTED GILT BRONZE JARDINIERE TOGETHER WITH BISQUE PORCELAIN IRISES

overall height 18in (46cm); height of jardiniere 7 1/2in (19cm); width 12in (30cm)

\$2,000 - 3,000

631^w

A LOUIS XV STYLE GILT BRONZE AND PORCELAIN MOUNTED PARQUETRY TABLE DE CHEVET

Late 19th century

height 27in (69cm); width 15in (38cm)

\$4,000 - 6,000



630



631



632



633

PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION

**632
A SET OF EIGHTEEN MINTON GILT DECORATED PORCELAIN SERVICE PLATES**

Early 20th century
Retailed by Tiffany & Co.
diameter 12in (27.3cm)

\$1,000 - 1,500

PROPERTY OF ANOTHER OWNER

**633
A PAIR OF NEOCLASSICAL STYLE POLYCHROME ENAMELED PORCELAIN JARDINIÈRES IN THE MANNER OF MINTON**

height 12 1/2in (32in); width 12in (30cm)

\$800 - 1,200

PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION

**634
A CONTINENTAL PORCELAIN FIGURAL GROUP OF NEPTUNE AND VENUS**

Late 19th century
Underglaze blue shield mark.
height 16 1/8 (40cm); width 22 1/4 (56cm)

\$2,000 - 3,000



634



635



636

PROPERTY OF VARIOUS OWNERS

635^w
**A PAIR OF LOUIS XV STYLE GILT BRONZE AND PORCELAIN
THREE LIGHT CANDELABRA**
height 34in (86.5cm)

\$6,000 - 8,000

636^w
**A FINE LOUIS XV STYLE GILT BRONZE MOUNTED
PARQUETRY BOMBE COMMODE**
*Late 19th century
height 36in (91cm); width 70in (177cm); depth 29 1/2in (74cm)*

\$20,000 - 30,000



637

637^w
**A PAIR OF LOUIS XV STYLE GILT BRONZE FOUR LIGHT
GIRANDOLE MIRRORS**

height 42 1/2in (108cm); width 26in (66cm)

\$8,000 - 12,000

638
**A MONUMENTAL SEVRES STYLE GILT BRONZE MOUNTED
COBALT BLUE GROUND PORCELAIN COVERED URN**

Late 19th century
Signed *Maxant*
height 53 3/4in (142cm)

\$12,000 - 18,000



638



639



640

PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION

639

A GROUP OF THREE PORCELAIN TABLE ARTICLES

19th and 20th Century

Comprising a Meissen coffee pot, a blue and white creamer and a Schierholz vase.

height of coffee pot 7 3/4in (20cm)

\$1,000 - 1,500

PROPERTY OF ANOTHER OWNER

640^w

A LOUIS XV STYLE BRASS MOUNTED PARQUETRY AND MARQUETRY TABLE AMBULANTE

Early 20th century

height 27 1/2in (70cm); width 15 1/2in (39cm); depth 12in (30cm)

\$1,000 - 1,500



641

PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION

641

A PAIR OF CONTINENTAL GILT METAL AND BISQUIT PORCELAIN FIGURAL CANDELABRA

Circa 1900

height 12in (31cm)

\$800 - 1,200



642



643

PROPERTY OF VARIOUS OWNERS

642

**A SET OF SIX CONTINENTAL PAINTED PORCELAIN PLAQUES
DEPICTING WOMEN OF THE COURT WITHIN GILT BRONZE
FRAMES**

Late 19th century

height 5 1/2in (14cm); width 4in (10cm)

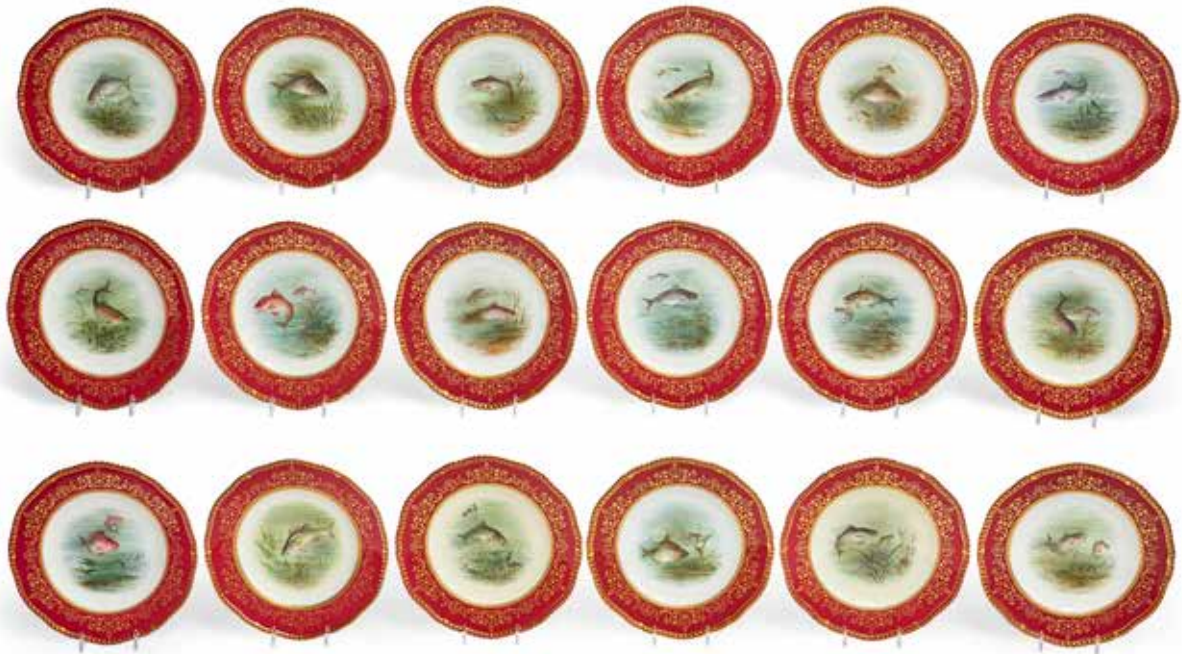
\$1,500 - 2,000

643^w

**A LOUIS XV STYLE GILTWOOD AND WALNUT TABLE DE
MILIEU**

height 30in (76cm); diameter 54in (137cm)

\$4,000 - 6,000



644



645

PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION

644

SET OF EIGHTEEN COALPORT PORCELAIN FISH PLATES

Early 20th century

Retailed by Davis & Collamore, Ltd., New York.

Underglaze green factory mark, iron red retailers mark, numbered 22727, some titled.

diameter 9 1/8in (23.2cm)

\$800 - 1,200

PROPERTY OF ANOTHER OWNER

645^w

A LOUIS XV STYLE GILT BRONZE MOUNTED PARQUETRY COMMODORE

Fourth quarter 19th century

height 33 1/2in (85cm); width 25in (64cm); depth 17 3/4in (45cm)

\$2,000 - 3,000

PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION

646

TWO SETS OF ROYAL DOULTON COBALT AND GILT DECORATED PORCELAIN PLATES

Retailed by Tiffany & Co., early 20th century

Eighteen service plates and eighteen dessert plates, factory and retailer marks, inscribed numbers.

diameters 8 1/2in and 10 1/4in (21cm and 26cm)

\$1,200 - 1,800



646



647



648

PROPERTY OF ANOTHER OWNER

647

A NEAR PAIR OF NAPOLEON III GILT BRONZE MOUNTED CHINESE MANDARIN PORCELAIN BOWLS

Bronze mounts second half 19th century, porcelain 18th century
heights 9 3/4in (25cm) and 12 3/4in (32cm)

\$1,200 - 1,800

PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION

648

A PAIR OF LOUIS XV STYLE BRASS AND CUT GLASS GIRANDOLE LAMPS

20th century
height 28in (72cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

649^w

A LOUIS XV STYLE GILT BRONZE MOUNTED FLORAL MARQUETRY VITRINE CABINET

Late 19th century
height 68in (173cm); width 37 1/2in (95cm); depth 18 1/2in (47cm)

\$4,000 - 6,000



649



650



651



652

650^w

A NAPOLEON III STYLE GILT BRONZE MOUNTED CHINESE CLOISSONNE URN
height 25in (63.5cm); width 21 1/2in (55cm)

\$2,500 - 3,500

651

A LOUIS XV STYLE GILT BRONZE, TOLE, CHINESE LACQUER AND PORCELAIN MOUNTED ENCRIER

*Fourth quarter 19th century
 height 6in (15cm); width 9 1/2in (24cm)*

\$800 - 1,200

652

A PAIR OF LOUIS XV STYLE GILT BRONZE TABLES

height 29in (74cm); width 20 1/2in (52cm)

\$5,000 - 7,000



653

653^w
**A NAPOLEON III STYLE CHINOISERIE GILT AND SILVERED
BRONZE MANTEL CLOCK**

Signed *Despinoy a Paris*
height 42 1/4in (107cm); width 24 1/2in (62cm)

\$12,000 - 18,000

654
**A PAIR OF CHARLES X GILT AND PATINATED BRONZE
CHINOISERIE CANDLESTICKS**

First quarter 19th century
height 12 1/2in (32cm)

\$600 - 800



654



655



656



657

655^w

A CHINESE PORCELAIN MOUNTED EBONIZED SCREEN

height 45 1/2in (116cm); width 38in (97cm)

\$1,200 - 1,800

656

A PAIR OF CHINESE BRASS OVERLAY PORCELAIN VASES

height 16in (41cm)

\$1,200 - 1,800

657

A PAIR OF CHINESE EXPORT POLYCHROME DECORATED PORCELAIN COVERED VASES

height 20in (51cm)

\$2,500 - 3,500



658

658
**A PAIR OF CHINESE IMARI STYLE
 PORCELAIN CHARGERS**

18th century
diameter 14 1/2in (37cm)

\$2,000 - 3,000

659^w
**A PAIR OF JAPANESE IMARI PORCELAIN
 URNS**

Meiji Period
height 30in (76cm)

\$3,000 - 5,000



660

660
**A PAIR OF CHINESE CLOISSONNE AND
 PORCELAIN JARDINIÈRES**

*height 14in (35.5cm); diameter 17 1/4in
 (44cm)*

\$2,000 - 3,000

661
**TWO CHINESE FAMILLE VERTE
 PORCELAIN JARDINIÈRES**

heights 12in and 15in (30.5 and 38cm)

\$3,000 - 5,000



661



659



662



663

662^w
**A FINE LOUIS XIV STYLE GILT BRONZE AND ROUGE MARBLE
CLOCK**

ÉMILE ANDRÉ BOISSEAU (1842-1923)

Signed *E. Boisseau*
height 28 1/2in (73cm)

\$10,000 - 15,000

663^w
**A FINE LOUIS XV STYLE GILT BRONZE AND PARQUETRY
BUREAU PLAT**

IN THE MANNER OF GUILLAUME BENNEMAN

Fourth quarter 19th century
height 32in (81cm); width 66in (168cm); depth 37in (94cm)

\$40,000 - 60,000



664



665

664^w

A PAIR OF NAPOLEON III GILT AND PATINATED BRONZE FIVE LIGHT FIGURAL CANDELABRA

Third quarter 19th century
height 31in (79cm)

\$3,000 - 5,000

665^w

A LOUIS XV STYLE GILT BRONZE MOUNTED MARQUETRY BUREAU PLAT

height 30in (76cm); width 38 1/2in (98cm); depth 24in (61cm)

\$2,000 - 3,000



666



667

PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION

666
**A PAIR OF LOUIS XV STYLE CHENETS AND ASSOCIATED
 FENDER**

Late 19th century
height of chenets 19in (49cm)

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

667^w
A PAIR OF LOUIS XV STYLE GILT BRONZE CHENETS

Fourth quarter 19th century
height 18 1/2in (77cm); width 21in (53cm)

\$2,500 - 3,500



668^w

A LOUIS XV STYLE MARBLE FIREPLACE MANTEL

height 47 1/2in (121cm); width 52in (132cm); depth 13in (33cm)

\$1,500 - 2,500



669



670

669
**A COLLECTION OF FOUR BOUILLOTTE
 LAMPS
 VARIOUS MAKERS**

20th century
height of largest 22 1/2in (57cm)

\$1,000 - 1,500

**PROPERTY FROM THE MOSCAHLAIDIS
 FAMILY COLLECTION**

670
**A PAIR OF CONTINENTAL GILT BRONZE
 AND MARBLE CAMPANA FORM URNS**

After the Antique
height 9 3/4in (25cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

671^w
**A SET OF EIGHT LOUIS XV STYLE OAK
 AND CANE FAUTEUILS**

Second half 19th century
*height 37in (94cm); width 21 1/2in (55cm);
 depth of seat 19in (48cm)*

\$5,000 - 8,000



671



672



673

672^w

A PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED BLACK AND WHITE MARBLE URNS

height 22 1/2in (57cm)

\$3,000 - 5,000

673

A FRENCH AESTHETIC GILT BRONZE FOUR PIECE CANDLE GARNITURE

Fourth quarter 19th century
height of candlesticks 12 1/2in (32cm); height of candelabra 14in (35.5cm)

\$1,500 - 2,000

PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION

674

LOUIS XV STYLE PAINTED SETTEE

20th Century
height 30in (76cm); width: 53in (134cm); depth: 30 in (76cm)

\$1,000 - 1,500



674



675



676

PROPERTY OF VARIOUS OWNERS

675

A LOUIS XVI STYLE GILT BRONZE AND PORCELAIN MOUNTED JEWELRY CASKET

Fourth quarter 19th century
Signed, *L. Penil, Sevres*
height 7 1/2in (19cm); width 10 3/4in (27cm)

\$2,000 - 3,000

676

A NAPOLEON III STYLE GILT BRONZE, ONYX AND CHAMPLEVE CLOCK GARNITURE

Comprising a clock and pair of four light candelabra.
height of candelabra 19 1/2in (49cm); height of clock 18 1/2in (46cm)

\$1,500 - 2,000

677^w

A PAIR OF NAPOLEON III STYLE PAINT DECORATED TABLES A OUVRAGE

height 32in (81cm); width 21 1/2in (55cm); depth 16in (41cm)

\$1,500 - 2,500



677





678



679

PROPERTY OF A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR

678^w

A PAIR OF LOUIS XV STYLE GILT BRONZE SIX LIGHT CANDELABRA

Late 19th century

Now electrified.

height excluding fittings 27in (68.5cm)

\$800 - 1,200

PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION

679

A PAIR OF DIRECTOIRE STYLE GILT AND PATINATED BRONZE THREE-LIGHT APPLIQUES

20th century

height 23 in (58cm); width 9 in (22cm)

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

680^w

A LOUIS XV STYLE PARCEL EBONIZED PARQUETRY TABLE A BIJOUX

Late 19th century

height 28in (71cm); width 14 1/2in (37cm)

\$1,000 - 1,500

681^w

A LOUIS XV STYLE GILT BRONZE MOUNTED MAHOGANY AND SATINWOOD TABLE A THE

Late 19th century

height 39in (99cm); width 31 3/4in (81cm); depth 24in (61cm)

\$6,000 - 8,000



680



681



682



683



684

682

A PAIR OF FRENCH PATINATED BRONZE FIGURES OF A YOUNG WOMAN AND HER ADMIRER

Late 19th century
greatest height 10in (25cm)

\$600 - 800

683

A PAIR OF FRENCH PATINATED BRONZE FIGURES OF AN 18TH CENTURY WOMAN AND HER SUITOR

Late 19th century
height 12in (31cm)

\$700 - 900

684^w

A PAIR OF LOUIS XV/XVI STYLE GILT BRONZE MOUNTED MARQUETRY TABLES A OUVRAGE

height 32in (81cm); width 23in (58cm); depth 18in (46cm)

\$1,800 - 2,500



685

685^w
**A PATINATED AND GILT BRONZE FIGURE: DANSEUSE AU
TAMBOURIN
AFTER JEAN-BAPTISTE CLESINGER (1814-1883)**

Second half 19th century
Signed *J. Clesinger, Rome 1858*, stamped *F. Barbedienne. Fondateur,
Reduction Mecanique, A. Collas*
height overall 46 1/2in (118cm)

\$7,000 - 9,000

Clesinger married George Sand's daughter, Solange.



686

686
**A LOUIS XV STYLE GILT BRONZE MOUNTED FLORAL
MARQUETRY PEDESTAL**

height 51in (136cm); width 14 1/2in (37cm)

\$1,500 - 2,000



687



688



689

687

**A FRENCH GRECO REVIVAL GILT BRONZE FIGURE OF A RECLINING WOMAN
AFTER FRANCOIS-THEODORE DEVAULX (1808-1870)
GAUTIER EDITEUR FOUNDRY**

Late 19th Century
height 15in (38in)

\$1,200 - 1,800

688^w

**A FRENCH PATINATED BRONZE FIGURE: LA PAIX
AFTER GUSTAVE FREDERIC MICHEL (1851-1924)**

Barbedienne Foundry
Fourth quarter 19th century
height 18 1/2in (47cm)

\$800 - 1,200

689^w

**A PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED
BRECHE VIOLETTE MARBLE PEDESTALS**

Fourth quarter 19th century
height 45in (115cm); width across top 12 1/2in (32cm)

\$6,000 - 8,000



690

690
A FRENCH PATINATED BRONZE FIGURAL GROUP OF A FATHER AND CHILD AFTER A MODEL BY CLEMENT LEOPOLD STEINER (FRENCH, 1853-1899)
 Thiebaut Freres Foundry
 Late 19th century
 height 36in (91.5cm)

\$2,500 - 3,500



691

691 ^w
A PATINATED BRONZE FIGURE: LE JEUNE SAINT JEAN-BAPTISTE AFTER JULES ISIDORE LAFRANCE (1841 - 1881)
 late 19th century
 Signed LAFRANCE, ROMA
 height 36in (91cm)

\$1,500 - 2,000



692

692 ^w
A PAIR OF LOUIS XVI STYLE GILT BRONZE AND ONYX MOUNTED BROCATELLE MARBLE PEDESTALS
 height 50in (127cm); width across top 10in (26cm)

\$2,000 - 3,000



693



694



695

693^w

**A PATINATED BRONZE FIGURE OF CALLIOPE PLAYING A LYRE
AFTER MATHURIN MOREAU (1822-1912)**

Fourth quarter 19th century
height 23in (59cm)

\$1,000 - 1,500

694

**A PATINATED BRONZE FIGURE OF A BACCHANTE PLAYING
CYMBALS
AFTER CLODION**

Late 19th century
height 20in (51cm)

\$800 - 1,200

695^w

**AN EMPIRE STYLE GILT BRONZE MOUNTED PATINATED
METAL AND MARBLE PEDESTAL**

height 45in (114cm); width across top 12 1/2in (32cm)

\$2,000 - 3,000



696



697

696^w
**A CONTINENTAL ALLEGORICAL MARBLE FIGURE OF WINTER
DEPICTED AS A YOUNG BOY**

Second half 19th century
height 38in (97cm)

\$3,000 - 5,000

697
A FRENCH CERAMIC BUST OF MADAME DUZANO

Late 19th century
Inscribed *MME DUZANO 1778*.
height 33in (84cm)

\$1,500 - 2,000

698
**A LOUIS XVI STYLE GILT BRONZE MOUNTED MARBLE
PEDESTAL**

Late 19th century
height 43in (109cm); width 13in (33cm)

\$1,500 - 2,000



698



699



700



701

699
**A FRENCH IMPRESSIONIST
 TERRACOTTA BUST OF A YOUNG
 WOMAN**

Late 19th century
height 20 3/4in (53cm)

\$800 - 1,200

700
**A TERRACOTTA FIGURE OF A
 BACCHANTE
 AFTER CLODION**

Late 19th century
 signed *Clodion*
height 14in (36cm)

\$800 - 1,200

701
**A FRENCH TERRACOTTA BUST OF
 FRENCH DRAMATIST JEAN DE ROTROU
 (1609-1650) ON AND ASSOCIATED
 WALNUT PEDESTAL
 AFTER A MODEL BY JEAN-JACQUES
 CAFFIERI (1725-1792)**

Late 19th century
*height of bust 35 1/2in (90cm); height of
 pedestal 42in (107cm); width 17 1/2in (44cm)*

\$2,000 - 3,000



702

702
A GILT BRONZE GROUP OF TWO WOMEN PLAYING WITH A CHILD AFTER ADRIEN ETIENNE GAUDEZ (1845-1902)

Late 19th century
height 22in (56cm)

\$4,000 - 6,000



703

703^w
A FRENCH GILT BRONZE SCULPTURE OF ERATO AND CALLIOPE AFTER GUILLAUME DENIERE (FRENCH, 1815-1903)

Third quarter 19th century
 Stamped *Deniere*
total height 32 1/4in (82.5cm)

\$5,000 - 7,000

Erato and Callipe are the Muses of lyric and epic poetry.

704^w
A LOUIS XVI STYLE GILT BRONZE MOUNTED TRELLISWORK AND FLORAL MARQUETRY COMMODOE AFTER A MODEL BY JEAN-HENRI RIESENER

Late 19th Century
height 35in (89cm); width 52 1/2in (133cm); depth 20in (51cm)

\$8,000 - 12,000

The original model of this commode was commissioned by the Comtesse de Provence in 1776.



704



705



706



707

705
**A PATINATED BRONZE GROUP OF A RENAISSANCE MOTHER
AND DAUGHTER ON ASSOCIATED EBONIZED PLINTH**

Late 19th century
overall height 22in (56cm)

\$1,200 - 1,800

706
**A PATINATED BRONZE BUST OF MARIE ANTOINETTE
AFTER LOUIS-SIMON BOIZOT (1755-1793)**

height 36in (91.5cm)

\$1,500 - 2,000

707^w
**A FRENCH SILVERED BRONZE FIGURE OF A RENAISSANCE
MUSICIAN**

AFTER MARCEL DEBUT, 1865-1933

height 28in (71cm)

\$2,000 - 3,000



708

708
A PATINATED BRONZE FIGURE: LA FRONTIERE
AFTER EMILE CARLIER (1849-1927)
Late 19th century
height 30in (76cm)

\$1,000 - 1,500

709^w
A PATINATED BRONZE FIGURE OF THE SEATED SCHOLAR
AFTER JEAN-JULES SAMSON (1823-1902, FRENCH)
Late 19th century
Signed
height 25 1/2in (65cm)

\$2,500 - 3,500

PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION

710
A LOUIS XVI STYLE MARBLE INSET TOP GILT BRONZE MOUNTED WALNUT CENTER TABLE
late 19th/20th century
height 29 3/4in (75.5cm); width 43in (110cm);
depth 25in (63.5cm)

\$2,000 - 3,000



709



710



711



712



713

PROPERTY OF VARIOUS OWNERS

711
A PATINATED BRONZE FIGURE OF A NORTH AFRICAN NOBLEMAN ON A HORSE

height 23 1/2in (59cm); width 27in (68cm)

\$1,000 - 1,500

712
**A PATINATED BRONZE GROUP OF A LION ATTACKING A GAZELLE
 AFTER PAUL-ÉDOUARD DELABRIÈRE (1829 - 1912)**

Late 19th century
 Inscribed *L. Delabrierre* and stamped *FABRICATION FRANCAISE*.
height 22in (56cm); length 20in (51cm)

\$1,500 - 2,000

713
A LOUIS XVI STYLE GILT BRONZE MOUNTED ONYX PEDESTAL

Late 19th century
height 46in (117cm); width 11in (28in)

\$1,000 - 1,500



714

714
A PAIR OF TROUBADOUR STYLE GILT AND PATINATED BRONZE FIGURES OF KNIGHTS ON HORSEBACK

In the manner of Jean-François-Théodore Gechter (1795-1844)
height 31in (79cm); width 20 1/2in (52cm)

\$4,000 - 6,000

715^w
A LOUIS XVI INLAID FRUITWOOD COMMODE

Late 18th century
height 36 1/2in (93cm); width 50in (127cm); depth 24in (61cm)

\$1,500 - 2,000



715



716



717



718

716^w
**A PATINATED BRONZE STATUE OF DANTE ALIGHIERI
 AFTER ALBERT ERNEST CARRIER-BELLEUSE (FRENCH 1824-
 1887)**

Fourth quarter 19th century
 signed *A. Carrier*
 height 31in (79cm)

\$1,500 - 2,500

717
**A CARVED BUST OF HENRY IV OF ENGLAND ON MARBLE
 PEDESTAL**

Late 19th century
 overall height 21in (53cm)

\$800 - 1,200

718^w
**A FINE PAIR OF FRENCH RENAISSANCE REVIVAL GILT
 BRONZE AND ENAMEL MOUNTED EBONIZED PEDESTALS OF
 NOBLE PROVENANCE**

Third quarter 19th century
 Inset with circular enameled plaques centering a cipher beneath a
 baron's coronet, possibly the cipher of the French Rothschild family.
 height 55 1/4in (140cm); width across top 13 1/2in (34cm)

\$10,000 - 15,000



719

719^w
A LOUIS XVI STYLE PARCEL GILT AND GREEN PAINTED OVERMANTEL MIRROR
Fourth quarter 19th century
height 88 1/2in (225cm); width 55 1/2in (11cm)

\$2,000 - 3,000

720^w
A LOUIS XVI STYLE MARBLE FIREPLACE MANTEL
height 44in (112cm); width 57in (145cm); depth 16 1/2in (42cm)

\$2,000 - 3,000



720



721



722

721
**A LOUIS XIV STYLE PATINATED AND
GILT BRONZE GARDE DE FEU**

Late 19th century
height 15in (38cm)

\$1,500 - 2,500

722^w
**A LOUIS XVI STYLE GILT BRONZE
MOUNTED BOULLE MARQUETRY
MAHOGANY AND SATINWOOD TABLE
DE MILIEU**

Late 19th century
height 27 3/4in (70cm); diameter 25 3/4in
(65cm)

\$3,000 - 5,000



723



724

723
**AN EMPIRE STYLE GILT BRONZE FIRE
FENDER**

Fourth quarter 19th century
height 12in (30.5cm); width 47in (119cm)

\$800 - 1,200

724
**A PAIR OF LOUIS XVI STYLE GILT
BRONZE MOUNTED CROSSBANDED
PARQUETRY TABLES DE MILIEU**

*height 29in (74cm); width 36in (91.5cm);
depth 24in (61cm)*

\$1,500 - 2,000



725



726



727

725

**EDWARD WILBUR DEAN HAMILTON
(AMERICAN, 1864-1943)**

A view of San Giorgio Maggiore, Venice
signed 'Hamilton' (lower right)
oil on canvas
26 1/2 x 37in (67.3 x 94cm)

\$1,500 - 2,000

726

**AMERICAN PRIMITIVE SCHOOL (19TH
CENTURY)**

A portrait of a young girl in a blue dress
oil on canvas
36 1/2 x 29 1/2in (92.7 x 74.9cm)

\$1,200 - 1,800

727^w

**AN AMERICAN NEOCLASSICAL GILT
BRONZE OVERDOOR TRANSOM**

Fourth quarter 19th century
height 24 1/2in (62cm); width 90 1/2in
(230cm)

\$4,000 - 6,000



728

728

**PAUL GIOVANNI WICKSON (CANADIAN,
1859-1922)**

An apple for the pony
signed '© Paul Wickson' (lower right)
oil on canvas
33 1/2 x 43in (85.1 x 109.2cm)

\$2,500 - 3,500

**PROPERTY FROM THE MOSCAHLAIDIS
FAMILY COLLECTION**

729

**A PAIR OF LOUIS XVI STYLE GILT
BRONZE MOUNTED MARBLE COVERED
URNS**

Early 20th century
height 14 1/2in (37cm)

\$3,000 - 5,000



729



730



731

730
G. CHAPMAN (BRITISH, 19TH CENTURY)

A view of the Doge's Palace from across the lagoon, Venice signed 'G. Chapman' (lower left) oil on canvas
 16 x 24in (40.7 x 61cm)

\$2,000 - 3,000

PROPERTY OF ANOTHER OWNER



732

731
CARLO VALENSI (ITALIAN, LATE 19TH/EARLY 20TH CENTURY)

Giocando con il gatto signed 'CValensi' (lower left) oil on canvas
 27 x 18 1/2in (68.6 x 47cm)

\$1,200 - 1,800

PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION

732
A PAIR OF LOUIS XVI GILTWOOD FAUTEUILS A LA REINE

Fourth quarter 18th century
 height 30 1/4in (97cm); width 27in (68.5cm); depth 26 1/2in (67cm)

Provenance: Sotheby Parke Bernet, New York, October 16, 1973.

\$3,000 - 5,000



733

PROPERTY OF VARIOUS OWNERS

733

ENGLISH SCHOOL (20TH CENTURY)

In the looking glass
oil on canvas laid down on masonite
40 x 33in (101.6 x 83.9cm)

\$2,000 - 3,000

734

CONTINENTAL SCHOOL (19TH/20TH CENTURY)

A woman gathering water from a well in an exotic landscape
oil on canvas laid down on masonite
25 1/2 x 18 1/2in (64.8 x 47cm)

\$1,000 - 1,500

PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION

735

A PAIR OF LOUIS XVI AUBUSSON UPHOLSTERED GREY PAINTED WOOD FAUTEUILS

Fourth quarter 18th century
height 40 1/2in (103cm); width 25 1/2in (64cm); depth 23in (58 1/2in)

\$3,000 - 5,000



734



735



736



737



738

PROPERTY OF VARIOUS OWNERS

736

JULIEN STAPPERS (BELGIAN, 1875-1960)

A still life of spring flowers on a draped table

signed 'JStappers' (lower left)

oil on canvas

23 x 29in (58.4 x 73.7cm)

\$2,500 - 3,500

Provenance

with Guarisco Gallery, Washington, D.C.

737

JOSEF CORNELIUS CORRENS (BELGIAN, 1814-1907)

The artist's studio

signed and dated 'Jos. Correns. 1858. /AV' (lower left)

oil on canvas

25 3/4 x 31in (65.9 x 78.9cm)

\$1,500 - 2,000

738

ANDREAS FRANCISCUS VERMEULEN (BELGIAN, 1821-1884)

A market scene at night

signed and dated 'Andre Vermeulen. 73' (lower right)

oil on panel

19 x 15in (48.3 x 38.1cm)

\$2,000 - 3,000



739



739

DUTCH SCHOOL (19TH CENTURY)

A mountainous landscape with a goat herder; Cows and goats in a landscape (a pair)
both oil on canvas
each 24 x 29 1/2in (61 x 75cm)

\$5,000 - 7,000

740

HENDRIK HEYLIGERS (DUTCH, 1877-1967)

In the apple orchard
signed and dated 'Henri Heyligers 1919.' (lower left)
oil on canvas
26 x 32in (66.1 x 81.4cm)

\$3,000 - 5,000



740



741



742



743

741

G. GUILLOR (20TH CENTURY)

A still life with spring blossoms, a Japanese figurine, a cup and a fan
signed 'G. Guillor' (lower right)
oil on canvas
27 x 21 1/2in (68.6 x 54.6cm)

\$1,500 - 2,000

742

DENIS JOSEPH ERNEST BERARD (FRENCH, 1829-1914)

A middle-eastern street scene with a red striped mosque
signed and dated 'E Berard 1885' (lower right)
oil on canvas
19 x 15in (48.3 x 38.2cm)

\$1,000 - 1,500

743^w

A PAIR OF LOUIS XVI WALNUT FAUTEUILS A LA REINE

Fourth Quarter 18th Century
height 41in (104cm); width 26 1/2in (67cm);
depth of seat 20in (51cm)

\$2,000 - 3,000



744



745

744

EVA MARK (20TH CENTURY)

Liquid silver

signed 'Eva Mark' (lower left); inscribed as titled (on the reverse)

oil on canvas

24 x 36in (61 x 91.5cm)

\$1,000 - 1,500

745

J. KALLAY (20TH CENTURY)

A wooded landscape

signed 'J. Kallay' (lower right)

oil on canvas

27 x 43in (68.6 x 109.3cm)

\$1,500 - 2,000

746^w

A LOUIS XVI STYLE GILT BRONZE MOUNTED MARQUETRY BOUILLOTTE TABLE

Late 19th century

height 29in (74cm); diameter 36in (91cm)

\$2,500 - 3,500



746



747



748



749

747

ALFRED WHEELER (BRITISH, 1851-1932)

In full cry
signed 'A. Wheeler Junr' (lower left)
oil on canvas
24 x 36in (61 x 91.5cm)

\$2,000 - 3,000

Provenance

with Frost & Reed, London.

748

C. THORNTON (BRITISH, 19TH/20TH CENTURY)

Figures outside a thatched cottage with a garden in bloom
signed 'C. Thornton.' (lower left)
watercolor and pencil on paper
15 3/4 x 24in (40.1 x 61cm)

\$800 - 1,200

749

A GEORGE III STYLE BLUE JOHN AND MARBLE COVERED URN

Late 19th Century
height 13in (33cm)

\$1,200 - 1,800



750

750

CZESLAW ZAWADZINSKI (POLISH, 1878-1936)

A bountiful bouquet
signed 'Zawadzinski' (lower right)
oil on canvas
63 x 79in (160 x 200.7cm)

\$5,000 - 7,000

751

A LOUIS XVI GILT BRONZE MAHOGANY SERVITEUR FIDELE

Fourth quarter 18th century
height 35in (89cm); diameter 21in (53cm)

\$2,000 - 3,000



751



752



753



754

752
IGNACIO GIL Y SALA (SPANISH 1913-2003)

A Mediterranean coastal scene with fisherfolk preparing their nets
 signed 'Ignacio Gil' (lower right)
 oil on canvas
 38 x 60in (96.5 x 152.4cm)

\$3,000 - 5,000

753
PER PETRI (NORWEGIAN, 1869-1953)

On a Norwegian fjord
 signed 'P. Petri' (lower left)
 oil on canvas
 21 x 30in (53.4 x 76.2cm)

\$1,200 - 1,800

754^w
A VIENNESE BIEDERMEIER GILT BRONZE MOUNTED PARCEL EBONIZED MAPLE AND WALNUT PARQUETRY BREAKFAST TABLE

First quarter 19th century
 height 29 in (74cm); diameter 44in (112cm)

\$2,000 - 3,000



755



756

755^w

A NAIN RUG

Circa 1980

dimensions approximately 9ft 6in x 6ft (290 x 183cm)

\$1,200 - 1,800

756^w

A NEEDLEPOINT RUG

dimensions approximately 12 ft x 9ft (360 x 274cm)

\$1,000 - 1,500

757^w

**A PAIR OF ART DECO STYLE VELVET
UPHOLSTERED ARMCHAIRS**

*height 38in (96cm); width 48in (121cm);
depth 40in (101cm)*

\$1,500 - 2,500



757



758



759



760

758
**A NEAR PAIR OF CHINESE CARVED AND
INCISED MARBLE URNS**
height 19 1/2in (49.5cm)

\$3,000 - 5,000

759
**TWO CHINESE SILVER, EMERALD AND
RUBY MOUNTED ROCK CRYSTAL
BOWLS**
heights 4in (10cm) and 5in (12.5cm)

\$1,500 - 2,500

760^w
**A MODERNIST PATINATED METAL, FAUX
BOIS AND GLASS CIRCULAR CENTER
TABLE**
20th century
*height 34in (86.5cm); diameter 60in
(152.5cm)*

\$4,000 - 6,000



761

761^w
**A SET OF TEN FRAMED CHINESE
 PORCELAIN PLAQUES DEPICTING THE
 EMPEROR'S DOGS
 AFTER GIUSEPPE CASTIGLIONE (LANG
 SHI'ING), (1688-7166)**

*height of plaques 31 1/2in (80cm); width
 17in (43cm); height of frame 34 1/2in (88cm);
 width 20in (51cm)*

\$4,000 - 6,000

762^w
**A PAIR OF ART DECO STYLE MARBLE
 URNS**

height 43in (109cm); diameter 23in (59cm)

\$3,000 - 5,000



762



763



764



765

763

A PAIR OF MOSER FLORAL ENAMELED BLACK GLASS SQUARE BALUSTER VASES

Late 19th/early 20th century

height 13 1/2in (34cm)

\$800 - 1,200

764

A PAIR OF CHINESE JADE TREES ON HARDSTONE CARVED BASES

height 15 1/2in (39cm); diameter 13in (33cm)

\$1,500 - 2,000

765

A FRENCH ART NOUVEAU STYLE GILT BRONZE TABLE WITH INSET FLORAL COROMANDEL TOP

height 30in (76cm); width 34in (86cm); depth 24in (61cm)

\$1,500 - 2,000



766

766
A PAIR OF CHINESE INCISED AND CARVED BONE PAGODAS
height 18in (46cm)

\$800 - 1,200

767
A PAIR OF CHINESE HARDSTONE AND CLOISSONNE MOUNTED GILT SILVER VASES
height 6 1/2in (16.5cm)

\$1,200 - 1,800

768^w
A CHINESE PORCELAIN MOUNTED HARDWOOD CENTER TABLE
height 40 1/2in (103cm); width 48in (122cm); depth 17 1/2in (44cm)

\$1,500 - 2,000



767



768



769



770



771

769^w

A PAIR OF CHINESE POLYCHROME CARVED FIGURES OF ELEPHANTS

height 21 1/2in (55cm); length 21in (53cm)

\$2,000 - 3,000

770

A CHINESE CLOISONNE AND BRONZE FIGURE OF AN ELEPHANT

19th century

height 18 3/4in (48cm); length 21in (53cm)

\$1,500 - 2,000

771^w

A CHINESE PATINATED BRONZE ELEPHANT FORM UPHOLSTERED STOOL

height 19in (48cm); width 30 1/2in (77.5cm)

\$2,000 - 3,000



772

772^w
**A PAIR OF CHINESE RELIEF CARVED HARDWOOD AND
 HARDSTONE MOUNTED PLAQUES**

height 29 1/2in (75cm); width 47 1/2in (121.5cm)

\$4,000 - 6,000

773^w
**A CHINESE HARDSTONE AND CLOISSONNE MOUNTED
 PAINTED HARDWOOD STANDING SCREEN**

height 65in (165cm); width 46 1/2in (118cm)

\$3,000 - 5,000



773



774

774^w
A CHINESE STYLE ROCK CRYSTAL AND GILTWOOD LAMP
height of rock crystal figure 9in (23cm); height overall with shade 27in (69cm)

\$1,200 - 1,800



775

775^w
A CHINESE HARDWOOD AND ETCHED GLASS FLOOR SCREEN
height 72 1/2in (184cm); width 29 1/2in (75cm)

\$1,200 - 1,800



776

776
**A SET OF FOUR FRENCH AUBUSSON ENTRE-FENETRES
TAPESTRY PANELS**

Fourth quarter 19th century
height 153in (389cm); width of each 42 1/2in (108cm)

\$4,000 - 6,000

777^w
**A RENAISSANCE STYLE HAMMERED BRASS JARDINIERE ON
IRON STAND**

Early 20th century
height overall 46 1/2in (118cm)

\$2,000 - 3,000



777



778



779

PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION

778

A PART SET OF BACCARAT CUT GLASS STEMWARE AND BARWARE IN THE MALMAISON AND HARCOURT TALLEYRAND PATTERN

comprising nine 5 3/4in highball glasses, eighteen 4in goblets, thirteen 3 1/2in short tumblers, and five 3 1/4in compotes, acid-stamped factory mark. (45 pieces)

\$5,000 - 7,000

Provenance

Carl Ditting, Zurich, 1960

PROPERTY OF VARIOUS OWNERS

779^w

A GROUP OF THREE WMF IKORA GLASS VASES

20th century

heights 17in (43cm), 16in (40cm) 11in (27cm)

\$1,000 - 1,500



780

780^w

**A RARE EMPIRE STYLE GILT BRONZE
AND GLASS MARITIME CHANDELIER**

height 40in (101.6cm); width 58in (147.3cm)

\$12,000 - 18,000

**PROPERTY FROM THE MOSCAHLAIDIS
FAMILY COLLECTION**

781

**A PAIR OF EMPIRE STYLE GILT BRONZE
AND CUT GLASS CANDLESTICKS**

19th century

height 12 3/4in (32.4cm)

\$700 - 900



781



782



783



784

782

A RED STONE AND 18KT GOLD MOUNTED AGATE COVERED CUP

20th Century

Impressed K18 750 .

height 4 3/4in (12.4cm), diameter 4 1/8in (12.5cm)

\$3,000 - 5,000

783

A PEARL AND 18KT GOLD MOUNTED AGATE FOOTED BOWL

20th Century

Impressed K18 750.

height 2 1/4in (5.4cm); width 7 7/8in (19.7cm)

\$3,000 - 5,000

784

A 18KT GOLD AND RUBY MOUNTED MOSS AGATE DOUBLE FRAME

20th Century

Impressed 750.

height 4 1/4 in (10.7cm); width 4 5/8 (11.5cm)

\$3,000 - 5,000

Provenance

The family reports it was purchased at A La Vielle Russie



785



786

PROPERTY OF VARIOUS OWNERS

785
**A PAIR OF LOUIS XVI STYLE GILT BRONZE AND PORCELAIN
 MOUNTED CRANBERRY GLASS URNS**
height 14 1/2in (37cm)

\$1,200 - 1,800

786
**A PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED GLASS
 URNS**
height 16 1/2in (42cm)

\$1,500 - 2,500

787
**A PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED
 PORCELAIN COVERED URNS**
 Possibly Dresden
 Early 20th century
height 21in (53.5cm)



787

\$6,000 - 8,000



788

788^w

**A PAIR OF LOUIS XVI STYLE PARCEL
GILT PAINTED AND CARVED MUSICAL
THEME WALL TROPHIES**

*height 59 1/2in (151cm); width 21 1/2in
(57cm)*

\$2,000 - 3,000

**PROPERTY FROM THE MOSCAHLAIDIS
FAMILY COLLECTION**

789

**A LOUIS XVI GILTWOOD CONSOLE
TABLE**

*Fourth quarter 18th century
height 33 1/4in (84cm); width 43 1/4inch
(109cm); depth 22 1/4in (56cm)*

\$3,000 - 5,000



789



790

PROPERTY OF VARIOUS OWNERS

790

**A LOUIS XVI STYLE GILTWOOD SUITE
OF SEATING FURNITURE**

Fourth quarter 19th century

Comprising a pair of fauteuils a la Reine and
a canape.

*height of canape 45 3/4in (116cm); width
71in (180cm); depth 33in (84cm); height of
fauteuils 43 1/2in (110cm); width 29 1/2in
(75cm); depth 23 1/2in (60cm) (3)*

\$2,500 - 3,500

791^w

**A LOUIS XVI PAINTED AND PARCEL GILT
MIRROR**

Fourth quarter 18th century

height 112in (284cm); width 48in (121cm)

\$3,000 - 5,000



791



792



793



794

792^w

A BELLE EPOQUE STYLE GILT, SILVERED BRONZE, GLASS AND MARBLE FIGURAL TABLE LAMP

height 36 1/2in (93cm)

\$2,000 - 3,000

793

A FRENCH RENAISSANCE REVIVAL GILT BRONZE THREE PIECE CLOCK GARNITURE

Fourth quarter 19th century

Comprising a clock and a pair of three light candelabra.

height of clock 13in (33cm); height of candelabra 9in (23cm)

\$800 - 1,200

794^w

A LOUIS XVI STYLE SILVER PLATED BRONZE TWO TIER MIRROR PLATEAU

height 12in (30.5cm); width 25 1/2in (65cm)

\$3,000 - 5,000



795



796

795
**A FINE PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED
PORPHYRY COVERED URNS**

Fourth quarter 19th century
height 24 3/4in (63cm)

\$12,000 - 18,000

796^w
**A LOUIS XVI STYLE GILT BRONZE MOUNTED MAHOGANY
TABLE DE MILIEU**

height 30 1/2in (77.5cm); width 45in (114cm); depth 27 1/2in (69cm)

\$2,000 - 3,000



797



798



799

797^w

A LOUIS XVI STYLE CHAMPLEVE AND ONYX MOUNTED GILT BRONZE FOUR LIGHT BOUILLOTTE LAMP

Late 19th century
height 23in (58cm)

\$1,500 - 2,000

798^w

A NAPOLEON III PATINATED METAL AND ROUGE GRIOTTE MARBLE FOUNTAIN CLOCK

Fourth quarter 19th century
height 30 1/2in (77.5cm)

\$1,200 - 1,800

799^w

A LOUIS XVI INLAID MAHOGANY TRIC TRAC GAMES TABLE

Fourth quarter 18th century
height 30in (76cm); width 32 1/2in (83cm); depth 24in (61cm)

\$1,200 - 1,800



800



801

800

**A LOUIS XVI STYLE GILT BRONZE MOUNTED WHITE MARBLE
MANTEL CLOCK**

Signed Paris

height 19 1/4in (48.9cm); width 12 1/2in (31.8cm)

\$1,000 - 1,500

801^w

**A PAIR OF LOUIS XVI STYLE GILT BRONZE AND PEACH
MARBLE CANDELABRA
AFTER PIERRE GOUTHIERE (FRENCH, 1732-1813)**

First quarter 20th century

height 36 1/4in (92cm)

\$4,000 - 6,000

PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION

802

**A LOUIS XVI STYLE GILT BRONZE MOUNTED MAHOGANY
TWO TIER OVAL TRAY TOP TABLE**

20th Century

height 29 in (73cm); width 29 in (73cm); depth 19in(48cm)

\$800 - 1,200



802



803



804



805

PROPERTY OF VARIOUS OWNERS

803
A LOUIS XVI STYLE GILT BRONZE MOUNTED BLUE JOHN COVERED URN
Late 19th Century
height 13 1/2in (34cm)

\$2,000 - 3,000

804^w
A PAIR OF LOUIS XVI STYLE GILT BRONZE AND FLEUR DE PECHER MARBLE THREE LIGHT CANDELABRA
Late 19th century
height 25 1/2in (65cm)

\$1,500 - 2,500

805^w
A LOUIS XVI STYLE GILT BRONZE MOUNTED MAHOGANY SERVITEUR FIDELE
Late 19th century
height 36 1/2in (93cm); diameter 38 1/2in (98cm)

\$1,000 - 1,500



806

806
**A PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED
AMETHYST COVERED URNS**
height 19 1/2in (50cm)
\$7,000 - 9,000



807

807
**A PAIR OF LOUIS XVI STYLE GILT BRONZE AND MARBLE
THREE LIGHT CANDELABRA**
Late 19th century
height excluding electrical fittings 17 1/2in (44cm)
\$2,000 - 3,000



808



809



810



808^w
**A PAIR OF NAPOLEON III GILT BRONZE
 SEVEN LIGHT CANDELABRA**

Late 19th century
 height 31 1/2in (80.1cm)

\$1,500 - 2,500

809
**A LOUIS PHILIPPE PATINATED BRONZE
 AND BLUE JOHN URN**

Mid 19th Century
 height 15 1/2in (39.5cm)

\$800 - 1,200

810^w
**A PAIR OF EMPIRE STYLE PATINATED
 BRONZE FIGURAL CANDELABRA**

Late 19th century
 Attributed to E.F. Caldwell, New York, model
 A013157
 height 41in (104cm)

\$2,000 - 3,000



811

811^w
**A PAIR OF LOUIS XVI STYLE GILT
BRONZE AND BROCATELLE MARBLE
SEVEN LIGHT BRAS DE LUMIERE**

Fourth quarter 19th century
height 27in (69cm); width 17 1/2in (44.5cm)

\$6,000 - 8,000

812^w
**A LOUIS XVI GILT BRONZE AND
BRASS MOUNTED PARQUETRY AND
MAHOGANY TABLE A ECRIRE**

19th century
*height 29 1/2in (75cm); width 28in (71cm);
depth 16 1/4in (41cm)*

\$1,200 - 1,800



812



813



814



815

813

A FRENCH EGYPTIAN REVIVAL BRONZE AND MALACHITE ENCRIER

Fourth quarter 19th century
length 15in (35cm)

\$1,000 - 1,500

814

A PAIR OF FRENCH PATINATED BRONZE FIGURES OF SPHINXES

Late 19th/early 20th century
height 25in (63.5in); length 49in (124.5cm); depth 18in (46cm)

\$3,000 - 5,000

815^w

A PAIR OF REGENCY STYLE EGYPTIAN REVIVAL SILVER GILT EBONIZED TORCHERES

height 49in (124cm)

\$3,000 - 5,000



816

816^w
**AN EGYPTIAN REVIVAL STYLE PARCEL GILT INLAID THREE
 PANEL FLOOR SCREEN**

69 1/2in (175cm); total width 89in (226cm)

\$5,000 - 7,000

817
**AN EGYPTIAN REVIVAL STYLE PAINTED AND GILT THRONE
 CHAIR**

height 44in (112cm); width 23in (58.5cm); depth 27in (69cm)

\$2,500 - 3,500

END OF SALE



817

A			R	
Andriz, Rudolph		581	Robert, P. J.	575
Anglo-Dutch School		69	Ronay, J. L.	607
Armfield, George		270	Rubens, Sir Peter Paul	68
Asti, Angelo		605	Ruysdael, Jacob Isaackz. van	74, 76
B			S	
Baratier, Bruno	402, 403, 404		Scrots, William	285
Berard, Denis		742	Snyders, Frans	67
Berchem, Nicolaes Pietersz.		70	Spanish School	58
Bernstein, J.		579	Stappers, Julien	736
C			T	
Canaletto, Antonio		48	Thornton, C.	748
Champney, James Wells		115	Tintoretto, Jacopo	46
Continental School	576, 578, 582, 734		Tischbein, Anton Wilhelm	85
Correns, Josef Cornelius		737		
Couture, Thomas		613	V	
D			Valensi, Carlo	731
Durandt, J. Claude		589	Venetian School	54
Dutch School	94, 96, 739		Vermeulen, Andreas Franciscus	738
E			Vernet, Claude Joseph	72
English School	119, 262, 264, 267, 268, 269, 271, 273, 277, 278, 280, 281, 283, 733		Veronese, Paolo	44
F			W	
Ficherelli, Felice		45	Wheeler, Alfred	747
Flemish School		99	Wickson, Paul Giovanni	728
Fontana, Lavinia		51		
French School	82, 87, 90, 587, 588, 591, 592, 593, 594, 596, 598, 599, 601, 602		Z	
G			Zawadzinski, Czeslaw	750
Gainsborough, Thomas	118, 121			
German School		608		
Giani, Felice		52		
Gil y Sala, Ignacio		752		
Guillor, G.		741		
H				
Hamilton, Edward Wilbur Dean		725		
Helst, Bartholomeus van der		64		
Heyligers, Hendrik		740		
Hoet the Elder, Gerard		98		
I				
Italian School	50, 53, 56, 604, 610, 611, 615, 616			
K				
Kallay, J.		745		
L				
Lanceray, Evgenii		559		
Lauret, Emmanuel Joseph		286		
Lievens, Jan		93		
Loutherbourg, Philipp Jakob (II)		88		
M				
Malenson, Paul		590		
Mark, Eva		744		
Moran, Edward Percy		116		
Moreau, Mathurin		693		
Morland, George		122		
P				
Patten, Alfred Fowler		272		
Petri, Per		753		
Pourbus the Younger, Frans		65		
Primitive School, American		726		
Prud'hon, Pierre-Paul		83		



NOTICE TO ALL BUYERS

Comments in the catalog descriptions about condition are general in nature and are subject to the "as is" clause in our Conditions of Sale printed in the front part of this catalog. Condition reports are available upon request from the Furniture & Decorative Arts Department and are strongly recommended for all buyers who cannot view the property in person.

REGULATED SPECIES MATERIALS AND CITES PERMITS

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Bepphant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a **Y** next to the lot number contain one or more such regulated plant or animal materials. **It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses.** Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding. Finally, due to a recent change in New York State regulated species law, **New York State residents will require a pennit to purchase any item containing ivory or rhinoceros horn.**

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a referral prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

GLOSSARY OF TYPICAL HEADINGS USED

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

FURNITURE

GEORGE III MAHOGANY CHEST OF DRAWERS THIRD QUARTER 18TH CENTURY

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

GEORGE III MAHOGANY CHEST OF DRAWERS

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

GEORGE III STYLE MAHOGANY CHEST OF DRAWERS

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

CERAMICS

A SEVRES PORCELAIN CUP AND SAUCER THIRD QUARTER 18TH CENTURY

This heading indicates that in our qualified opinion the cup and saucer were made at the Sèvres factory in the third quarter of the 18th century.

A SEVRES PORCELAIN CUP AND SAUCER

This heading indicates that in our qualified opinion the cup and saucer were made at the Sèvres factory but does not specify when, implying the age is uncertain.

A SEVRES STYLE PORCELAIN CUP AND SAUCER FOURTH QUARTER 19TH CENTURY

This heading indicates that in our qualified opinion the cup and saucer were not made at the Sèvres factory but at another factory in the fourth quarter of the 19th century.

BRONZES

ANTOINE-LOUIS BARYE (FRENCH, 1795 – 1875)

This heading indicates that in our qualified opinion the work has been cast with the artist's consent or that of his estate.

AFTER ANTOINE-LOUIS BARYE (FRENCH, 1795 – 1875)

This heading indicates that in our qualified opinion the work is a copy of the artist's model and not connected in any way with the artist or his estate.

SILVER

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND BY PAUL STORR, LONDON, 1808

This heading states that in our opinion, this piece was made in the workshop of the master or struck with his sponsor's mark prior to retailing and hallmarked at the London Assay Office in the assaying year stated.

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND APPARENTLY WITHOUT MAKER'S MARK OR MAKER'S MARK RUBBED, CIRCA 1808

This heading states that in our opinion, this piece was made during the specified monarch's reign and unmarked, or illegibly marked

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND BEARING MARKS OF PAUL STORR, LONDON, 1808

This heading states that in our opinion, this piece was made during the specified monarch's reign, though maker's attribution and exact date are questionable

There are variations to the dating systems within the British Isles and in other countries.

Please note the weights listed in this catalog are approximate.

PAINTINGS

AUTHORSHIP (ARTIST)

This is our highest category of authenticity and, as such, indicates that the work, in our best judgment, is by the named artist. (No unqualified statement as to authorship is made or intended.)

ATTRIBUTED TO (ARTIST)

In our best judgment a work of the period and in the style of the artist; may be the work of the artist, in whole or in part, but less certainty of authorship than in the preceding category.

STUDIO OF (ARTIST)

In our best judgment a work by an unknown hand working in the artist's studio.

CIRCLE OF (ARTIST)

In our best judgment a work of the period of the artist and closely related to the artist's style.

FOLLOWER OF (ARTIST)

In our best judgment a work by an artist working in the artist's style, in his lifetime or shortly thereafter.

MANNER OF (ARTIST)

In our best judgment a work in the style of the artist, possibly of a later date.

AFTER (ARTIST)

In our best judgment a copy of the known work by the artist.

TITLE

If there is a generally accepted title of the lot, that title is given at the beginning of the description. If the work does not have a title or the title is not known to us, a descriptive title is given.

SIGNATURE

SIGNED

The signature is, in our opinion, the signature of the artist.

BEARS SIGNATURE

Has a signature which, in our opinion, might be the signature of the artist. The signature, inscriptions and dates are transcribed in print as they appear.

CONDITIONS

No statement is implied or intended regarding the imperfections or general condition of a work. If you have questions on the condition of a work, the appropriate department would be glad to provide its opinion, but all works are sold as viewed.

Bonhams and the Seller assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment. Pictures are framed unless otherwise stated.

Dimensions are given height before width.

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 27.5% OF THE FIRST \$3,000 OF THE BID PRICE, 25% OF THE AMOUNT OF THE BID PRICE ABOVE \$3,000 UP TO AND INCLUDING \$400,000, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$400,000 UP TO AND INCLUDING \$4,000,000, AND 13.9% OF THE AMOUNT OF THE BID PRICE OVER \$4,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any Alabama, Arizona, California, Colorado, Connecticut, Florida, Georgia, Hawaii, Idaho, Illinois, Iowa, Indiana, Kentucky, Louisiana, Maine, Massachusetts, Michigan, Minnesota, Nevada, New Jersey, New York, North Carolina, Ohio, Pennsylvania, Rhode Island, Texas, Utah, Virginia, Washington, D.C., Washington state, Wisconsin, Wyoming or other state or local sales tax (or compensating use tax) and other applicable taxes. With regard to New York sales tax, please refer to the "Sales and Use Tax" section of these Conditions of Sale.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

To the fullest extent permitted by applicable law: The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We also retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the purchaser liable for the full purchase price and

late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the purchaser's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the purchaser; and/or (c) cancel the sale and/or resell the purchased property, at public auction and/or by private sale, and in such event the purchaser shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid prices and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's

risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be

CONDITIONS OF SALE - CONTINUED

conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (323) 850 7500.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Evaluation Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Evaluation Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (323) 850 7500.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

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- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

Please email or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
7601 W. Sunset Blvd
Los Angeles, California 90046
Tel +1 (323) 850 7500
Fax +1 (323) 850 6090
bids.us@bonhams.com

Bonhams

Sale title: The Connoisseurs Collection of Fine Art and Exquisite Furnishings		Sale date: Monday June 3, 2019 Tuesday June 4, 2019	
Sale no. 25673		Sale venue: Los Angeles	
General Bid Increments:			
\$10 - 200by 10s		\$10,000 - 20,000by 1,000s	
\$200 - 500by 20 / 50 / 80s		\$20,000 - 50,000by 2,000 / 5,000 / 8,000s	
\$500 - 1,000by 50s		\$50,000 - 100,000by 5,000s	
\$1,000 - 2,000by 100s		\$100,000 - 200,000by 10,000s	
\$2,000 - 5,000by 200 / 500 / 800s		above \$200,000at the auctioneer's discretion	
\$5,000 - 10,000by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature: _____	Date: _____





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7601 W. Sunset Boulevard
Los Angeles, California 90046

+1 323 850 7500
bonhams.com

AUCTIONEERS SINCE 1793